

Heavy Foot

Guitar

Am G Am

The first line of music is on a single staff in treble clef with a common time signature. It begins with a whole note chord of Am (A2, C3, E3). This is followed by a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The next measure contains a whole note chord of G (G2, B2, D3). This is followed by another series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The line concludes with a whole note chord of Am (A2, C3, E3).

D Am G

The second line of music starts with a whole note chord of D (D2, F#2, A2). This is followed by eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. The next measure has a whole note chord of Am (A2, C3, E3), followed by eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. The line ends with a whole note chord of G (G2, B2, D3).

Am Em Am

The third line of music begins with a whole note chord of Am (A2, C3, E3), followed by eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. The next measure has a whole note chord of Em (E2, G2, B2), followed by eighth notes: E2, F#2, G2, A2, B2, C3, D3, E3. The line concludes with a whole note chord of Am (A2, C3, E3) and eighth notes: A2, B2, C3, D3, E3, F3, G3, A3.

G Am D

The fourth line of music starts with a whole note chord of G (G2, B2, D3) and eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The next measure has a whole note chord of Am (A2, C3, E3) and eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. The line ends with a whole note chord of D (D2, F#2, A2) and eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3.

Am G Em

The fifth line of music begins with a whole note chord of Am (A2, C3, E3) and eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. The next measure has a whole note chord of G (G2, B2, D3) and eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The line concludes with a whole note chord of Em (E2, G2, B2) and eighth notes: E2, F#2, G2, A2, B2, C3, D3, E3.

Am D

The sixth line of music starts with a whole note chord of Am (A2, C3, E3) and eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. The next measure has a whole note chord of D (D2, F#2, A2) and eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3. The line concludes with eighth notes: D3, E3, F3, G3, A3, B3, C4, D4.

Am D

The seventh line of music begins with a whole note chord of Am (A2, C3, E3) and eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. The next measure has a whole note chord of D (D2, F#2, A2) and eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3. The line concludes with eighth notes: D3, E3, F3, G3, A3, B3, C4, D4.

Musical staff with treble clef, key signature of one sharp (F#), and a chord labeled "Am" above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and chords labeled "C", "Em", and "Gm" above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and chords labeled "Am", "C", and "Em" above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and chords labeled "Gm", "G", and "Am" above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and chords labeled "G", "C", and "Eb7" above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and a chord labeled "D" above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and chords labeled "Am", "Em", and "Am" above the staff. It includes "X Percussion" and "V" markings.