

2. Expressions / Vortragsbezeichnungen

a) Text

Two musical staves in treble clef with a common time signature. The first staff has markings: *harm.*, *pizz.*, and *nat.* above the staff, and *met.*, *rasg.*, and *rasgado* below the staff. The second staff has markings: *tap* above the staff, and *tamb.* and *étouffé* below the staff.

Stereo Panorama: 1 = links/left 64 = Mitte/ middle 128 = rechts/ right

For Playback, not printable / Für Wiedergabe, nicht druckend !

A musical staff in treble clef with a common time signature, currently empty.

b) Shapes / Zeichen

Two musical staves in treble clef with a common time signature. The first staff shows a sequence of notes with fingerings: 1, 1, 3, 4, and a triplet of 3 notes. The second staff shows fret numbers: ⑥ = d, ⑤ = g, ⑥ = d, and ③ = f#.

c) Executable Expressions (MIDI) / Ausführbare Zeichen (MIDI)

A musical staff in treble clef with a common time signature. It features several notes with blue arrows indicating expression changes, and a wavy blue line above the final note.

3. Custom Lines / eigene Linien

A musical staff in treble clef with a common time signature. It features custom lines (III, VIII, XIV) and performance markings (*pizz.*, *met.*) above the staff.

4. Staff Styles

Tab with stems up

Tab with stems down

Tab with stems mixed

Traditional French Tab

The image shows four examples of musical notation for a single melodic line. Each example starts with a treble clef staff containing a sequence of notes. To the right of each staff is a corresponding tablature. The first example, 'Tab with stems up', shows fret numbers (0, 2, 3, 0, 2, 2) with stems pointing upwards. The second, 'Tab with stems down', shows fret numbers (2, 2, 5, 2, 1, 3, 5, 3, 1, 0, 3, 2, 0) with stems pointing downwards. The third, 'Tab with stems mixed', shows fret numbers (3, 1, 0, 3, 2, 0) with stems pointing both up and down. The fourth, 'Traditional French Tab', shows letters (f, d, b, d, f, b, a, a, b, d, b, a, b, a, c, d, a, c) on a six-line staff, representing fret positions for each string.

5. More Chords, different voicings / Mehr Akkorde, verschiedene Lagen

C C C C C C C C

C7 C7 C7 C7 C7 C7 C7 C7

C7 C7 C5 C5

etc.

The image displays three rows of musical notation, each showing a sequence of notes on a treble clef staff. Above each staff are guitar chord diagrams for the corresponding notes. The first row shows eight C major chords in various voicings (open, 3fr., 8fr., and two 5fr. voicings). The second row shows eight C7 chords in various voicings (open, 3fr., 10fr., 8fr., and two 5fr. voicings). The third row shows four chords: two C7 chords (6fr. and 5fr. voicings) and two C5 chords (8fr. and 5fr. voicings). The word 'etc.' is written in green to the right of the final staff. At the bottom center, the page number '- 3 -' is displayed.