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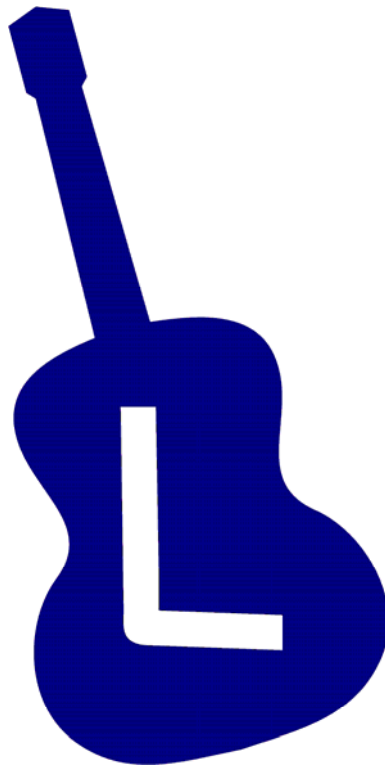
Jürg Hochweber



GUITAR

ERSTE SCHRITTE / FIRST STEPS

Ran an die Saiten !



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First Steps / Erste Schritte

Step 1

Step 1 musical notation (treble clef, 2/4 time signature). The melody consists of eighth notes with a 'p' (piano) dynamic marking. The TAB below shows a simple pattern of open strings (0).

Step 2

Step 2 musical notation (treble clef, 2/4 time signature). The melody consists of eighth notes with a 'p' (piano) dynamic marking and a slur over the last two notes of each measure. The TAB below shows a simple pattern of open strings (0).

Step 3

Step 3 musical notation (treble clef, 2/4 time signature). The melody consists of eighth notes with a 'p' (piano) dynamic marking and an 'i' (finger) marking above the first note of each measure. The TAB below shows a simple pattern of open strings (0).

˘ weiterklingen lassen / *let ring*

Step 4

Musical notation for Step 4. The piece is in 2/4 time and begins with an 8va instruction. The melody consists of eighth notes with accents (i) and dynamics (p). The guitar part is shown on a three-line staff with fret numbers 0 and 2.

Step 5

Musical notation for Step 5. The piece is in 2/4 time and begins with an 8va instruction. The melody includes eighth notes with accents (i) and dynamics (p), as well as a sixteenth note (z). The guitar part is shown on a three-line staff with fret numbers 0 and 2.

Step 6

Musical notation for Step 6. The piece is in 2/4 time and begins with an 8va instruction. The melody consists of eighth notes with accents (i) and dynamics (p). The guitar part is shown on a three-line staff with fret numbers 0 and 2.

Musical notation for Step 6. The piece is in 2/4 time and begins with an 8va instruction. The melody consists of eighth notes with accents (i) and dynamics (p). The guitar part is shown on a three-line staff with fret numbers 0 and 2.

Step 7

0 2 3 2 0 2 3 3 2

0 2 3 2 3 3 2 0

Step 8

0 0 0 0 2 0 2 0 3 0 3 0 2 0 2 0

0 0 0 0 2 0 2 0 3 3 0 2 0

Step 9

Musical notation for Step 9, first system. It consists of a treble clef staff with a key signature of one flat and a common time signature. The melody starts with a quarter note G4 (fingered 1), followed by quarter notes F4 (fingered 1) and E4 (fingered 1), then quarter notes D4 (fingered 1) and C4 (fingered 1). The first two measures are marked with a piano 'p' dynamic. The bass staff shows fret numbers: 0, 0, 0, 0 for the first two measures, and 2, 0, 2, 0 for the next two measures.

Musical notation for Step 9, second system. The melody continues with quarter notes B3 (fingered 1), A3 (fingered 1), and G3 (fingered 1), then quarter notes F3 (fingered 1) and E3 (fingered 1). The first two measures are marked with a piano 'p' dynamic. The bass staff shows fret numbers: 0, 0, 0, 0 for the first two measures, and 2, 0, 2, 0 for the next two measures.

Step 10

Musical notation for Step 10, first system. The melody features eighth notes with fingerings 1 and 2, and triplets. The first two measures are marked with a piano 'p' dynamic. The bass staff shows fret numbers: 0, 0, 0, 0 for the first two measures, and 0, 3, 2, 0 for the next two measures.

Musical notation for Step 10, second system. The melody continues with eighth notes and triplets. The first two measures are marked with a piano 'p' dynamic. The bass staff shows fret numbers: 0, 0, 0, 0 for the first two measures, and 0, 2, 0, 3 for the next two measures.

Step 11

Step 12

Step 13

The first system of musical notation for Step 13 consists of a treble clef, a 6/8 time signature, and a key signature of one flat. The melody is written on a single staff with fingerings 'i', 'm', 'i', 'm', 'i', 'm', 'i', 'm', 'i', 'm', 'i'. The guitar fretboard diagram below shows the following fingerings: 1-1-1-1-0, 2-2-2-2-0, 1-1-1-1-0, and 2-2.

The second system of musical notation for Step 13 consists of a treble clef, a 6/8 time signature, and a key signature of one flat. The melody is written on a single staff with a fingering 'm'. The guitar fretboard diagram below shows the following fingerings: 0-0-0-0-2, 0-0-0-0-0, 2-2-2-2-0, and 2-2.

The third system of musical notation for Step 13 consists of a treble clef, a 6/8 time signature, and a key signature of one flat. The melody is written on a single staff with fingerings 'i', 'm', 'i', 'm', 'i'. The guitar fretboard diagram below shows the following fingerings: 1-1-1-1-0, 2-2-2-2-0, 1-1-1-1-0, and 2-2.

The fourth system of musical notation for Step 13 consists of a treble clef, a 6/8 time signature, and a key signature of one flat. The melody is written on a single staff with fingerings 'm', 'm', 'i', 'm', 'i', 'm', 'i'. The guitar fretboard diagram below shows the following fingerings: 0-0-0-0-2, 0-0-0-0-3, 2-2-2-2-0, and 3.

Step 14

8
i p p p p p
3 p p p p
1 p p p p p
p p p p p

0 0-0-0 0-0-0
3 0-0-0 3-0-3
1 0-0-0 1-1-1
0 0-0-0 2-0

8
i p p p p p
3 p p p p
p p p p p
3 p p p p

0 0-0-0 0-0-0
3 0-0-0 3-3-0
0 0-0-0 2-0-2
0 0-0-0 3-3-3

Step 15

8
i m i
p p
1-1-1 1-1-1
3-3-1 0-0
0-0-0 0-0-0
1-1-0 2-2
0 0

8
1-1-1 0-0-0
1-1-0 3-3
3-3-3 1-1-1
0-0-0 2-2
0 0

Step 16

Step 16, first system. Treble clef, 6/8 time. Fingerings: *i*, *i*, *i*, *i*. Dynamics: *p*, *p*, *p*, *z*, *p*. Fret numbers: 0, 0, 0, 0, 1, 1, 1, 1, 1, 1, 1, 0, 0, 0. String numbers: 0, 0, 0, 2, 0, 0, 0, 0, 2, 0, 0, 0, 2, 2, 3, 3, 3, 2, 3.

Step 16, second system. Treble clef, 6/8 time. Dynamics: *p*. Fret numbers: 0, 0, 0, 1, 1, 1, 1, 1, 1, 0, 0. String numbers: 0, 0, 0, 0, 2, 0, 0, 0, 0, 2, 0, 0, 0, 2, 0, 3, 3, 3.

Step 17

Step 17, first system. Treble clef, 6/8 time. Fingerings: *m*, *m*, *m*, *m*, *z*. Dynamics: *p*, *p*, *p*, *p*, *p*. Fret numbers: 0, 0, 0, 0, 1, 1, 1, 1, 1, 1, 1, 0, 0, 0. String numbers: 0, 1, 1, 1, 1, 0, 0, 0, 0, 2, 0, 0, 0, 0, 2, 2, 3, 3, 3, 2, 3.

Step 17, second system. Treble clef, 6/8 time. Dynamics: *p*, *p*, *p*. Fret numbers: 0, 0, 0, 1, 1, 1, 1, 1, 1, 0, 0. String numbers: 0, 1, 1, 0, 0, 1, 0, 0, 0, 0, 2, 0, 0, 0, 0, 2, 0, 1, 1, 3, 3, 3.

Step 18

Step 19

Step 20

Step 21

Step 21, first system. Treble clef, 6/8 time. Melody: $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{8}$ $\dot{9}$ $\dot{10}$ $\dot{11}$ $\dot{12}$. Bass line: 1 3 0 1 1 3 1 2. Chords: 0-0-0 0-0-0.

Step 21, second system. Treble clef, 6/8 time. Melody: $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{8}$ $\dot{9}$ $\dot{10}$ $\dot{11}$ $\dot{12}$. Bass line: 1 3 0 1 2 1 3. Chords: 0-0-0 0-0-0.

Step 22

Step 22, first system. Treble clef, 6/8 time. Melody: $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{8}$ $\dot{9}$ $\dot{10}$ $\dot{11}$ $\dot{12}$. Bass line: 0 1 0 0 3 0 2 0 1 0 0. Chords: 0 0.

Step 22, second system. Treble clef, 6/8 time. Melody: $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{8}$ $\dot{9}$ $\dot{10}$ $\dot{11}$ $\dot{12}$. Bass line: 0 1 0 0 3 0 2 0 1 0 0. Chords: 0 0.

Step 23

Step 24

Step 25

Step 26

Step 27

Step 28

Fine

D.C. al Fine

Step 29

Step 30

Step 30, first system: Treble clef, guitar 8th fret. Melody: quarter notes G4 (i), A4 (i), B4 (m), C5 (i), D5 (m). Bass: quarter notes 1, 1, 3, 1, 0. Dynamics: p.

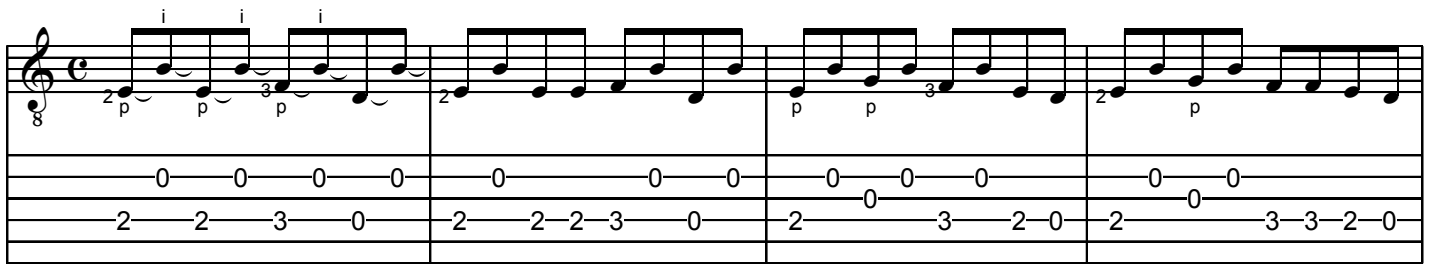
Step 30, second system: Treble clef, guitar 8th fret. Melody: quarter notes E5 (i), F5 (i), G5 (m), A5 (i), B5 (m), C6 (i), D6 (i), E6 (m). Bass: quarter notes 0, 0, 3, 1, 0; 1, 2, 1, 0, 3, 1; 3, 0, 3, 1, 0, 3; 0, 0, 1. Dynamics: p.

Step 31

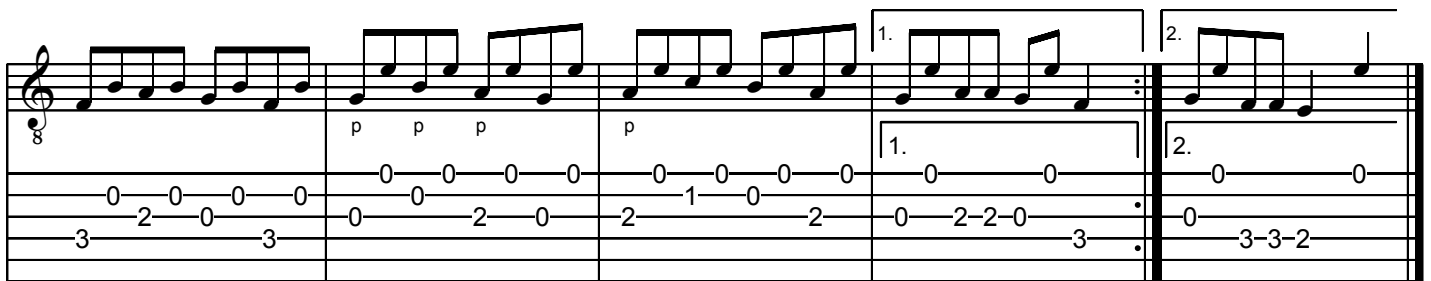
Step 31, first system: Treble clef, guitar 8th fret. Melody: quarter notes G4 (m), A4 (i), B4 (m), C5 (i), D5 (m), E5 (i), F5 (m), G5 (i). Bass: quarter notes 0, 0, 0, 0. Dynamics: p.

Step 31, second system: Treble clef, guitar 8th fret. Melody: quarter notes A5 (i), B5 (i), C6 (m), D6 (i), E6 (m), F6 (i), G6 (m), A6 (i). Bass: quarter notes 3, 2, 2, 3, 3, 2, 2, 2; 0, 0, 0, 0; 2, 0, 0, 2, 0, 0, 0, 0; 1, 1, 2, 2. Dynamics: p.

Step 32



Step 32, first system musical notation and fretboard diagrams.

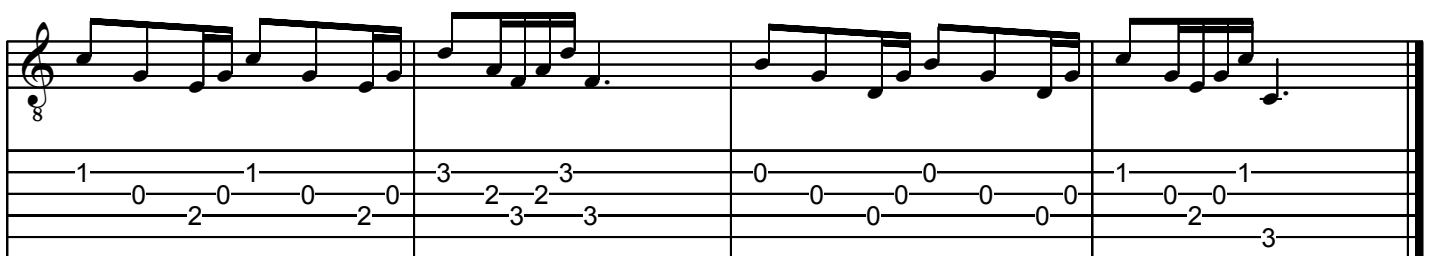


Step 32, second system musical notation and fretboard diagrams.

Step 33



Step 33, first system musical notation and fretboard diagrams.



Step 33, second system musical notation and fretboard diagrams.

Step 34

First system of musical notation for Step 34. It features a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The notation includes a melody line with fingerings 'm', 'm', 'i', 'm', 'm', 'i', 'm' and a guitar fretboard diagram with fingerings: 1-0-2, 1-0-2, 1-0-2, 1-0-2, 0-2-1, 0-2-1.

Second system of musical notation for Step 34. It features a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The notation includes a melody line with fingerings '3', '3', '3' and a guitar fretboard diagram with fingerings: 0-2-1, 0-2-1, 1-0-2, 1-0-2, 3-1-0, 3-1-0.

Third system of musical notation for Step 34. It features a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The notation includes a melody line with fingerings '3', '3', '3', 'm', 'i' and a guitar fretboard diagram with fingerings: 0-3-1, 0-3-1, 1-0-1, 1-0-1, 0-2-3, 0-2-3. The word 'Fine' is written above the staff.

Fine

Fourth system of musical notation for Step 34. It features a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The notation includes a melody line with fingerings 'm', 'm', 'i', 'm', 'i', 'm' and a guitar fretboard diagram with fingerings: 0-1-2, 0-1-2, 0-2-3, 0-2-3, 0-1-2, 0-1-2. The word 'D.C. al Fine' is written below the staff.

D.C. al Fine

D.C. al Fine

Step 35

8 p p p p p p p p

8

8

8

Step 36

The first system of musical notation for Step 36 consists of three measures. The top staff is a treble clef with a 3/8 time signature. The first measure contains a triplet of eighth notes (i, m, i) followed by a quarter note (m), a quarter note (i), and a quarter note (m). The second measure contains a quarter note (m), a quarter note (i), and a quarter note (m). The third measure contains a triplet of eighth notes (i, m, i), a quarter note (m), and a quarter note (i). A piano (p) dynamic marking is placed under the first measure. Below the staff are three guitar fretboard diagrams. The first diagram shows frets 3, 1, 3, 1, 2, 1. The second diagram shows frets 3, 3, 1, 2. The third diagram shows frets 3, 1, 3, 1, 2, 2.

The second system of musical notation consists of three measures. The top staff is a treble clef. The first measure contains a quarter note (0), a quarter note (2), a quarter note (3), and a quarter note (0). The second measure contains a quarter note (0), a quarter note (2), a quarter note (3), and a quarter note (1). The third measure contains a quarter note (0), a quarter note (2), a quarter note (3), and a quarter note (0).

The third system of musical notation consists of three measures. The top staff is a treble clef with a 3/8 time signature. The first measure contains a quarter note (0), a quarter note (2), a quarter note (3), and a quarter note (1). The second measure contains a quarter note (0), a quarter note (2), a quarter note (3), and a quarter note (0). The third measure contains a triplet of eighth notes (i, m, i), a quarter note (m), a quarter note (i), and a quarter note (m). A piano (p) dynamic marking is placed under the first measure. Below the staff are three guitar fretboard diagrams. The first diagram shows frets 0, 2, 3, 1. The second diagram shows frets 0, 2, 3, 0. The third diagram shows frets 3, 1, 3, 1, 2, 1.

The fourth system of musical notation consists of three measures. The top staff is a treble clef. The first measure contains a triplet of eighth notes (i, m, i), a quarter note (m), a quarter note (i), and a quarter note (i). The second measure contains a triplet of eighth notes (i, m, i), a quarter note (0), a quarter note (4), and a quarter note (0). The third measure contains a quarter note (1), a quarter note (0), a quarter note (1), and a quarter note (3). Below the staff are three guitar fretboard diagrams. The first diagram shows frets 3, 1, 3, 1, 2. The second diagram shows frets 3, 1, 3, 0, 3, 0. The third diagram shows frets 1, 0, 1, 3, 3, 0.

Step 37

i m a i m a i m a

D.C. al Fine

Step 38

Step 38, first system. Treble clef, 12/8 time signature. Fingerings: i m i m i m i m i. Rhythmic values: 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Bass line: 2-3 3-2-0 3 0 | 0-2-3-2-0 3-2 3 | 2-3 3-2-0-2-3 3-2-0 2-3 1-3 3-2 2 | 1-3 3-2-0 2-3 0-1-0 3-1-3 0-1-0 3 2-3 0-1-3-1-0 2

Step 38, second system. Treble clef, 12/8 time signature. Rhythmic values: 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Bass line: 2-3 3-2-0 3 0 | 0-2-3-2-0 3-2 3 | 1-3 0-1-0 3-1-3 0-1-0 3 2-3 0-1-3-1-0 2

Step 39

Step 39, first system. Treble clef, C major, 6/8 time signature. Fingerings: i i i i i i i i i i i i. Dynamics: p p p p. Rhythmic values: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Bass line: 0 0 1 0 3 0 | 0 0 1 0 3 0 | 2 3 2 0 3 1 | 0 3 1 0 0 0 0 0 0 0 0 0

Step 39, second system. Treble clef, C major, 6/8 time signature. Rhythmic values: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Bass line: 0 0 1 0 3 0 | 0 0 1 0 3 0 | 2 0 1 0 0 0 0 0 0 0 0 0

Fine

Fine

Step 39, third system. Treble clef, C major, 6/8 time signature. Rhythmic values: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Bass line: 0 0 3 3 0 1 1 0 0 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0

D.C. al Fine

Step 40

0 0-1-0 0 0-1-0 0 0-1-0 2-0 2 1 2 0-1-0 2

0 0 0

2 0-1-0 2 2 0 2-0 4 0 2 0 0-1-0 0 0 0-1-0 0

2 2 0 0 2 0

0 1-3-1-0 1 1-3 0 3-1 0 0 2 0 2-0 4

0 0 0 3 2

0 2 3 0 1 3 0 3-1 0 3 2 0 2-0 4 2 2 1 0

2 3 2 2 4 2 0

Fine

Fine

0 0 2 3 1 0 3 0 2 1 0 0 1 0 2 D.C. al Fine

0 2 3 2 0 2 3 2

D.C. al Fine

Step 41

Fine

D.C. al Fine

Step 42

0 1 3 0 0 0 0 0 0 0 2 3 0 1 0

0 1 0 0 1 0 0 2 3 2 0 0 2 0 0 2 0

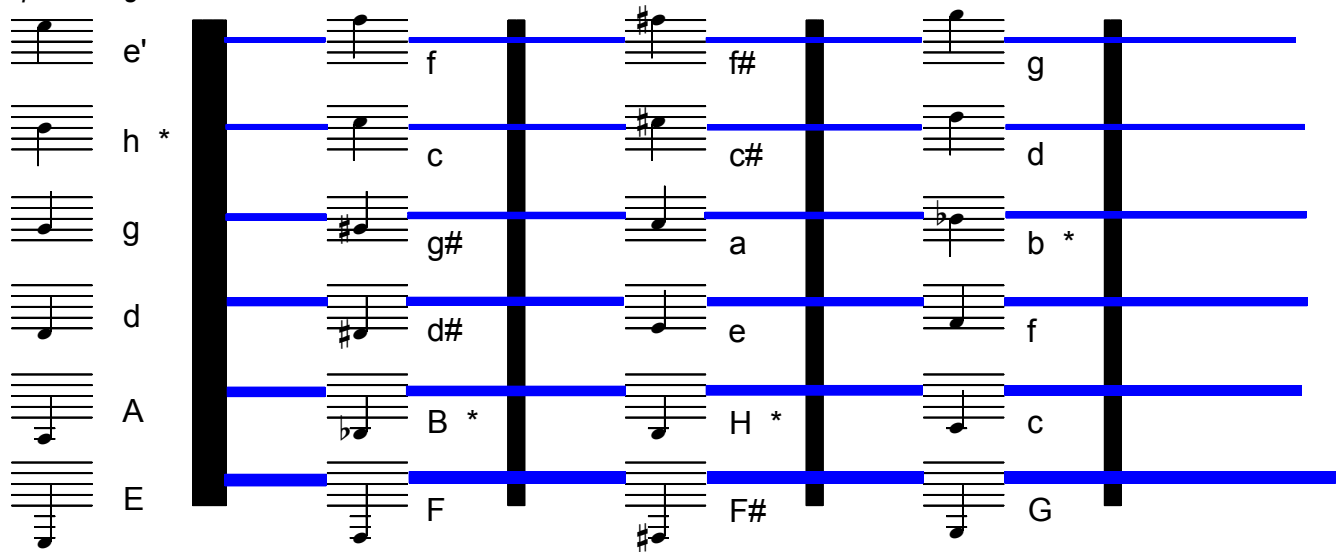
2 0 3 0 0 2 0 0 2 0 0 1 3 0 0 0 0 0

0 0 0 0 2 3 0 1 0 1 0 0 1 0 2 0 3 1 2 0

1 2 0 2 0 3 2 0 0 0 0 0 0 0

Griffbrett / Fretboard

leere Saiten/
open strings



* german H = english B
german B = english Bb

Abkürzungen / Abbreviations

Linke Hand / left hand:

- 1 Zeigfinger / index
- 2 Mittelfinger / middle finger
- 3 Ringfinger / ring finger
- 4 kleiner Finger / pinky

rechte Hand / right hand:

- p (pulgar) Daumen / thumb
i (indice) Zeigfinger / index
m (medio) Mittelfinger / middle finger
a (anular) Ringfinger / ring finger

Zupfen / Picking

Es gibt zwei Arten von Zupfen / There are two kinds of picking:

1. **apoyando** = zupfen mit Anlegen / *Rest Stroke*. Der Finger kommt nach dem Anschlag auf die benachbarte Saite zu liegen. Geeignet vor allem für einstimmige Melodien oder besonders betonte Noten.
2. **tirando** = zupfen ohne Anlegen / *Free Stroke*. Der Finger bleibt nach dem Anschlag in der Luft. Geeignet für Akkorde und Teile von Akkorden, aber auch Melodiespiel möglich. Da mit 'tirando' schneller typische Gitarrenstücke gespielt werden können, halte ich dies besser für den Einstieg.

In diesen "Ersten Schritten" kann alles *tirando* gezupft werden. Wer aber das *apoyando* beherrscht, kann es z. Bsp. in step 13, 15, 18 etc. anwenden.

In this 'First Steps' everything can be played by 'tirando'. But people who know the 'apoyando' may apply it in steps 13, 15, 18 and others.