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Jürg Hochweber



Acoustic Easy Rock Guitar

25 Easy Solo Pieces For Classical Guitar



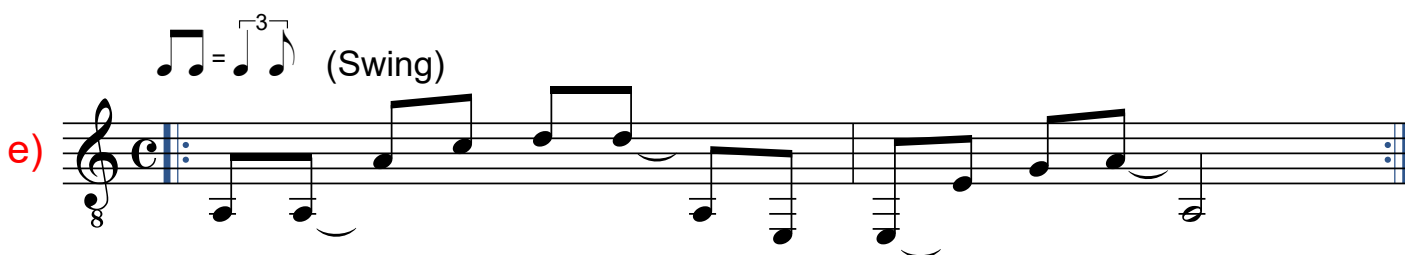
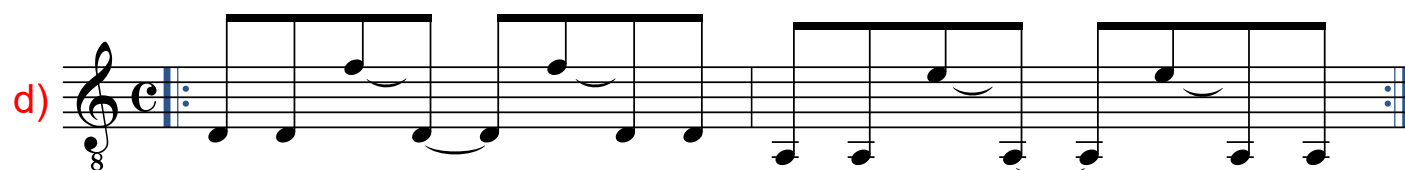
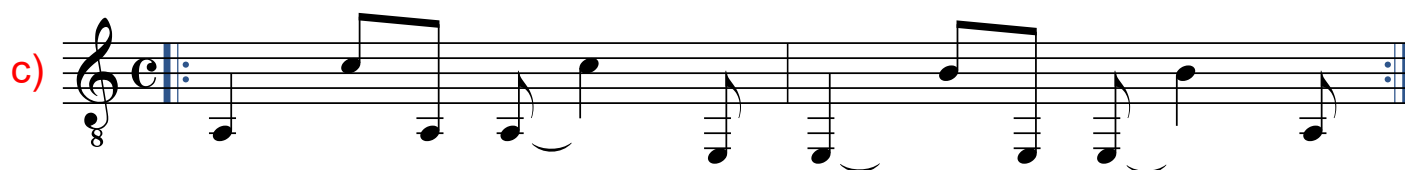
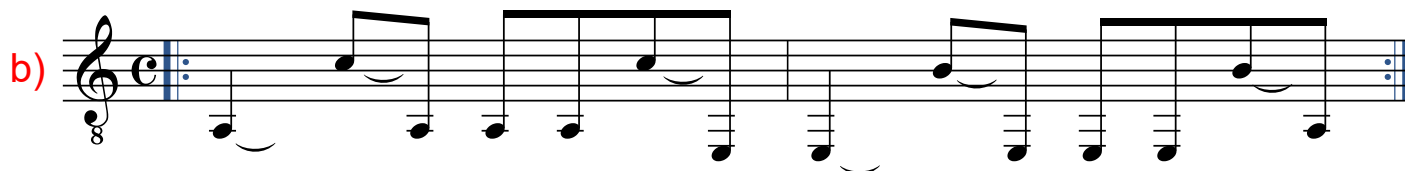
Hören / Listen:
www.hochweber.ch/Acoustic-Rock/acoustic-rock.html

Vorübungen / Preliminary Exercises

Jürg Hochweber



Nach Belieben weiterklingen lassen!
Let ring as long as you want!



Die meisten dieser Lieder können auch mit "Swing" gespielt werden.
Most of these songs may also be played with a "Swing-Feeling".

Jürg Hochweber:

Easy Acoustic Rock Guitar



Inhalt / Content

	Seite
1. Zur Sache! / <i>To The Point!</i>	4
2. Bass-Rock.....	5
3. Knackig / <i>Crunchy</i>	6
4. Ist da jemand? / <i>Anyone Around?</i>	7
5. Mein Plan / <i>My Plan</i>	8
6. Gerüchte / <i>Rumours</i>	9
7. Tiger-Katze / <i>Tabby Cat</i>	10
8. Wir alle / <i>All of Us</i>	11
9. Bist du dabei? / <i>Are You In?</i>	12
10. Leichter Sieg / <i>Easy Victory</i>	13
11. Sieh' und staune! / <i>See And Marvel!</i>	14
12. Teamgeist / <i>Team Spirit</i>	15
13. Ketzerei / <i>Heresy</i>	16
14. Raubtier / <i>Predator</i>	17
15. Kniff / <i>Knack</i>	18
16. Alles Mögliche / <i>Everything Imaginable</i> ...	19
17. Scharfe Krallen / <i>Sharp Claws</i>	20
18. Sag nie nie! / <i>Never Say Never!</i>	22
19. Frei erfunden / <i>Imaginary</i>	23
20. Mit Biss / <i>With An Edge</i>	24
21. Gutes Zeichen / <i>Good Sign</i>	26
22. Hochspannung / <i>High Voltage</i>	27
23. Alpha-Tier / <i>Alpha-Animal</i>	28
24. Unterwelt / <i>Underworld</i>	29
25. Wild Girl	30

Zur Sache! / *To The Point!*

Jürg Hochweber

Swing

The musical score is written in 4/4 time with a swing feel. It consists of seven staves of music in treble clef with a key signature of one flat. The first staff includes a 'p' dynamic marking and fingerings 2, 2, 3. The second staff includes fingerings 1, 3. The sixth staff includes a '2.' marking. The seventh staff includes first and second endings.

Bass-Rock

Jürg Hochweber

The musical score consists of six staves of music in bass clef. The first staff begins with a treble clef and a common time signature. It includes fingerings (1, 2, 3, 4), dynamics (p), and articulation (>). The second staff continues the melody with similar annotations. The third and fourth staves show further melodic development. The fifth staff concludes with a double bar line and the word "Fine". The sixth staff starts with a new melodic line, also including fingerings and dynamics. The final staff ends with a double bar line and the instruction "D.C. al Fine".

Knackig / Crunchy

Jürg Hochweber



Musical score for the piece 'Knackig / Crunchy' by Jürg Hochweber. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a treble clef, a sharp sign, and a common time signature. The music features eighth and sixteenth notes, with some triplets indicated by a '3' above the notes. The second staff continues the melody. The third staff includes a first ending bracket over a triplet. The fourth staff concludes with a double bar line and the word 'Fine'. The fifth staff starts with a repeat sign and includes a second ending bracket over a triplet. The sixth staff concludes with a double bar line and the instruction 'D.C. al Fine'.

Ist da jemand? / Anyone Around?

Jürg Hochweber

Guitar

Swing

8 p p

2 3 2 3

3 3

Fine

3

D.C. al Fine

Detailed description: The image shows a guitar score for the piece 'Ist da jemand? / Anyone Around?' by Jürg Hochweber. The score is written in 4/4 time with a 'Swing' feel. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 4/4. The first staff starts with a guitar-specific instruction '8' and two 'p' (piano) dynamics. The melody consists of eighth and quarter notes, with several triplet markings (indicated by a '3' over a group of notes) and accents (indicated by a '>' symbol). The score is divided into six systems. The third system ends with a double bar line and the word 'Fine'. The fourth system begins with a repeat sign (two dots followed by a vertical line) and a triplet of eighth notes. The sixth system ends with a double bar line and the instruction 'D.C. al Fine'.

Gerüchte / Rumours

Jürg Hochweber

1 2 3 4

m i m

m

m

m

m

Fine

D.C. al Fine

Mein Plan / My Plan

Jürg Hochweber

8 p p p >

2 3

3 3

p p p


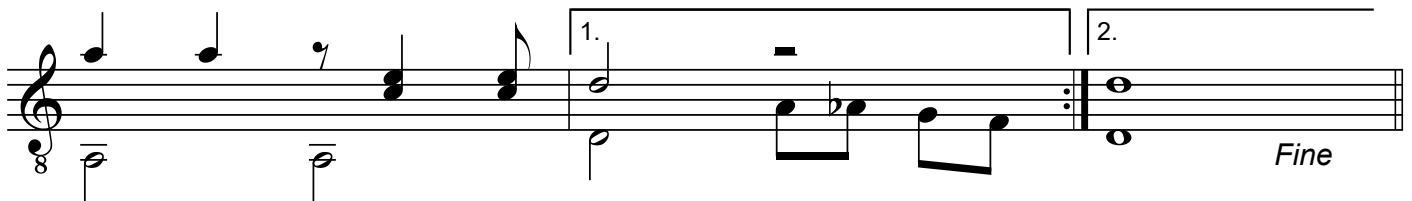
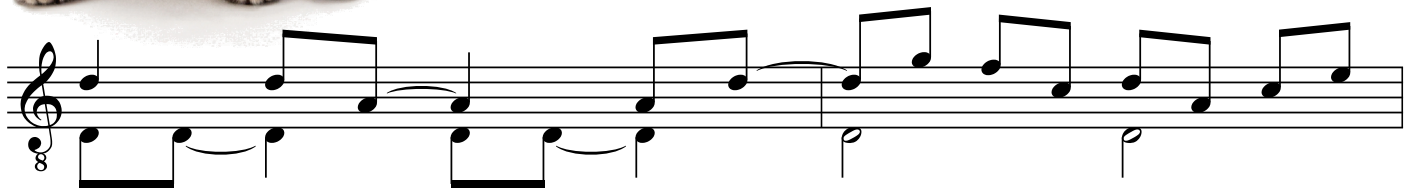
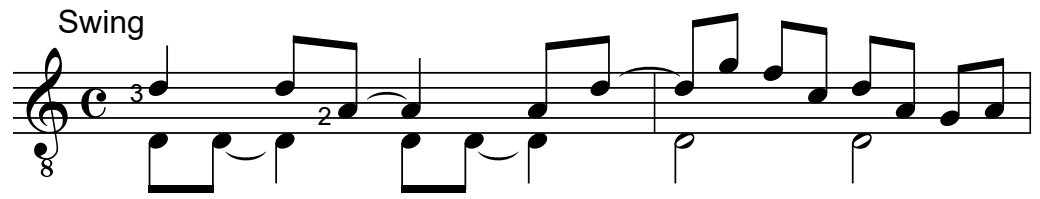
D.C. al Fine

Tiger-Katze / Tabby Cat

Jürg Hochweber



Swing



Wir alle / All of Us

Jürg Hochweber

Swing

3 p

4

3 p

1.

2.

Fine

D.C. al Fine

Bist du dabei? / Are You In?

Jürg Hochweber

8

p p p p 3p p

3 2 3 1

4 3

7

3

Fine

1. 2.

D.C. al Fine

Leichter Sieg / *Easy Victory*

Jürg Hochweber

Swing

The musical score is written for a single melodic line in treble clef, 8/8 time, with a key signature of two sharps (F# and C#). The piece begins with a piano (p) dynamic. The first line contains the initial melody with a second ending bracket. The second line continues the melody with a third ending bracket. The third line features a first ending bracket, followed by a second ending bracket. The fourth line concludes with a double bar line and the word "Fine". The fifth and sixth lines are repeat sections, each starting with a repeat sign and containing a second ending bracket. The seventh line contains a first ending bracket, followed by a second ending bracket, and ends with the instruction "D.C. al Fine".

Sieh' und staune! / See And Marvel!

Jürg Hochweber

3 4 3 2 3

1. 2. Fine

2.

3 2

1. 2. D.C. al Fine

Teamgeist / Team Spirit

Jürg Hochweber

The musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece consists of several measures of music, including a first ending (marked '1.') and a second ending (marked '2.'). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like accents (>). The score concludes with the instruction 'D.C. al Fine'.

D.C. al Fine

Ketzerei / Heresy

Jürg Hochweber

Swing

1. 2.

Fine p p p

3 3

D.C. al Fine

Raubtier / Predator

Jürg Hochweber

2

3

2

1

3

1.

2.

Fine

1.

2.

D.C. al Fine

Kniff / Knack

Jürg Hochweber

Swing

8 p p p p

3 3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3

3

Fine

1.

2. 3

D.C. al Fine

Alles Mögliche / *Everything Imaginable*

Jürg Hochweber

1. *p* 2. 3. *p*

1. 2. *Fine*

>

1. 2. *>* *D.C. al Fine*

Scharfe Krallen / *Sharp Claws*

Jürg Hochweber

Swing

The musical score is written for a single melodic line on a treble clef staff. The key signature is D major (two sharps) and the time signature is 3/4. The tempo/style is marked 'Swing'. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It is marked with 'Swing' and 'i'. The second and third staves continue the melodic line. The fourth and fifth staves are marked with '1.' and '2.' respectively, indicating first and second endings. The piece concludes with a double bar line.



Sag nie nie! / Never Say Never!

Swing

Jürg Hochweber

The musical score is written for a single instrument in treble clef with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Swing'. The piece features a series of eighth-note triplets and quarter notes. The first system contains two measures with triplets. The second system contains two measures with triplets and a half note. The third system contains four measures with triplets. The fourth system contains four measures with triplets, including a repeat sign in the second measure. The fifth system contains four measures with triplets. The sixth system contains four measures with triplets. The seventh system contains four measures with triplets. The eighth system contains four measures with triplets. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

Fine

D.C. al Fine

Frei erfunden / *Imaginary*

Jürg Hochweber

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Mit Biss / With An Edge

Jürg Hochweber

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The second staff continues this pattern. The third staff contains two first endings, labeled '1.' and '2.', which lead to different parts of the piece. The fourth staff includes a 'Fine' marking and several 'p' (piano) dynamic markings. The fifth staff continues the melodic line. The sixth staff features a first ending labeled '1.' that leads back to the beginning of the piece. The seventh staff features a second ending labeled '2.' that concludes with a double bar line and the instruction 'D.C. al Fine'.



Gutes Zeichen / Good Sign

Jürg Hochweber

C

V

V

V

V

V

V

G

V

Am

V

V

V

V

V

Dm

G

Dm

G

1.

Dm

G

C

2.

Fine

Am

Am

Am

Am

Em

Em

G

Dm

G

D.C. al Fine

Hochspannung / High Voltage

Jürg Hochweber

3 2 2

Fine

D.C. al Fine

Alpha-Tier / Alpha-Animal

X = beliebiger Schlag /
any percussive sound

Jürg Hochweber

Am Em Am D Am Em Am

Am Em Am D

Am D Am D

G D Am Em

Am Dm Am

Am Em

Fine

D.C. al Fine

Unterwelt / Underworld

Jürg Hochweber

Fine

1. 2.

D.C. al Fine

Wild Girl

Jürg Hochweber

The musical score for "Wild Girl" is presented in seven staves. The first staff is a single melodic line in treble clef, key of D major (two sharps), and common time. The second staff through the seventh staff are arranged in pairs, each with a melodic line on the upper staff and a bass line of chords on the lower staff. The music is primarily composed of eighth and quarter notes, with some rests and ties. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

More Books by Jürg Hochweber:

| Stufe, Level | Werk, Book | Seiten
Pages | Jahr
Year |
|-------------------------------------|---|-----------------|--------------|
| schwer / <i>difficult</i> | "Finger-Übungen gegen die Gitarre"
"Finger-Exercises Against the Guitar" | 28 | 2024 |
| mittel / <i>intermediate</i> | "Ukulele in Action, Vol.4" , 19 Ukulele Solos | 28 | 2023 |
| mittel-schwer / <i>advanced</i> | "Ukulele in Action, Vol.3" , 19 Ukulele Solos | 28 | 2023 |
| mittel / <i>intermediate</i> | "Trios for 2 Violins + Cello" | 24 | 2022 |
| mittel / <i>intermediate</i> | "Violin + Guitar" Vol. 1 , Vol. 2 | 24 | 2021 |
| mittel / <i>intermediate</i> | "Easy Flamenco , Duet Version" | 34 | 2021 |
| leicht / <i>easy</i> | "Gitarren-Zauber" / "Guitar-Magic" | 44 | 2020 |
| mittel-schwer / <i>advanced</i> | "Ukulele in Action 2" , 14 Ukulele Solos | 28 | 2020 |
| leicht / <i>easy</i> | "Drillinge" , 12 <i>easy guitar trios</i> | 72 | 2019 |
| leicht / <i>easy</i> | "Gitarre für Schlaue" / "Guitar For Smart People" | 30 | 2019 |
| mittel / <i>intermediate</i> | "Acoustic Rock Guitar" | 30 | 2019 |
| leicht / <i>easy</i> | "Ukulele in Action 1" , 17 Solos | 26 | 2018 |
| leicht / <i>easy</i> | "Jugend- und Kinderlieder" | 20 | 2017 |
| mittel / <i>intermediate</i> | "Duette" pdf | 45 | 2016 |
| sehr leicht / <i>very easy</i> | "Die ersten Gitarrentricks" / "First Guitar-Tricks" | 42 | 2010 |
| leicht / <i>easy</i> | "Wir starten durch" / "We Take Off" pdf | 30 | 2009 |
| mittel-schwer / <i>advanced</i> | "Faszination Gitarre" pdf | 44 | 2008 |
| leicht-mittel / <i>intermediate</i> | "Fingerspiele" / "Fingergames" | 48 | 2007 |
| leicht / <i>easy</i> | "Leichte trad. Lieder zum Begleiten" | 44 | 2007 |
| sehr leicht / <i>very easy</i> | "Erste Schritte / <i>First Steps</i> " | 20 | 2004 |
| leicht / <i>easy</i> | "Leichte Gitarrenmelodien", mit 2. Git. pdf | 20 | 2004 |
| mittel / <i>intermediate</i> | "Guitar Trends 2" pdf | 22 | 2003 |
| schwer / <i>difficult</i> | "minimal-maximal" pdf | 10 | 2003 |
| leicht / <i>easy</i> | "Gitarren-Duette" pdf | 42 | 2003 |
| leicht / <i>easy</i> | "Guitar Trends 1" pdf | 22 | 2002 |
| leicht / <i>easy</i> | "Easy Flamenco" | 18 | 2001 |
| leicht / <i>easy</i> | "45 trad. Weihnachtslieder" / "Trad.Christmas" | 48 | 2000 |
| schwer / <i>difficult</i> | "Das Arpeggio-Buch für Gitarren-Profis" pdf | 42 | 2000 |
| mittel-schwer / <i>advanced</i> | "Trad. Weihnachtslieder" arrang. für Solo-Guit pdf | 18 | 2000 |
| sehr leicht / <i>very easy</i> | "Petits Jeux pour la Guitare" 1, Combre, C 5844 | 20 | 1999 |
| leicht / <i>easy</i> | "Petits Jeux pour la Guitare" 2, Combre, C 5845 | 18 | 1999 |
| mittel / <i>intermediate</i> | "Petits Jeux pour la Guitare" 3, Combre, C 5846 | 20 | 1999 |
| mittel-schwer / <i>advanced</i> | "Jazzrock-Rockjazz", Combre, C 5848 | 16 | 1997 |
| mittel / <i>intermediate</i> | "Gitarrenfiguren" | 20 | 1996 |
| mittel / <i>intermediate</i> | "Guitare Rock Classique", Combre, C 5697 | 20 | 1995 |
| mittel / <i>intermediate</i> | "Walzerträume", Schott AV 6119 | 16 | 1994 |
| mittel / <i>intermediate</i> | "Wundergitarre" | 12 | 1993 |
| mittel-schwer / <i>advanced</i> | "Anspielungen" | 30 | 1990 |
| schwer / <i>difficult</i> | "Prunkstücke" | 30 | 1989 |
| mittel / <i>intermediate</i> | "Die andere Saite", Band 1 | 48 | 1988 |
| mittel- schwer / <i>advanced</i> | "Die andere Saite", Band 2 | 48 | 1987 |