


Emotion

Jürg Hochweber

 (Swing)

Musical notation for measures 1-4. Chords: D, C, D, C, G, Dm, G, Dm, D. Includes guitar TAB and a vertical 'TAB' label on the left.

Musical notation for measures 5-8. Chords: C, D, A, Em, A. Includes guitar TAB and a first ending bracket labeled '1.'.

Musical notation for measures 9-12. Chords: G, D, D, D. Includes guitar TAB and a second ending bracket labeled '2.A'.

Musical notation for measures 13-16. Chords: G, D, D, D. Includes guitar TAB.

Musical notation for measures 17-20. Chords: G, G. Includes guitar TAB.

Musical notation system 1 (measures 21-24). Chords: D, C, G, G. Includes guitar tablature and fretboard diagrams.

Musical notation system 2 (measures 25-28). Chords: D, C, D, D. Includes guitar tablature and fretboard diagrams.

Musical notation system 3 (measures 29-32). Chords: G, D, D, C, D, C, G. Includes guitar tablature and fretboard diagrams.

Musical notation system 4 (measures 33-36). Chords: Dm, G, Dm, D, C, D. Includes guitar tablature and fretboard diagrams.

Musical notation system 5 (measures 37-40). Chords: A, G, D. Includes guitar tablature and fretboard diagrams.

41

Musical notation for measures 41-44. Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line features a complex pattern of chords and triplets.

45

Musical notation for measures 45-48. Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line includes triplets and complex chordal patterns.

49

Musical notation for measures 49-52. Treble clef, key signature of one sharp (F#). Chords D and C are indicated above the staff. The bass line shows chord diagrams and fret numbers.

53

Musical notation for measures 53-56. Treble clef, key signature of one sharp (F#). Chords D, C, and C are indicated above the staff. The bass line shows chord diagrams and fret numbers.

57

Musical notation for measures 57-60. Treble clef, key signature of one sharp (F#). Chords D, C, D, C, G, Dm, G, Dm, E are indicated above the staff. The bass line shows chord diagrams and fret numbers.

E G D A E

61

0 0-0-0-0-0 0 0-0-0-0-0 3 3 2 2 2-2-2-2-2 0 0 0 0

0 0-0-0-0-0 3 0 3 0 0-0-0-0 0 0 3 3 3-3-3-3-3 2 2 0 0

1 1-1-1-1-1 1 1-1-1-1-1 0 0 2 2 2-2-2-2-2 2 2 1 1

2 2-2-2-2-2 2 2-2-2-2-2 0 2 2 2-2-2-2-2 2 2 1 1

2 0 2 1 2 0

E E C

65

0 0-0-0-0-0 0 0-0-0-0-0 0 0-0-0-0-0 0 3-1-3 1 1-1-1-1-1 3 1 3 0 3 0

0 0-0-0-0-0 3 0 3 0 0-0-0-0 0 3 1 3 1 1-1-1-1-1 3 1 3 3 1

1 1-1-1-1-1 1 1-1-1-1-1 0 0 0 0 0 0 0 0 0 0 0 0 2 0 2

2 2-2-2-2-2 2 2-2-2-2-2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2

3

E E B^b C B^b C B^b

69

0 0 1 3 1 0 0 0 1 3 1 0 1 1-1-1-1-1 0 0 1 1 1-1-1-1-1 0 0 1

0 0 0 0 0 0 0 0 0 0 3 3-3-3-3-3 1 1 3 3 3-3-3-3-3 1 1 3

1 1 1 1 1 1 1 1 1 1 3 3-3-3-3-3 0 0 3 3 3-3-3-3-3 0 0 3

2 2 2 2 2 2 2 2 2 2 0 0 0 0 2 3 0 0 3 3 0 0 3

3 3 3 3 3 3 3 3 3 3 0 0 3 3 0 0 3 3 0 0 3

3

D A Percussion C D

73

1 1 2 2 0 0 0 0 0 0 0 0 0 0 2 2 2

3 3 3 3 2 2 2 2 2 2 2 2 2 2 3 3 3

3 3 3 3 2 2 2 2 2 2 2 2 2 2 1 1 1

0 0 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0

Percussion

Percussion