

# Jürg Hochweber

## Easy Flamenco

13 Flamenco Solos

Tablature



Dieses Heft ist ein Schnelleinstieg in die Welt des Flamencos. Mit einfachsten spieltechnischen Mitteln wird so viel wie möglich an Wirkung herausgeholt. Alle typischen Elemente sind vorhanden, doch werden keine Barrégriffe oder Streckungen verlangt. Es handelt sich durchwegs um Originalkompositionen, doch wer die traditionellen Themen und Tänze kennt, wird leicht erkennen, dass etwa Nr. 10 eine Anspielung auf den Zapateado ist, Nr. 13 ist ein Granadinas, Nr. 3 eine Alegria. Um die Notation so einfach wie möglich zu gestalten, habe ich viele Akkorde nur drei- oder vierstimmig aufgeschrieben, doch können diese natürlich auch vollgriffig gespielt werden.

Play Midi

# Flamenco 1

Jürg Hochweber

Measures 1-5 of the piece. The notation includes a treble clef with a 3/8 time signature, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff. Below it are three staves for guitar: Treble (T), Alto (A), and Bass (B). Fingerings are indicated by 'i' and 'p' above notes. Dynamics include 'p' (piano) and 'i' (accents). The guitar part consists of rhythmic patterns and chords.

Measures 6-10. The notation continues with the same staff layout. Measure 6 starts with a '6' above the treble clef. Measure 8 starts with an '8' above the treble clef. The guitar part continues with rhythmic patterns and chords.

Measures 11-15. The notation continues with the same staff layout. Measure 11 starts with an '11' above the treble clef. Measure 13 starts with an '8' above the treble clef. The guitar part continues with rhythmic patterns and chords.

Measures 16-20. The notation continues with the same staff layout. Measure 16 starts with a '16' above the treble clef. Measure 18 starts with an '8' above the treble clef. The guitar part continues with rhythmic patterns and chords.

Measures 21-24. The notation continues with the same staff layout. Measure 21 starts with a '21' above the treble clef. Measure 23 starts with an '8' above the treble clef. The guitar part continues with rhythmic patterns and chords.

# Flamenco 2

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25

0-0  
0-0  
2 1-1 3 0 3

0-0  
0-0  
2 1-1 0 3 0

0-0  
0-0  
2 1-1 3 0 3

0  
1  
2 3 0

29

0-0  
0-0  
2 1-1 3 0 3

0-0  
0-0  
2 1-1 0 3 0

0-0  
0-0  
2 1-1 0 3 2

0  
1  
2 0

*Fine*

33

0-0  
1-1  
2 2-2 2 0 3

3-3 3  
0-0 0  
0 0 0 3 2

0 2 0 3

0 3 1 0

37

0-0  
1-1  
2 2-2 2 0 3

3-3 3  
0-0 0  
0 0 0 3 2

1-0 2 3

0 0 0

*p p p*  
*D.C. al Fine*





# Flamenco 5

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91

2 2 0 | 0 1 0 3 0 1 0 3 | 0 0 2 2 0 | 0 1 0 3 0 0 3

95

0 2 1 1 2 | 0 1 0 0 0 | 1 3 1 0 1 1 | 4 0 2 3 0 2 4

99

0 0 0 0 | 3 2 0 1 2 | 3 2 0 0 | 2 2 2 0 0 0 0

103

1 1 1 1 | 3 2 0 1 0 | 3 2 0 0 0 | 0 0 0 0 0 0 0

106

2 2 7 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 0 0

# Flamenco 6

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109

8

p

i i

2 0 2 2 3 2 0 0 3 0 3 1 1 3

112

8

p

2 0 2 2 2 2 0 0 2 0 2 0 0

115

8

p

3 3 2 3 0 3 3 3 0 0 2 2 2 2 3 1 3 3 3 1 3

118

8

1 0 1 1 1 1 0 2 3 3 3 3 3 2 0 2 1 2 1 2 1 0 3

121

8

3 3 3 0 0 0 0 2 3 2 2 2 2 3 0 3 2 3 2 3 3 0 1

124 *Fine*

8

0 0 0  
2 2 2  
2 2 2

1 1 1  
3 3 3 3 1 3 1 0 2

127

8

3 3 3  
3 3 3 3 2 0

1 1 0  
2 2 2 0 3

1 1 1  
1 1 1 1 0 1

130

8

0 0 0

3 3 3 1 1 1

0 0 0 1 1 1

2 2 2 2 3 0

*D.C. al Fine*

# Flamenco 7

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133

8

p

p

1 0 0 0 0 1 0 1 1 2 0 2 4 2 2 0 1 0 0 0

0 2 0 2

138

8

1 0 1 1 1 2 1 2 1 4 2 1 0 1 0 1 1 0 0 0

2 0 2 4 2 1 0 1 1 1 0 0 0 4 0 2

143

8

1 0 1 2 0 2 1 0 1 2 1 0 3 2 0 2 2 4 0 4 2

3 0 3 2 3 0 3 2 1 0 2 2 4 0 4 2

148

8

1 0 1 0 0 0 1 0 1 1 2 0 2 4 2 2 0 0 0

0 1 0 0 0 2 1 1 1 2 0 2 4 2 2 0

153

8

1 0 0 0 0 2 1 1 1 4 1 2 1 4 2 1 0 0

0 2 0 2 4 2 1 0 0

# Flamenco 8

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157

2 3 2 0 2 1 0 3 2 2 3 1 3 1 2 0 0 0 2 2 2 2 2 2 2

161

0 2 3 2 0 2 3 1 0 2 5 3 1 0 3 2 3 0 1 3 2 1 2

166

3 3 2 0 0 1 0 3 0 1 0 3 1 3 2 1 3 0 1 3 3 2 0 4 3 4 1 0

172

rit. ----- 1

5 6 5 3 0 2 1 3 2 1 2 3 0 1 0 3 0 1 0 3 2 0 1 3 3 2 0

177

1 3 2 1 2 3 3 2 0 4 3 3 4 1 0 5 6 5 3 0 2



# Flamenco 10

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203

0 0 0 0 3 3 0 0 0 0 0 3 3  
1 1 3 3 1 1 0 0 1 1 3 3 1 1 0 0  
2 2 2 2 0 0 0 0 0 0 2 2 2 2 0 0  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

206

0 0 0 0 0 0 1 0 1 0 0 3 0 1 1  
1 1 3 3 1 0 2 0 1 0 1 0 0 3 1 1  
0 0 0 0 0 2 0 2 0 0 0 0 3 1 0 0  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

209

1 0 1 0 0 3 0 1 1 3 2 3 1 0 3 0 0 0 0 3 3  
0 0 0 0 3 1 1 3 2 3 3 0 1 0 2 0 1 1 3 3 1 1 0 0  
0 0 0 0 2 0 2 0 0 0 0 0 2 2 2 2 1 1 0 0 0  
3 3

212

0 0 0 0 0 0 0 0 3 3 0 0 0 0 0 0 0 0  
1 1 3 3 1 0 1 0 1 1 3 3 1 1 0 0 1 1 3 3 1  
0 0 0 0 0 2 0 2 0 0 2 2 0 0 0 0 1 1 2 2 1  
3 3

215

2 1 2 1 0 1 2 2 0 0 1 0 3 1 0 2 1 2 1 0 1 2 2  
2 2 2 2 3 2 1 2 1 3 1 0 2 1 2 2 2 2 2 2 2 2  
2  
3 3

218

0 0 1-0 3-1-0 2-0 0-0 0-0 3-3 0-0 0-0 1-1-3 3-1-1-0 0-0 1-1-3 3-1 1-0 0-0 1-1-3 3-1 1-0

221

0-0 1-1 3-3 1-1 0-0 0-0 1-1 3-3 1-1 3-3 1-0 0-1-0 3-3 1-0 0-1-0 3-3 1-0 0-1-0

224

1-1 0-0 3-1-0 2-0 3-3 3-3 1-0 0-1-0 3-3 1-1 0-0 3-1-0 2-0 2-0 1-1 0-0 3-1-0 2-0 2-0

227

0-0 1-1 3-2 3-1 1-0 0-0 0-0 3-3 0-0 1-1 3-3 3-1 1-0 2-2 0-0 1-1 3-3 1-0 2-2

229

0-0 2-2 0-0 0-0 0-0 0-0 2-2 3-3 0-0 2-2 0-0 0-0 1-1 2-2 3-3 0-0 2-2 3-3



243

0-0-0-0  
0-0-0-0  
1-1-1-1  
2-2-2-2

3

0 0-1 2 0-1-3-1 0 0-1-0

0-2-3 0-1-3

246

0 0 1 0 0 1

0 0 3 0 0 3

1 1 2 1 1 2

2 2 2 2 0 2

249

0 0 1 1 3 1

0 0 1 2 0 0

3 3 3 2 0 0 3 2 0 2 0 1 3 1 0 2 0 1 3

252

1-1-1-1-1-1-3-1 0 0-0-0-0-0-0-3-0 1-0 3-1-0

0-0-0-0-0-0 1-1-1-1-1-1-3 0 0-0-0-0-0-0 2-0-2-0-3

1-1-1-1-1-1-3 2-2-2-2-2-2-3-3-3-3-3

255

0 0 0 0 1 0 0 0

0 0 0 0 3 0 0 0

1 1 1 1 2 2 2 2

2 2 2 2 0 2 3 3 3 3 2 2 3 2

*D.S. al Fine*



279

0 0 3 2 0 2 0 3 2 5 2 0 3 1 1 2 3 2 0 1 0 0 2 0 0

4 2 0

283

1 0 1 0 3 2 0 2 3 2 1 0 0 0 0 4 3 4 3 5 4 2

2

287

0 0 0 2 0 0 4 4 4 0 0 4 3 4 5 4 2

4 3 4 3 4 3 4 3 4 4 4 4 3 4 5 4 2

291

0 0 0 2 0 0 0 0 0 0 0 0 0 0

4 3 4 3 4 3 4 2 0 4 2 2 2





324

0 0-1 3-2 0-2-0 3-1-0 0 0

2-1 2 2-1-1 3 2-1-1 0-3

327

0 0 0 0-0-0-0-0 0 0

2-1-1 3 2-1-1 0-2 3 2 0-0-0-0-0 4-2 2-3-2-0-2

330

0 0-0-0-0-0 0 1-3 0-0-0 3-1

3 2 0-0-0-0-0 4-2 0-2-4 0-2-0 4 3 0

333

0 0 0 0-2-4-2-1 0 0 0-2-0 3 2-0 3-2 0-2-3 0-2-3 0-2-3 0-2-3 0-2-4 0-2

2-3 0-2-3 0-2-3 3-2-0 3-2 0-2-3 0-2-3 0-2-3 0-2-4 0-2

336

rit. ----- 1

0-1-0 0 0 0-2-4-2-0 3-2-0 3 2-3-2-1-2 1-2

2 0 4-2-0 3-2-0 3 2-3-2-1-2 1-2