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Jürg Hochweber



Acoustic Easy Rock Guitar

25 Easy Solo Pieces For Classical Guitar



Hören / Listen:

www.hochweber.ch/Acoustic-Rock/acoustic-rock.html

Vorübungen / Preliminary Exercises

Jürg Hochweber

a)

Nach Belieben weiterklingen lassen!
Let ring as long as you want!

b)

c)

d)

e)

Die meisten dieser Lieder können auch mit "Swing" gespielt werden.
Most of these songs may also be played with a "Swing-Feeling".

Jürg Hochweber:

Easy Acoustic Rock Guitar



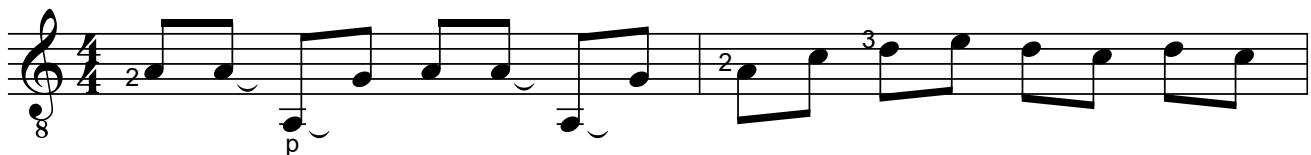
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Zur Sache! / To The Point!

Jürg Hochweber

Swing



Bass-Rock

Jürg Hochweber

Musical score for Bass-Rock, page 5, first system. The key signature is common time (C), and the time signature is 8/8. The bass clef is used. The music consists of six measures. Measure 1 starts with a bass note followed by eighth-note pairs (2, 3) and (4, 5). Measures 2 and 3 continue with eighth-note pairs. Measure 4 begins with a bass note, followed by eighth-note pairs (2, 3) and (4, 5), and ends with a bass note. Measure 5 starts with a bass note followed by eighth-note pairs (2, 3) and (4, 5). Measure 6 concludes with a bass note.

Musical score for Bass-Rock, page 5, second system. The key signature is common time (C), and the time signature is 8/8. The bass clef is used. The music consists of four measures. Measure 1 starts with a bass note followed by eighth-note pairs (2, 3) and (4, 5). Measures 2 and 3 continue with eighth-note pairs. Measure 4 begins with a bass note, followed by eighth-note pairs (2, 3) and (4, 5).

Musical score for Bass-Rock, page 5, third system. The key signature is common time (C), and the time signature is 8/8. The bass clef is used. The music consists of four measures. Measure 1 starts with a bass note followed by eighth-note pairs (2, 3) and (4, 5). Measures 2 and 3 continue with eighth-note pairs. Measure 4 begins with a bass note, followed by eighth-note pairs (2, 3) and (4, 5).

Musical score for Bass-Rock, page 5, fourth system. The key signature is common time (C), and the time signature is 8/8. The bass clef is used. The music consists of five measures. Measure 1 starts with a bass note followed by eighth-note pairs (2, 3) and (4, 5). Measures 2 and 3 continue with eighth-note pairs. Measure 4 begins with a bass note, followed by eighth-note pairs (2, 3) and (4, 5). Measure 5 concludes with a bass note.

Musical score for Bass-Rock, page 5, fifth system. The key signature is common time (C), and the time signature is 8/8. The bass clef is used. The music consists of five measures. Measure 1 starts with a bass note followed by eighth-note pairs (2, 3) and (4, 5). Measures 2 and 3 continue with eighth-note pairs. Measure 4 begins with a bass note, followed by eighth-note pairs (2, 3) and (4, 5). Measure 5 concludes with a bass note.

Musical score for Bass-Rock, page 5, sixth system. The key signature is common time (C), and the time signature is 8/8. The bass clef is used. The music consists of five measures. Measure 1 starts with a bass note followed by eighth-note pairs (2, 3) and (4, 5). Measures 2 and 3 continue with eighth-note pairs. Measure 4 begins with a bass note, followed by eighth-note pairs (2, 3) and (4, 5). Measure 5 concludes with a bass note.

D.C. al Fine



Knackig / Crunchy

Jürg Hochweber

Musical score for the first section, starting with a treble clef, common time (C), and a key signature of one sharp (F#). The score consists of two measures. Measure 1: A eighth note followed by a sixteenth-note rest, then a sixteenth note tied to a sixteenth note, followed by a sixteenth note tied to a sixteenth note. Measure 2: A sixteenth note tied to a sixteenth note, followed by a sixteenth note tied to a sixteenth note, then a sixteenth note tied to a sixteenth note.

Musical score for the second section, continuing with a treble clef, common time (C), and a key signature of one sharp (F#). The score consists of two measures. Measure 1: An eighth note followed by a sixteenth-note rest, then a sixteenth note tied to a sixteenth note, followed by a sixteenth note tied to a sixteenth note. Measure 2: A sixteenth note tied to a sixteenth note, followed by a sixteenth note tied to a sixteenth note, then a sixteenth note tied to a sixteenth note.

Musical score for the third section, continuing with a treble clef, common time (C), and a key signature of one sharp (F#). The score consists of two measures. Measure 1: An eighth note followed by a sixteenth-note rest, then a sixteenth note tied to a sixteenth note, followed by a sixteenth note tied to a sixteenth note. Measure 2: A sixteenth note tied to a sixteenth note, followed by a sixteenth note tied to a sixteenth note, then a sixteenth note tied to a sixteenth note.

Musical score for the fourth section, continuing with a treble clef, common time (C), and a key signature of one sharp (F#). The score consists of two measures. Measure 1: An eighth note followed by a sixteenth-note rest, then a sixteenth note tied to a sixteenth note, followed by a sixteenth note tied to a sixteenth note. Measure 2: A sixteenth note tied to a sixteenth note, followed by a sixteenth note tied to a sixteenth note, then a sixteenth note tied to a sixteenth note. The word "Fine" is written at the end of the second measure.

Musical score for the fifth section, continuing with a treble clef, common time (C), and a key signature of one sharp (F#). The score consists of two measures. Measure 1: An eighth note followed by a sixteenth-note rest, then a sixteenth note tied to a sixteenth note, followed by a sixteenth note tied to a sixteenth note. Measure 2: A sixteenth note tied to a sixteenth note, followed by a sixteenth note tied to a sixteenth note, then a sixteenth note tied to a sixteenth note.

Musical score for the final section, continuing with a treble clef, common time (C), and a key signature of one sharp (F#). The score consists of two measures. Measure 1: An eighth note followed by a sixteenth-note rest, then a sixteenth note tied to a sixteenth note, followed by a sixteenth note tied to a sixteenth note. Measure 2: A sixteenth note tied to a sixteenth note, followed by a sixteenth note tied to a sixteenth note, then a sixteenth note tied to a sixteenth note. The instruction "D.C. al Fine" is written at the end of the second measure.

Ist da jemand? / Anyone Around?

Jürg Hochweber

Guitar

Swing

Fine

D.C. al Fine

Gerüchte / *Rumours*

Jürg Hochweber

The sheet music consists of six staves of music for a solo instrument, likely flute or recorder, in common time (indicated by 'C'). The key signature is A major (one sharp). The music includes dynamic markings such as *m* (mezzo-forte), *i* (pianissimo), and *m* (mezzo-forte). Performance instructions include fingerings (e.g., 1, 2, 3, 4) and grace notes. The music concludes with a final cadence and the instruction *Fine*. The score is divided into two systems by a vertical bar line.

Mein Plan / My Plan

Jürg Hochweber

8 C p p p 1 2 3 >

8 >

8 2 3 >

8 3 > Fine

8 p p p

8

8

8 D.C. al Fine

Tiger-Katze / Tabby Cat

Jürg Hochweber



Swing

Musical notation for piano, treble clef, common time (indicated by 'C'). The first measure starts with a dotted quarter note followed by an eighth note. The second measure begins with a sixteenth note followed by an eighth note. Measures 3 and 4 follow a similar pattern. Measure 5 starts with a half note. Measures 6 and 7 continue the eighth-note pattern. Measure 8 ends with a half note. The instruction 'Swing' is written above the first measure.

Musical notation for piano, treble clef, common time (indicated by 'C'). The pattern continues with eighth-note pairs followed by a half note, alternating with sixteenth-note pairs and a half note.

Musical notation for piano, treble clef, common time (indicated by 'C'). The pattern continues with eighth-note pairs followed by a half note, alternating with sixteenth-note pairs and a half note.

Musical notation for piano, treble clef, common time (indicated by 'C'). The pattern continues with eighth-note pairs followed by a half note, alternating with sixteenth-note pairs and a half note. The section concludes with a repeat sign and two endings.

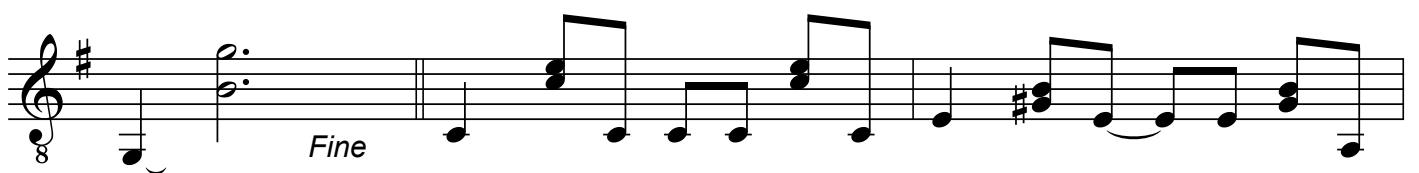
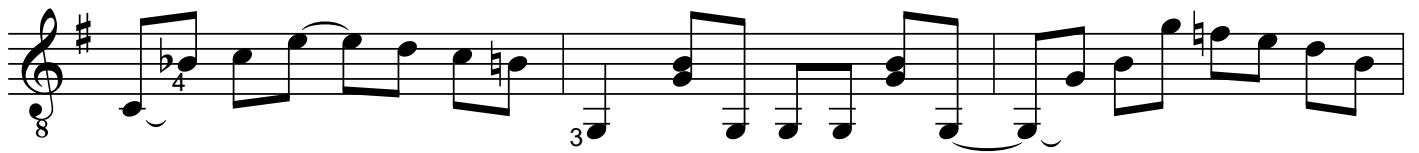
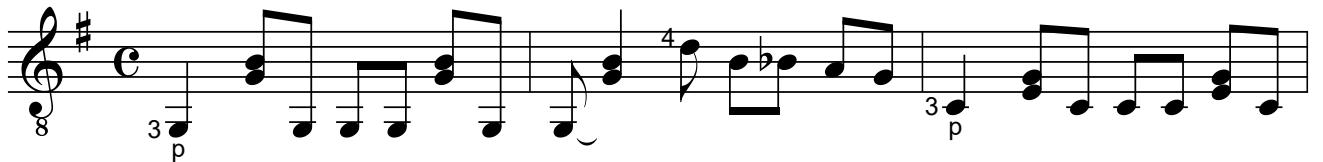
Musical notation for piano, treble clef, common time (indicated by 'C'). The section begins with a repeat sign and the first ending. It consists of measures 1 through 4 of the previous system, followed by a half note, a sixteenth-note pair, another half note, and a sixteenth-note pair.

Musical notation for piano, treble clef, common time (indicated by 'C'). The section begins with a repeat sign and the first ending. It consists of measures 1 through 4 of the previous system, followed by a half note, a sixteenth-note pair, another half note, and a sixteenth-note pair. The section concludes with a repeat sign and the second ending, labeled 'D.C. al Fine'.

Wir alle / All of Us

Jürg Hochweber

Swing



D.C. al Fine

Bist du dabei? / Are You In?

Jürg Hochweber

Sheet music for 'Bist du dabei? / Are You In?' by Jürg Hochweber. The music is in common time (indicated by 'C') and consists of eight staves of musical notation for a single instrument. The key signature is one flat (B-flat). The first staff starts with a quarter note followed by eighth-note pairs. Subsequent staves show more complex patterns involving sixteenth notes and rests. The eighth staff concludes with a 'Fine' marking. The ninth staff begins with a repeat sign and two endings: ending 1 continues the melodic line, while ending 2 leads to a final cadence labeled 'D.C. al Fine'.

Leichter Sieg / *Easy Victory*

Jürg Hochweber

Swing

1.

2.

3.

4.

5.

6.

D.C. al Fine

Sieh' und staune! / See And Marvel!

Jürg Hochweber

8 c

8

1. 2.

8

1. 2.

8

1. 2.

8

D.C. al Fine

Teamgeist / Team Spirit

Jürg Hochweber

1.

2.

Fine

D.C. al Fine

Ketzerei / Heresy

Jürg Hochweber

Swing

1.

2.

Fine

D.C. al Fine

Raubtier / Predator

Jürg Hochweber

Sheet music for 'Raubtier / Predator' by Jürg Hochweber. The music is written for a single instrument (likely a woodwind or brass) and consists of eight staves of music. The key signature is A major (two sharps). The time signature varies between common time (indicated by 'C') and 8/8. The music is divided into sections labeled '1.' and '2.'. The first section ends with a repeat sign and two endings. Ending 1 continues with eighth-note patterns. Ending 2 begins with a sixteenth-note pattern. The second section starts with a sixteenth-note pattern. The third section starts with eighth-note patterns. The fourth section ends with a repeat sign and two endings. Ending 1 continues with eighth-note patterns. Ending 2 begins with a sixteenth-note pattern. The fifth section starts with a sixteenth-note pattern. The sixth section starts with eighth-note patterns. The seventh section ends with a repeat sign and two endings. Ending 1 continues with eighth-note patterns. Ending 2 begins with a sixteenth-note pattern. The eighth section starts with a sixteenth-note pattern. The score concludes with the instruction 'Fine'.

Kniff / Knack

Jürg Hochweber

Swing

The sheet music consists of six staves of music for a solo instrument, likely flute or oboe. The music is in common time (indicated by 'c') and 8th note time signature (indicated by '8'). The first five staves begin with a treble clef and end with a double bar line. The sixth staff begins with a treble clef and ends with a double bar line and the instruction 'D.C. al Fine'. The music includes dynamic markings such as 'p' (pianissimo), '3' (trill), and 'b' (flat). Articulation marks like dots and dashes are also present. The first staff starts with a forte dynamic. The second staff begins with a piano dynamic. The third staff begins with a forte dynamic. The fourth staff begins with a piano dynamic. The fifth staff begins with a forte dynamic. The sixth staff begins with a forte dynamic.

Alles Mögliche / *Everything Imaginable*

Jürg Hochweber

The image displays six staves of musical notation for a solo instrument, possibly flute or oboe. The music is written in common time (indicated by 'C') and uses a treble clef. The first staff begins with a dynamic 'p' (pianissimo). The second staff starts with a eighth-note followed by a sixteenth-note pattern. The third staff features a melodic line with grace notes and slurs. The fourth staff includes two endings: '1.' and '2.', separated by a double bar line with repeat dots. The fifth staff continues the melodic line. The sixth staff concludes with a dynamic 'D.C. al Fine' (Da Capo al Fine), indicated by a greater-than sign (>).

Scharfe Krallen / Sharp Claws

Jürg Hochweber

Swing

1.

2.



Sag nie nie! / Never Say Never!

Swing

Jürg Hochweber

The musical score consists of eight staves of music for a single instrument, likely a piano or guitar. The music is in common time (indicated by 'C') and uses a treble clef. The first staff begins with a dynamic 'f' and includes a 'Swing' instruction. The second staff starts with a dynamic 'p'. The third staff begins with a dynamic 'p' and includes a key signature change to one sharp. The fourth staff begins with a dynamic 'p.'. The fifth staff contains a 'Fine' ending. The sixth staff begins with a dynamic 'p'. The seventh staff begins with a dynamic 'p'. The eighth staff concludes with a 'D.C. al Fine' instruction.

Frei erfunden / Imaginary

Jürg Hochweber

1. 2.

D.C. al Fine

Mit Biss / With An Edge

Jürg Hochweber

1.

2.

Fine

p p p

1.

2.

D.C. al Fine



Gutes Zeichen / Good Sign

Jürg Hochweber

C

G

Am

Dm G Dm G

Dm G C

Fine

Am

Am

Am

Em

Em G Dm G

D.C. al Fine

Hochspannung / High Voltage

Jürg Hochweber

Fine

D.C. al Fine

Alpha-Tier / Alpha-Animal

X = beliebiger Schlag /
any percussive sound

Jürg Hochweber

Am Em Am D Am Em Am

Am Em Am D

Am D Am D

G D Am Em

Am Dm Am

Fine

D.C. al Fine

Unterwelt / Underworld

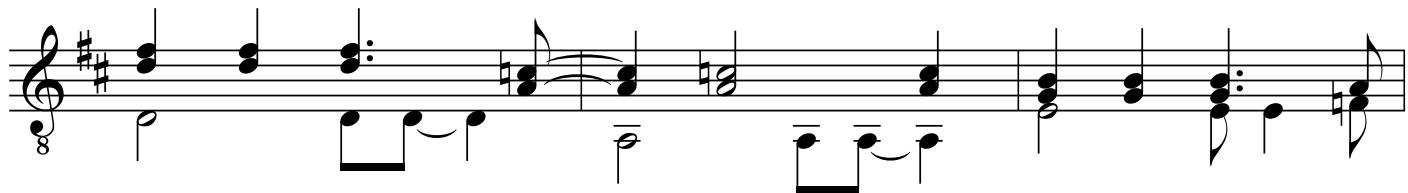
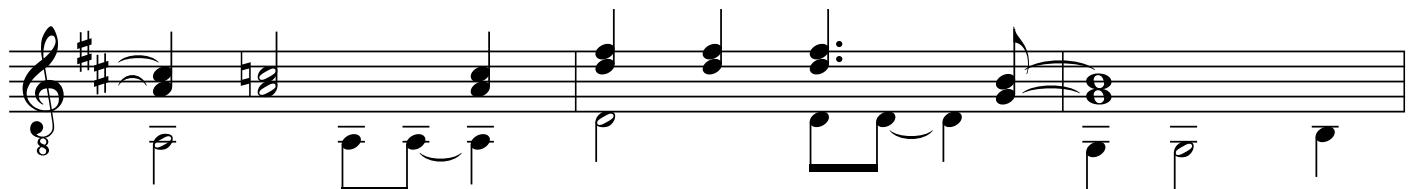
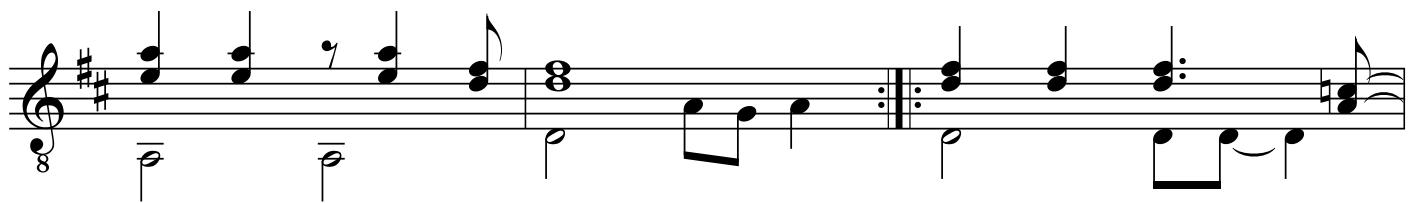
Jürg Hochweber

The sheet music consists of six staves of musical notation for a single instrument. The key signature is common C, and the time signature varies between common time and 8/8. The first four staves are in common time, while the fifth and sixth staves are in 8/8. The notation includes various note values (eighth and sixteenth notes), rests, dynamic markings (p, f, p., f.), and performance instructions like '>' and '—'. The music concludes with a 'Fine' at the end of the fifth staff, followed by a repeat sign and two endings (1. and 2.) on the sixth staff. The first ending leads back to the beginning of the piece, indicated by 'D.C. al Fine'.

Wild Girl

Jürg Hochweber

The sheet music consists of six staves of musical notation, likely for a band or ensemble. The first staff shows a continuous sequence of eighth notes. The second staff begins with a dotted half note followed by eighth notes. The third staff features eighth notes and sixteenth-note patterns. The fourth staff includes eighth notes and eighth-note chords. The fifth staff shows eighth-note chords and sixteenth-note patterns. The sixth staff concludes with eighth-note chords.



More Books by Jürg Hochweber:

Stufe, Level	Werk, Book	Seite Pages	Jahr Year
schwer / difficult	Finger-Übungen gegen die Gitarre Finger-Exercises Against the Guitar. <i>Coming soon</i>		2022
mittel / intermediate	"Trios for 2 Violins + Cello"	24	2022
mittel / intermediate	"Violin + Guitar" Vol. 1 , Vol. 2	24	2021
mittel / intermediate	"Easy Flamenco , Duet Version"	34	2021
leicht / easy	"Gitarren-Zauber" / "Guitar-Magic"	44	2020
mittel-schwer / advanced	«Ukulele in Action 2» , 14 ukulele solos	28	2020
leicht / easy	«Drillinge» , 12 easy guitar trios	72	2019
leicht / easy	«Gitarre für Schlaue» / «Guitar For Smart People»	30	2019
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leicht / easy	«Ukulele in Action 1» , 17 Solos	26	2018
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leicht / easy	«Wir starten durch» / «We Take Off» pdf	30	2009
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schwer / difficult	«Das Arpeggio-Buch für Gitarren-Profis» pdf	42	2000
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leicht / easy	«Petits Jeux pour la Guitare» 2, Combre, C 5845	18	1999
mittel / intermediate	«Petits Jeux pour la Guitare» 3, Combre, C 5846	20	1999
mittel-schwer / advanced	«Jazzrock-Rockjazz» , Combre, C 5848	16	1997
mittel / intermediate	«Gitarrenfiguren»	20	1996
mittel / intermediate	«Guitare Rock Classique» , Combre, C 5697	20	1995
mittel / intermediate	«Walzerträume» , Schott AV 6119	16	1994
mittel / intermediate	«Wundergitarre»	12	1993
mittel-schwer / advanced	«Anspielungen»	30	1990
schwer / difficult	«Prunkstücke»	30	1989
mittel / intermediate	«Die andere Saite» , Band 1	48	1988
mittel- schwer / advanced	«Die andere Saite» , Band 2	48	1987