

Glücklicher Zufall

Lucky Coincidence

Guitar1: Capo D'Aster on Fret 7

Jürg Hochweber

Guitar 1
Capo VII

Guitar 1
without
Capo

Guitar 2

Guitar 3

5

5

5

5

9

9

9

9

13

Musical score for measures 13-16. The score is written for four staves in a 4/8 time signature with a key signature of two sharps (F# and C#). The first staff contains a melody with eighth-note patterns. The second staff contains a bass line with eighth-note patterns. The third and fourth staves contain a piano accompaniment with eighth-note patterns. Chord symbols A7 and D are indicated below the first two staves.

A7 D A7 D A7 D A7 D

17

Musical score for measures 17-20. The score is written for four staves in a 4/8 time signature with a key signature of two sharps (F# and C#). The first staff contains a melody with eighth-note patterns. The second staff contains a bass line with eighth-note patterns. The third and fourth staves contain a piano accompaniment with eighth-note patterns. Chord symbols D, A, G, D, Bm, F#m, E7, and A are indicated below the first two staves.

D A G D Bm F#m E7 A

21

Musical score for measures 21-24. The score is written for four staves in a 4/8 time signature with a key signature of two sharps (F# and C#). The first staff contains a melody with eighth-note patterns. The second staff contains a bass line with eighth-note patterns. The third and fourth staves contain a piano accompaniment with eighth-note patterns. Chord symbols D, A, G, D, Bm, F#m, A, and D are indicated below the first two staves. The word "Fine" is written at the end of each staff.

D A G D Bm F#m A D

Fine Fine Fine Fine

25

Musical score for measures 25-28, four staves. The key signature is two sharps (F# and C#). The music features a melodic line in the upper staves and a bass line in the lower staves. Measure 25 starts with a repeat sign. The notation includes eighth and sixteenth notes, rests, and a fermata in measure 28.

29

Musical score for measures 29-31, four staves. The key signature is two sharps (F# and C#). The music continues with a melodic line in the upper staves and a bass line in the lower staves. Measure 29 starts with a repeat sign. The notation includes eighth and sixteenth notes, rests, and a fermata in measure 31.

32

Musical score for measures 32-33, four staves. The key signature is two sharps (F# and C#). The music is divided into two endings. The first ending (1.) leads to a double bar line. The second ending (2.) leads to a double bar line. The notation includes eighth and sixteenth notes, rests, and a fermata in measure 33. The instruction *D.C. al Fine* is written to the right of each staff.

1. *D.C. al Fine*

2. *D.C. al Fine*

2. *D.C. al Fine*

2. *D.C. al Fine*

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Capo VII

5

9

13

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21

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32

1. 2.

Fine

D.C. al Fine

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Guitar 1
without
Capo

D A G D Bm F#m E7 A

D A G D Bm F#m A D

A7 D A7 D A7 D A7 Bm

A7 D A7 D A7 D A7 D

D A G D Bm F#m E7 A

D A G D Bm F#m A D

Fine

1. 2.

D.C. al Fine

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Guitar 2

5

9

13

17

21

Fine

25

29

32

1.

2.

D.C. al Fine

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Jürg Hochweber

Guitar 3

8

5

8

9

8

13

8

17

8

21

8

Fine

25

8

29

8

32

8

1.

2.

D.C. al Fine