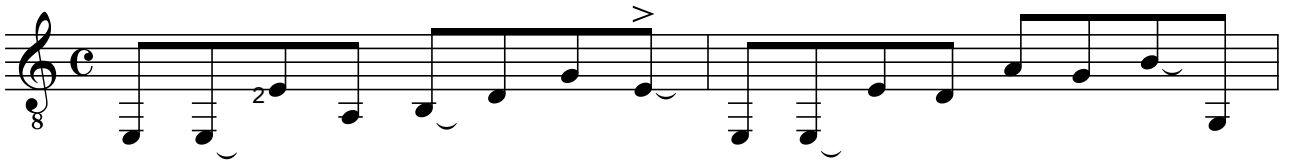


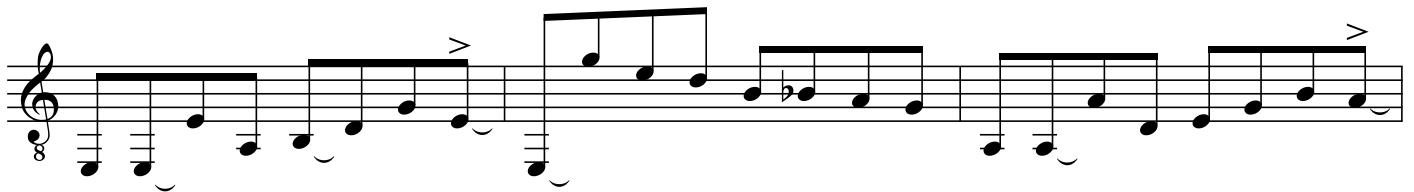
High Tension Rock 2

Jürg Hochweber

Guitar



The first line of guitar notation is in treble clef with a common time signature (C). It begins with a bass line of two eighth notes (G2 and F2) on the low E string. The main melody starts on the high E string with a quarter note G4, followed by quarter notes A4, B4, and C5. A second eighth note G4 is marked with a '2' and a slur. The line ends with a quarter note G4 marked with an accent (>).



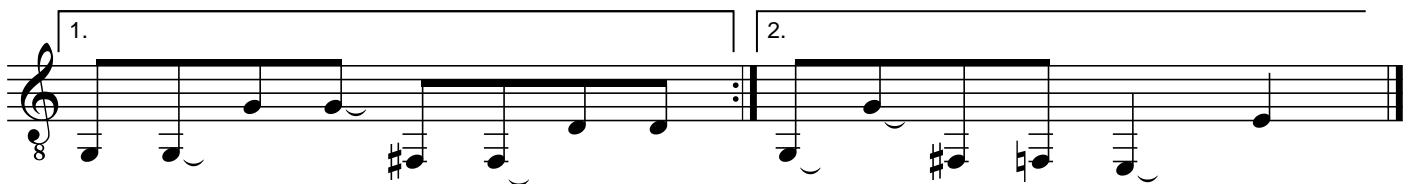
The second line continues the melody. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A second eighth note G4 is marked with a '2' and a slur. The line ends with a quarter note G4 marked with an accent (>).



The third line continues the melody. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A second eighth note G4 is marked with a '2' and a slur. The line ends with a quarter note G4 marked with an accent (>).



The fourth line continues the melody. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A second eighth note G4 is marked with a '2' and a slur. The line ends with a quarter note G4 marked with an accent (>).



The fifth line contains two first endings. The first ending (1.) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A second eighth note G4 is marked with a '2' and a slur. The line ends with a quarter note G4 marked with an accent (>). The second ending (2.) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A second eighth note G4 is marked with a '2' and a slur. The line ends with a quarter note G4 marked with an accent (>).