

Heavy Foot

Guitar

The first system of guitar notation consists of a treble clef staff with a common time signature (C) and a key signature of one flat (Bb). The melody is written in a simple, rhythmic style. Below the staff is a six-line tablature (TAB) with fret numbers (0-5) and bar lines. Chord diagrams for Am, G, Am, and D are placed above the corresponding measures. The TAB includes various techniques such as triplets and slurs.

The second system of guitar notation continues the piece. It features a treble clef staff with a common time signature and a key signature of one flat. The melody is simple and rhythmic. Below the staff is a six-line tablature with fret numbers and bar lines. Chord diagrams for Am, G, Am, and Em are placed above the measures. The TAB includes techniques like triplets and slurs.

The third system of guitar notation concludes the piece. It features a treble clef staff with a common time signature and a key signature of one flat. The melody is simple and rhythmic. Below the staff is a six-line tablature with fret numbers and bar lines. Chord diagrams for Am, G, Am, and D are placed above the measures. The TAB includes techniques like triplets and slurs.

Am G Em Am

0 0 0 0 3 3 0 3 0 0 0 3 5 0 1

1 1 1 1 4 4 0 3 1 1 1 1 1 1

2 2 2 2 5 5 0 0 0 0 2 2 2 2

0 0 0 0 3 3 3 3 1 0 3 0 0 0

D Am

D Am

2 2 0 3 1 1 2 0 2 0 0 0 0 0 0 0 0 0

3 3 0 3 1 2 2 0 2 0 0 0 0 0 0 0 0 0

2 2 0 2 2 2 2 2 3 1 2 0 2 0 2 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

D Am

D Am

2 2 0 3 2 0 2 0 0 0 2 0 3 1 2 0 2 0

3 3 0 3 3 3 1 0 2 2 2 2 3 3 1 2 0 2 0

2 2 0 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C Em Gm Am

C Em Gm Am

0 0 0 0
1 1 3 3
0 0 5 5
3 2 1 0

C Em Gm G

C Em Gm G

0 0 3 0
1 1 5 0
0 0 1 0
3 2 1 3

Am G C Eb7

Am G C Eb7

0 0 3 0
1 1 3 1
2 2 5 0
0 3 3 3 0 1 1 1

D Am Em Am

D Am Em Am

2 2 0 3 1 1 0 0 0 0 0 0 0 0
3 3 3 1 2 2 0 0 0 0 1 1 1
2 2 2 2 0 2 0 2 2 2 2 2 2
0 0 0 0 0 2 0 2 2 2 2 2 2

Percussion X X X