

Allzweck-Suite / All-Purpose Suite

1) Anpfiff / Kick Off

Jürg Hochweber

Guitar

2 0 1 1 2 1 3 0 0 1 0 3 3 0 0 1

0 0 0 0 0 0 0 0 0 0 0 0

U | | | | | | U | | | U | | | | | U

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the vocal melody and the first two lines of the guitar accompaniment. The second system contains the third and fourth lines of the guitar accompaniment. The third system contains the fifth and sixth lines of the guitar accompaniment. The melody is written in treble clef with a key signature of one sharp (F#). The guitar accompaniment is written in standard notation with six lines. The first line of the guitar accompaniment contains the melody, while the other five lines contain chords and fingerings. The chords are indicated by numbers 0-3, 1-1, 2-1-2, 0, 0-3-1, and 0-0. The fingerings are indicated by numbers 0, 1, 2, and 3. The rhythm is indicated by note values and rests.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody and a guitar accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C). The vocal melody is written on a single staff with a treble clef. The guitar accompaniment is written on a six-string guitar staff with a treble clef. The score includes a "Fine" marking at the end of the piece. The guitar part includes fret numbers and a "Fine" marking.

[illegible][illegible]

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2) Angebot / Offer

Jürg Hochweber

Guitar

T 2 2 3 2 2
A 0 0 2 0 2
B 0 0 0 0 0

T 2 2 0 2 0 2
A 2 2 3 2 2
B 0 0 0 0 0

T 2 2 0 2
A 2 2 2 4 2
B 0 0 0 2 0

Fine

T 3 3 2 0 2 3 0
A 2 0 2 2
B 0 0 0 2

1. 2.
D.C. al Fine

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3) Überlegung / Reflexion

Jürg Hochweber

Lento

Guitar

TAB

Fine

Fine

Fine

D.C. al Fine

D.C. al Fine

Allzweck-Suite / All-Purpose Suite

4) Am Laufen / Running

Jürg Hochweber

Guitar

T
A
B

0
1
0
0
3
2
0
2
2
2
0
1
0
1
3
0
3
0
1
2
1
2
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0
0
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3
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0
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0
2
3
0
2
4
5
4
3
3
2
1
0
1
3
1
3
0
3
0
1
0
1
3
1
3
1
0
0
0
0
0
0
0
0
0
0

4) Am Laufen / Running, Page 2 of 2

2 2 0
2 3 0 1
0

2 2 0 5
2 3 2 3 2 3 2 3
0 0

Fine

0 2 0
0 2 0
0 0 0 0

0 1 0
1 2 0 2 3 2 0 3
0 0 0 0

D.C. al Fine

Allzweck-Suite / All-Purpose Suite

5) Resultat / Result

Jürg Hochweber

Guitar

T 2 2 2 | 2 3 0 | 1 0 3 | 2 3 2

A 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

B 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

0 0 0 | 0 2 3 | 2 2 2 | 0 3 1

1 1 1 | 1 1 1 | 0 2 2 | 0 3 1

2 2 2 | 2 3 0 | 1 1 3 | 0 3 2

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

3 3 3 | 3 1 3 | 2 2 3 | 0 3 2

1 1 1 | 0 0 0 | 3 2 3 | 0 3 2

1 3 1 | 3 1 3 | 0 1 0 | 1 1 0

0 0 0 | 0 0 0 | 3 3 3 | 3 3 3

5) "Resultat", Page 2 of 2

First system of musical notation (measures 1-4). The treble clef staff shows a melody in G major. The bass staff shows a bass line with fingerings 1, 3, 1, 3, 1, 3, 2, 3, 2, 3, 2. The bottom staff shows fret numbers 0, 0, 0, 0.

Second system of musical notation (measures 5-8). The treble clef staff shows a melody with a trill in measure 8. The bass staff shows fingerings 1, 1, 3, 1, 0, 0, 1, 0, 3, 3, 1, 3, 2, 2, 2, 2, 2, 2. The bottom staff shows fret numbers 0, 2, 3, 0.

Third system of musical notation (measures 9-12). The treble clef staff shows a melody with a ritardando marking. The bass staff shows fingerings 1, 1, 3, 0, 0, 1, 3, 3, 2, 1, 1, 3, 0, 0, 1, 3, 3, 1. The bottom staff shows fret numbers 0, 0, 2, 0.

Fourth system of musical notation (measures 13-16). The treble clef staff shows a melody with a repeat sign. The bass staff shows fingerings 2, 2, 0, 2, 1, 0, 2, 2, 0, 2, 1, 0. The bottom staff shows fret numbers 0, 0, 0, 0.

Fifth system of musical notation (measures 17-20). The treble clef staff shows a melody with a trill in measure 17. The bass staff shows fingerings 0, 0, 0, 0, 0, 0, 0, 0, 1, 3, 1, 0, 3, 1, 3. The bottom staff shows fret numbers 0, 0, 0, 0.

Sixth system of musical notation (measures 21-24). The treble clef staff shows a melody with a trill in measure 21. The bass staff shows fingerings 0, 0, 0, 0, 0, 0, 0, 0, 1, 3, 1, 0, 5. The bottom staff shows fret numbers 0, 0, 0, 0.