

Jürg Hochweber

Fingerspiele



Leichte Solostücke für Gitarre

www.hochweber.ch

Inhalt / Content

1. Drei Töne / Leicht gesagt
2. Fingerspiel
3. Valeria
4. Aufwind
5. Unter uns
6. Mondkind
7. Spanischer Tanz
8. Dies und das
9. Auf und davon
10. Cuerdas
11. Frechdachs
12. Züpfeln
13. Jubel-Walzer
14. Guitar Girl
15. Du bist dran!
16. Bereit
17. Embryo Rock
18. Vamos bien
19. Tango de Salón
20. Eindruck
21. Erlebnis
22. Am Ball bleiben
23. Einen Zacken zulegen
24. Freude
25. Tiger Tango
26. Welle
27. Song
28. Schaukel
29. Fragen noch und noch
30. Freizeit
31. Rock'n'Roll Guitar
32. Ultimate Kick
33. Flamenco típico
34. Ländler
35. Spuren
36. Happy End
37. Gaunertrick
38. Ein Herz und eine Seele
39. Guitar in Action
40. Mischung
41. Dschungel-Blues
42. Land des Einhorn
43. Blues

Drei Töne

(Three Notes)

JH

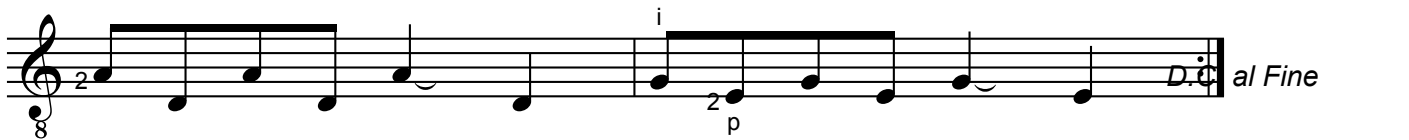
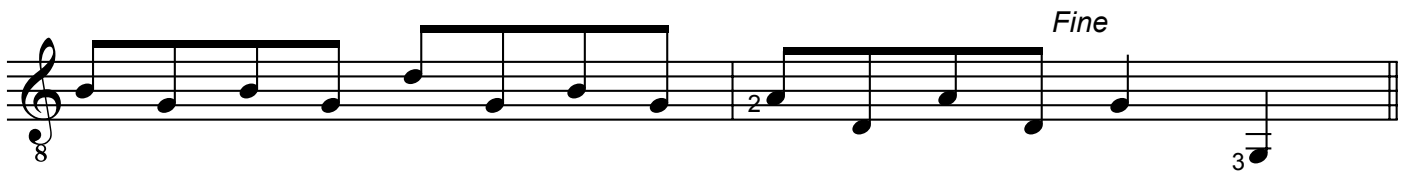
Musical score for 'Drei Töne' (Three Notes). The score consists of three staves of music in 8/8 time. The first staff begins with the syllables 'i m i' above the notes. The music features a sequence of eighth notes and quarter notes, with triplets and slurs. The second and third staves continue the melodic line.

Leicht gesagt

Musical score for 'Leicht gesagt'. The score consists of four staves of music in 8/8 time. The first staff begins with the syllables 'i m i m' above the notes. The music features a sequence of eighth notes and quarter notes, with triplets and slurs. The second, third, and fourth staves continue the melodic line.

Fingerspiel (Finger Game)

JH



Valeria

JH

The first system of music consists of two staves. The upper staff is in treble clef with a 3/4 time signature, containing a melodic line with eighth notes and some slurs. The lower staff is in bass clef with a 3/4 time signature, containing a piano accompaniment with quarter notes and rests. The word 'p' (piano) is written below the first three measures of the lower staff. The label 'Guitar 2' is positioned below the first measure of the lower staff.

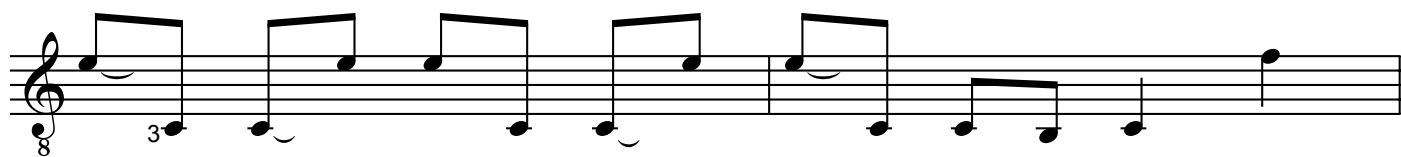
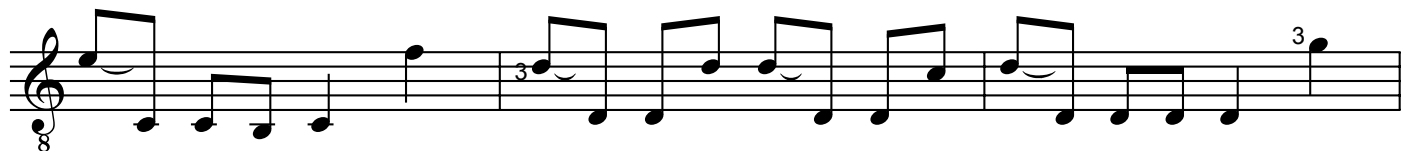
The second system of music consists of two staves. The upper staff is in treble clef with a 3/4 time signature, containing a melodic line with eighth notes and slurs. The lower staff is in bass clef with a 3/4 time signature, containing a piano accompaniment with quarter notes and rests. The word 'p' (piano) is written below the first measure of the lower staff.

The third system of music consists of two staves. The upper staff is in treble clef with a 3/4 time signature, containing a melodic line with eighth notes and slurs. The lower staff is in bass clef with a 3/4 time signature, containing a piano accompaniment with quarter notes and rests. The word 'p' (piano) is written below the first measure of the lower staff.

The fourth system of music consists of two staves. The upper staff is in treble clef with a 3/4 time signature, containing a melodic line with eighth notes and slurs. The lower staff is in bass clef with a 3/4 time signature, containing a piano accompaniment with quarter notes and rests. The word 'p' (piano) is written below the first measure of the lower staff.

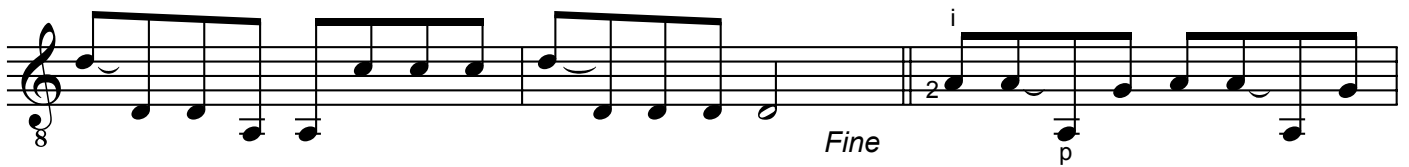
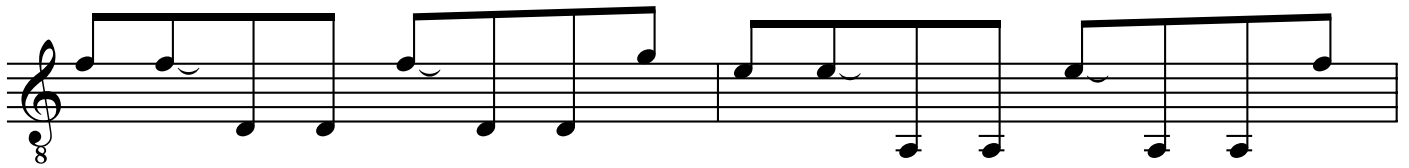
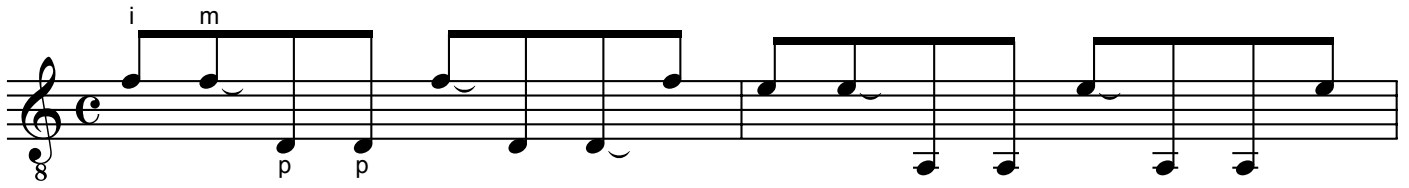
Aufwind (Up Wind)

JH



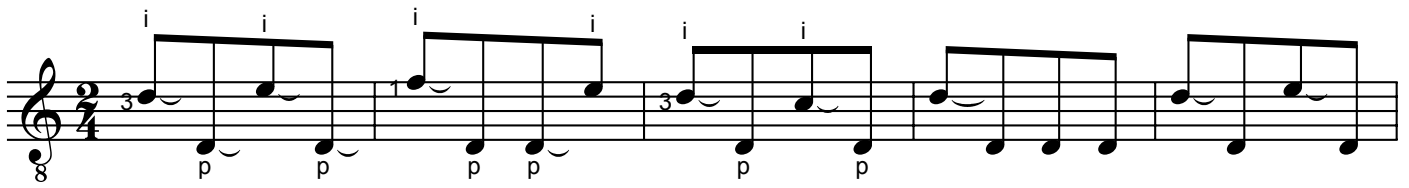
Unter uns (Between Us)

JH

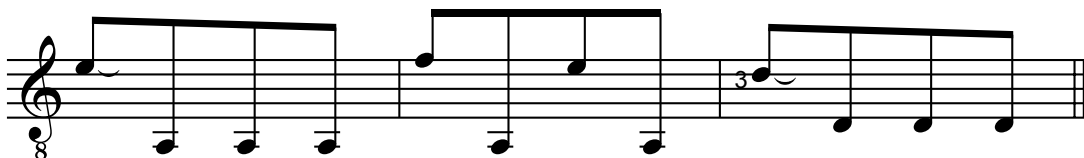
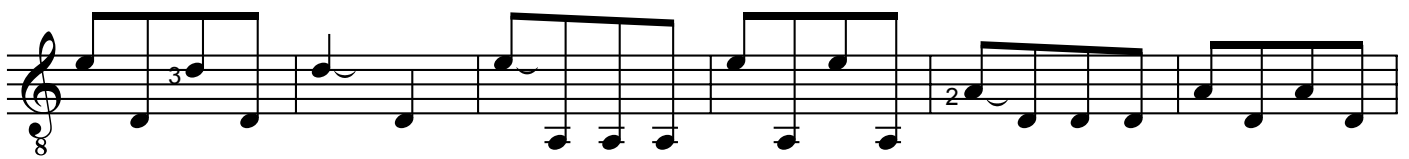


Mondkind / Moon Child

JH



Fine



D.C. al Fine

Spanischer Tanz

JH

A V A D A E

A D A klopfen E

A guitar fretboard diagram showing chord voicings for A, D, and E. The strings are numbered 1 to 6 from top to bottom. The A chord is shown with dots on the 2nd, 4th, and 5th strings. The D chord is shown with dots on the 2nd, 3rd, and 4th strings. The E chord is shown with dots on the 1st, 2nd, and 3rd strings. The 6th string is marked with 'xxx' on the left side, indicating it is not played.

A D E D

A E A klopfen

alternativer Rhythmus:

A E

Dies und das

(This and That)

JH

Musical staff 1: Treble clef, 3/4 time signature. Notes: G4 (finger 2), A4 (finger 1), B4 (finger 3), C5, D5, E5, F5, G5. Chords: D (D4, F#4, A4), V (V4, F#4, A4), D (D4, F#4, A4).

Musical staff 2: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Chords: Am (A3, C4, E4), V (V4, F#4, A4), Em (E3, G3, B3).

Musical staff 3: Treble clef, 3/4 time signature. Notes: G4 (finger 1), A4 (finger 3), B4, C5, D5, E5, F5, G5. Chords: Am (A3, C4, E4), Fine (diamond symbol).

Musical staff 4: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Chords: Am (A3, C4, E4).

Musical staff 5: Treble clef, 3/4 time signature. Notes: G4 (finger 3), A4, B4, C5, D5, E5, F5, G5.

Musical staff 6: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Chords: Em (E3, G3, B3), D.C. al Fine (diamond symbol).

Auf und davon !

JH

Musical staff 1: Treble clef, 3/4 time signature. Chords: C, Dm. Fingerings: 3, 1, 3. Includes a 'V' symbol above the staff.

Musical staff 2: Treble clef, 3/4 time signature. Chords: E, Am. Fingerings: 3, 2.

Musical staff 3: Treble clef, 3/4 time signature. Chords: C, Dm. Fingering: 3.

Musical staff 4: Treble clef, 3/4 time signature. Chords: G7, C. Ends with a diamond symbol and the word 'Fine'.

Musical staff 5: Treble clef, 3/4 time signature. Chords: Dm, E. Fingering: 3. Ends with a diamond symbol.

Musical staff 6: Treble clef, 3/4 time signature. Chords: G, C. Fingering: 3. Ends with a diamond symbol and the instruction 'D.C. al Fine'.

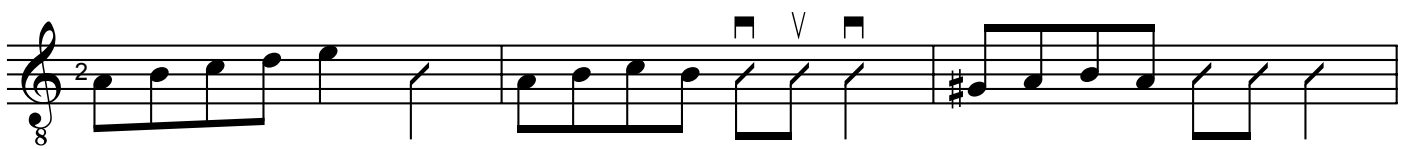
Cuerdas

JH

Am E E

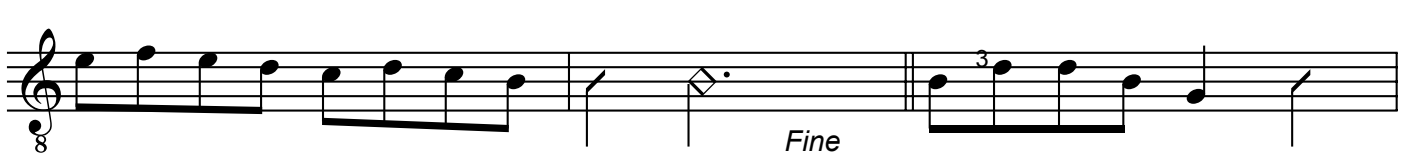


Am Am E




Am G

Fine



C



G C



D.C. al Fine

Frechdachs

(cheeky monkey)

JH



Züpfeln

JH

The musical score consists of eight staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody is written in eighth notes. The first four measures of the first staff have an 'i' above the notes and a 'p' below. The second staff continues the melody. The third staff has 'p p p' below the notes in the second, third, and fourth measures, and 'p p' below the notes in the seventh and eighth measures. The fourth staff begins with a 'p' below the first measure and ends with the word 'Fine' in the eighth measure. The fifth, sixth, seventh, and eighth staves continue the melody, each ending with a double bar line.

D.C. al Fine

Jubel-Walzer

Jubilation Waltz

JH

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melody with eighth and sixteenth notes. Above the staff, the letter 'A' is positioned above the second measure and 'D' above the fourth measure. Fingering numbers '2' and '3' are placed above the first two notes of the first measure and the last two notes of the fourth measure. Chord symbols 'A' and 'D' are placed above the staff with vertical lines indicating finger positions.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melody with eighth and sixteenth notes. Above the staff, the letter 'Em' is positioned above the second measure and 'D' above the fourth measure. A fingering number '3' is placed above the last note of the fourth measure. The staff ends with a double bar line and a repeat sign. The word 'Fine' is written below the staff.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melody with eighth and sixteenth notes. Above the staff, the letter 'G' is positioned above the second measure and 'D' above the fourth measure. A 'V' symbol is placed above the second measure. Chord symbols 'G' and 'D' are placed above the staff with vertical lines indicating finger positions.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melody with eighth and sixteenth notes. Above the staff, the letters 'G', 'E', and 'A' are positioned above the first, second, and third measures respectively. The staff ends with a double bar line and a repeat sign. The text 'D.C. al Fine' is written below the staff.

Guitar Girl

JH

E E

8

E E

8

E E

8

Fine

Am

8

Am Am

8

Am

8

D.C. al Fine

Du bist dran! (It's Your Turn!)

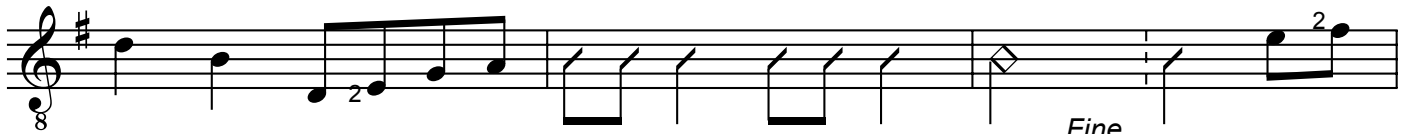
JH



G C D



G D G G



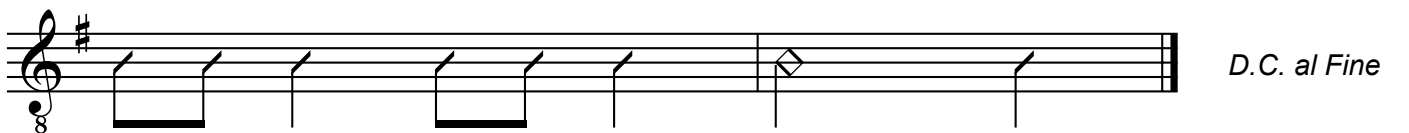
C D



Em



C Am D

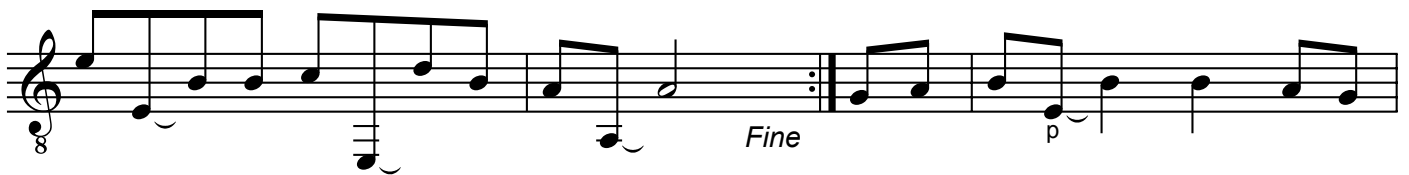
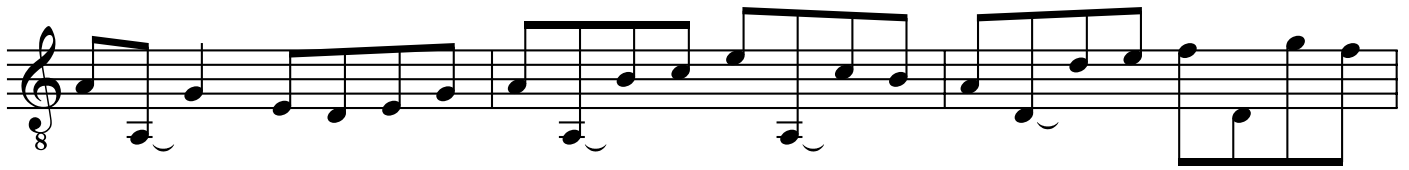
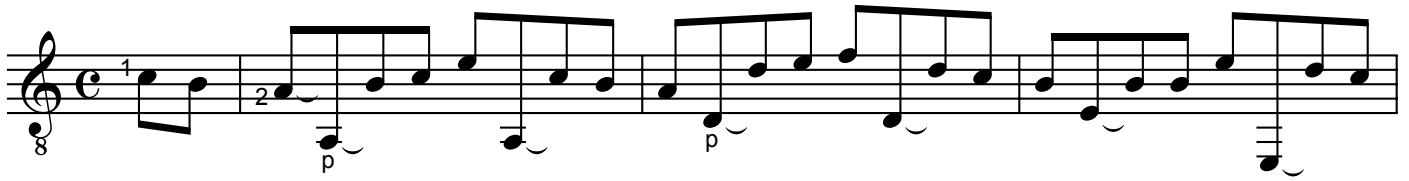


D.C. al Fine

Bereit

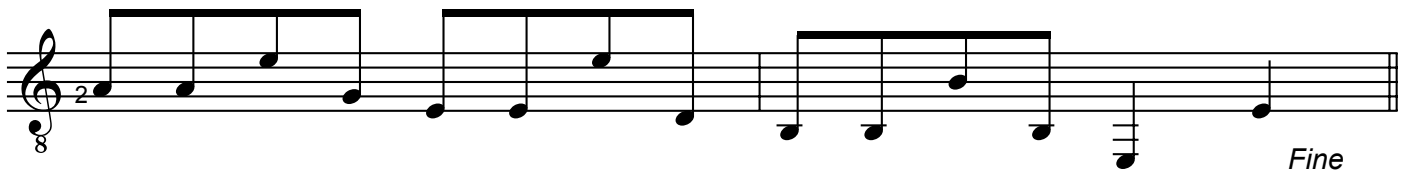
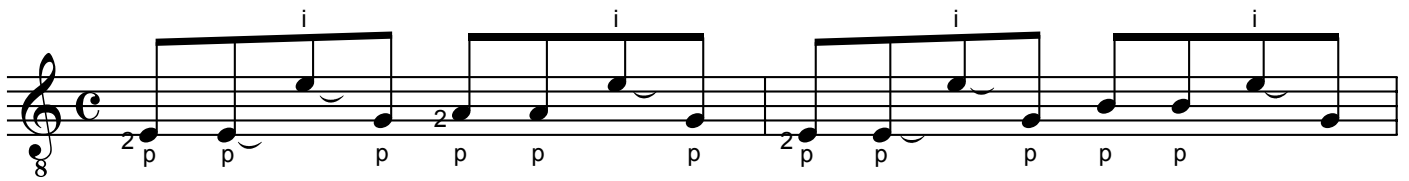
(Ready)

JH



Embryo Rock

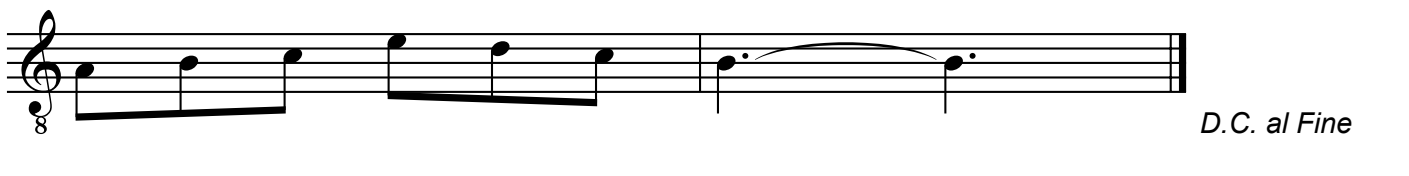
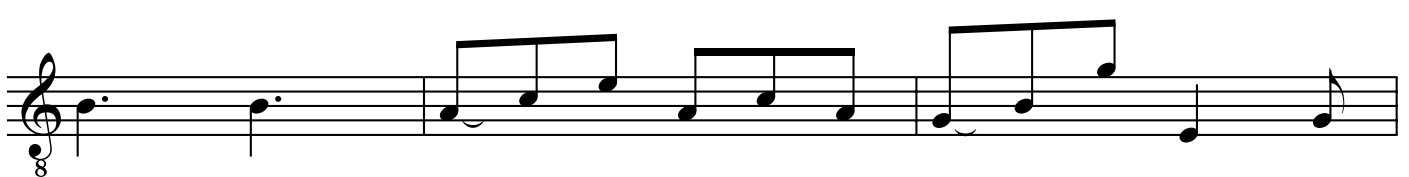
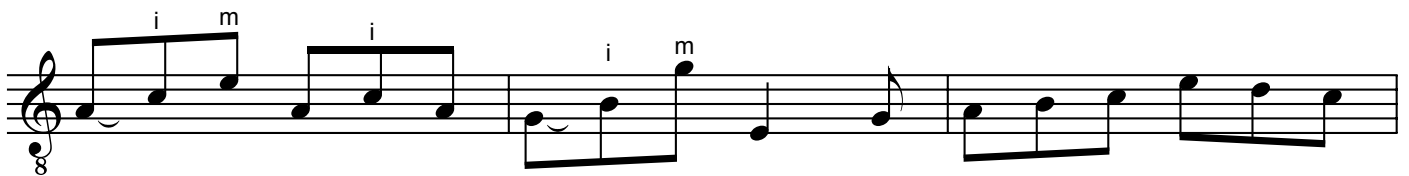
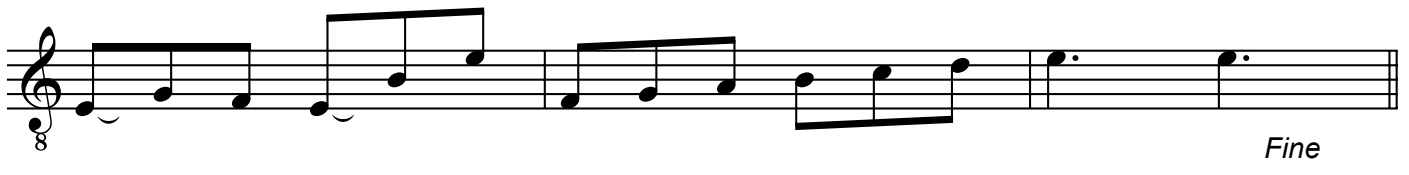
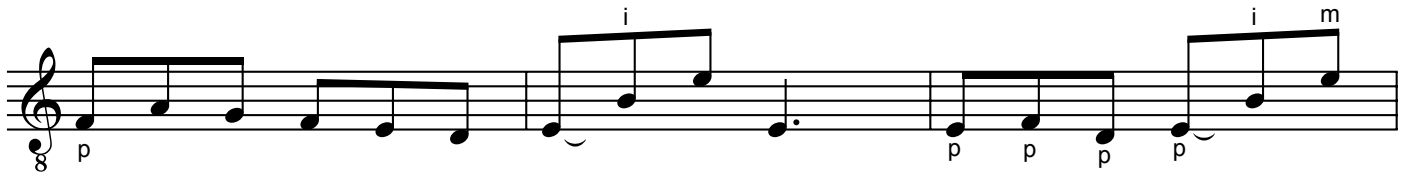
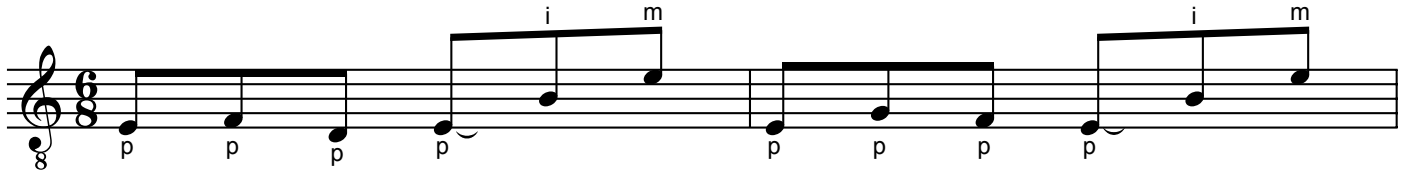
JH



D.C. al Fine

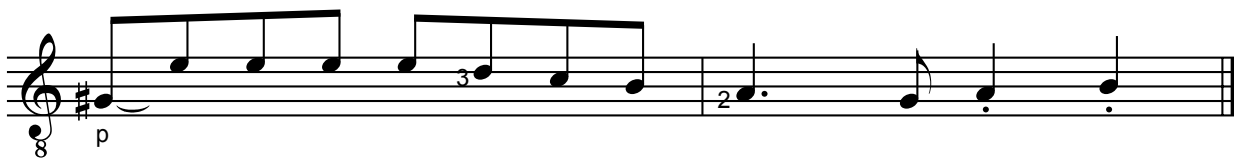
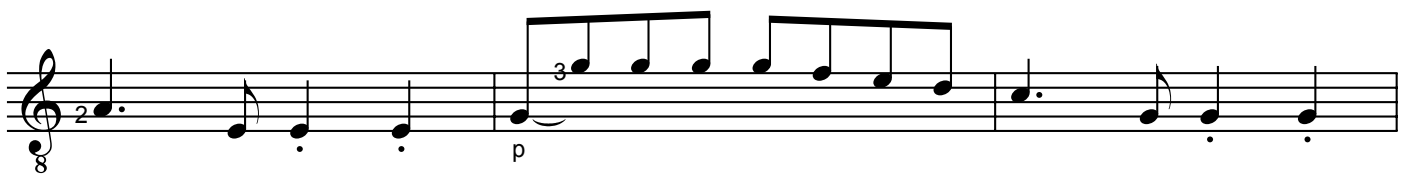
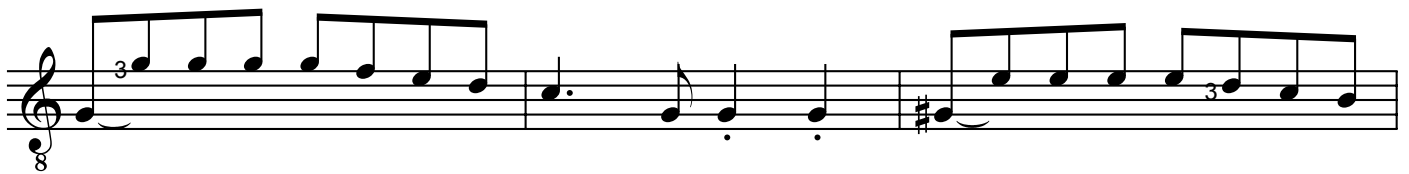
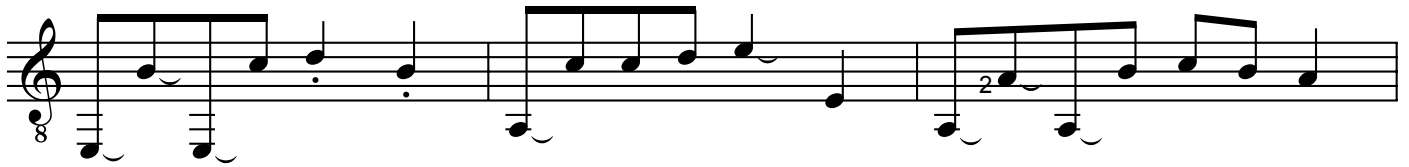
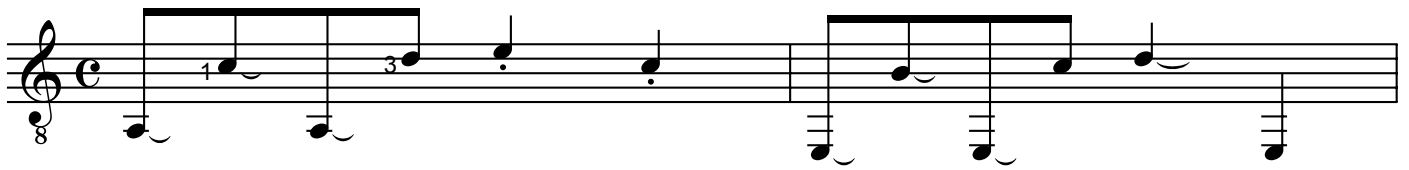
Vamos bien

JH



Tango de Salón

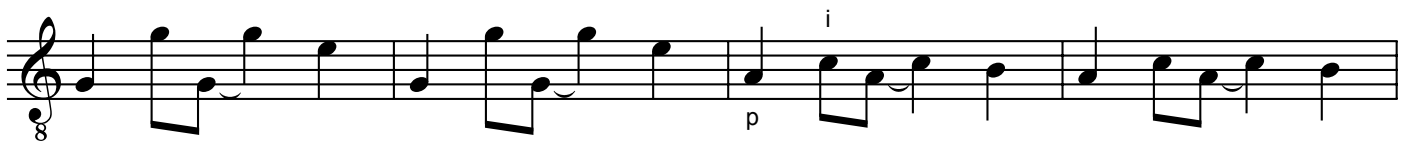
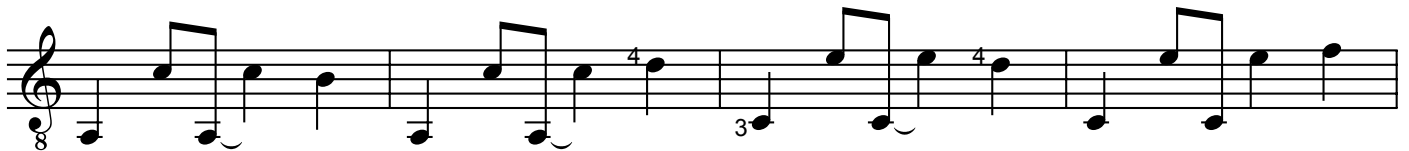
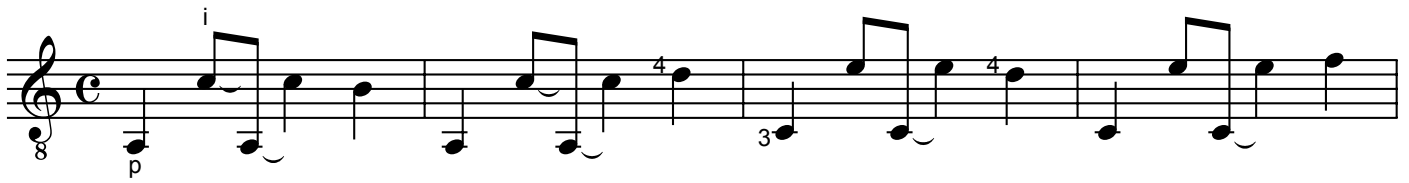
JH



D.C. al Fine

Eindruck (Impression)

JH



Erlebnis

(Experience)

JH

Musical staff 1: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of eighth notes with slurs and accents. The first measure has a triplet of eighth notes. Below the staff, the dynamic marking 'p' is repeated five times.

Musical staff 2: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of eighth notes with slurs and accents. The second measure has a doublet of eighth notes, and the fourth measure has a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of eighth notes with slurs and accents. The first measure has a doublet of eighth notes, and the fourth and sixth measures have triplets of eighth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of eighth notes with slurs and accents. The third measure has a triplet of eighth notes, and the fourth measure has a doublet of eighth notes. Below the staff, the dynamic marking 'p' is repeated three times.

Musical staff 5: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of eighth notes with slurs and accents. The first measure has a triplet of eighth notes, and the second measure has a doublet of eighth notes.

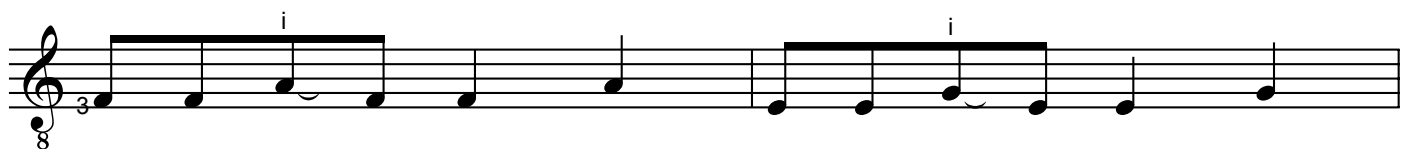
Musical staff 6: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of eighth notes with slurs and accents. The word 'Fine' is written above the staff. The staff ends with a double bar line and repeat dots. The second measure has a doublet of eighth notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of eighth notes with slurs and accents. The staff ends with a double bar line and repeat dots. The sixth measure has a triplet of eighth notes.

D.C. al Fine

Am Ball bleiben (to keep the Ball)

JH



Einen Zacken zulegen

JH

Rock

The musical score is written in 8/8 time and consists of six staves of guitar notation. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It features a series of eighth notes with slurs and accents, including a triplet of eighth notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff includes a triplet of eighth notes and a measure with a slur over a triplet of eighth notes, followed by a measure with a slur over a triplet of eighth notes. The fourth staff continues the melodic line with slurs and accents. The fifth staff features a triplet of eighth notes and a slur over a triplet of eighth notes. The sixth staff concludes the piece with a double bar line and the instruction "D.C. al Fine".

8 p p

8

8

8

8

8

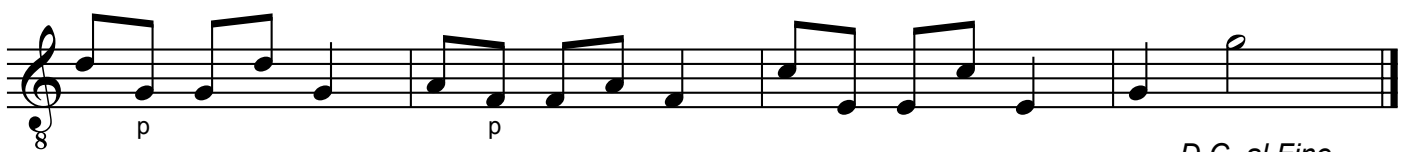
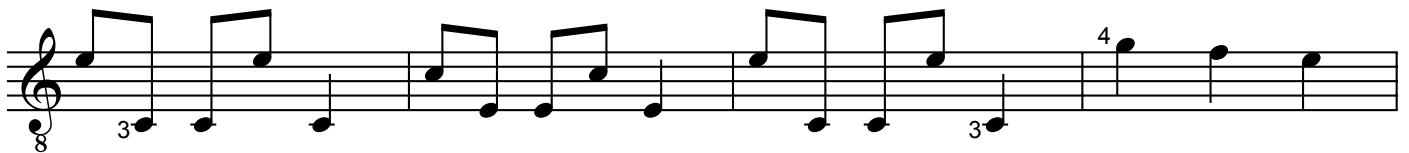
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Fine

D.C. al Fine

Freude / Joy

JH



Tiger-Tango

Em Em JH

Am D C B7

Em E7

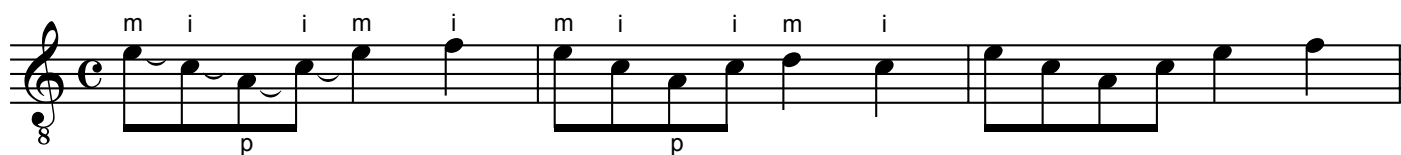
Am D C B7 Em

Am D Am Em Am Em

Am D Am D C B7

Welle / Wave

JH



Song


JH

 (swing)


Am Dm



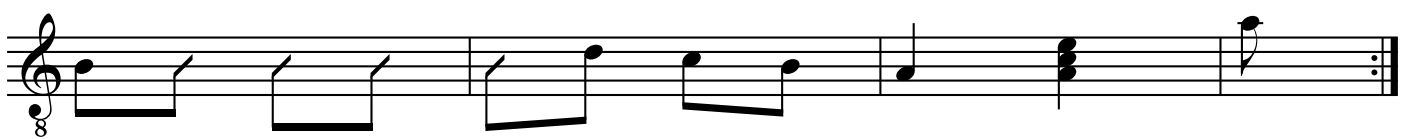
G C E



Am Dm

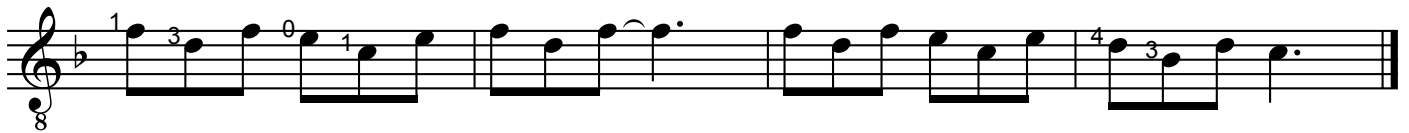
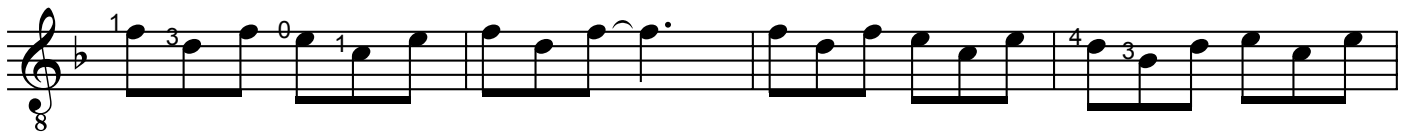
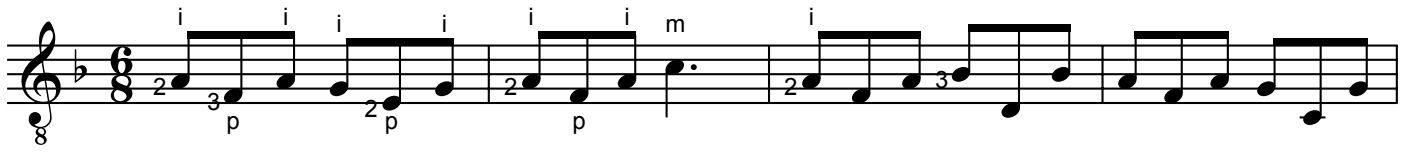


E Am



Schaukel

JH



D.C. al Fine

Fragen noch und noch

(Many More Questions)

JH

The musical score is written in treble clef with a common time signature (C). It consists of seven staves of music. The first staff begins with a piano (p) dynamic and includes fingerings (i, 2, 3) and slurs. The second staff continues with similar notation, including a fermata over a note. The third staff features a 'Fine' marking and a repeat sign with a first ending. The fourth and fifth staves contain continuous melodic lines with slurs and dynamics. The sixth staff includes triplets and slurs. The seventh staff concludes with a 'D.C. al Fine' instruction.

Freizeit

JH

The musical score for 'Freizeit' is written in 3/4 time and G major. It consists of eight staves of music. The first staff includes fingerings (i, m) and dynamics (p). The piece concludes with a double bar line and a repeat sign. The notation includes eighth and quarter notes, rests, and slurs.

Fine

D.C. al Fine

Rock'n'Roll Guitar

JH

8 D7 m i p p p

8 p p p

8 G7 p

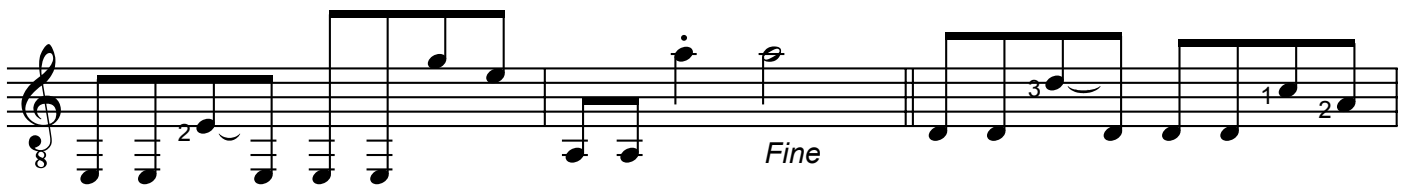
8 D7 p

8 A7 m p p p

8 D7 1. i m 2. p

Ultimate Kick

JH



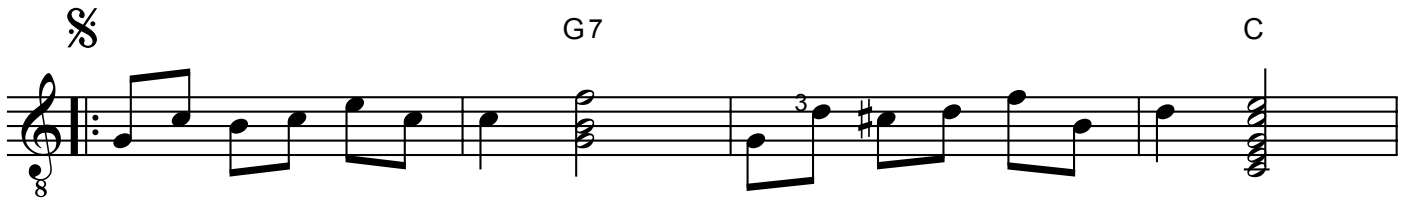
Flamenco típico

JH

The musical score consists of eight staves of music, each with a treble clef and a key signature of one flat (Bb). The music is written in a rhythmic style characteristic of flamenco guitar. The chords indicated above the staves are: A, Bb, A, A, Bb, Dm, C, Bb, A, Dm, C, Bb, A. A guitar diagram is provided for the Bb chord, showing the fretting pattern on the strings.

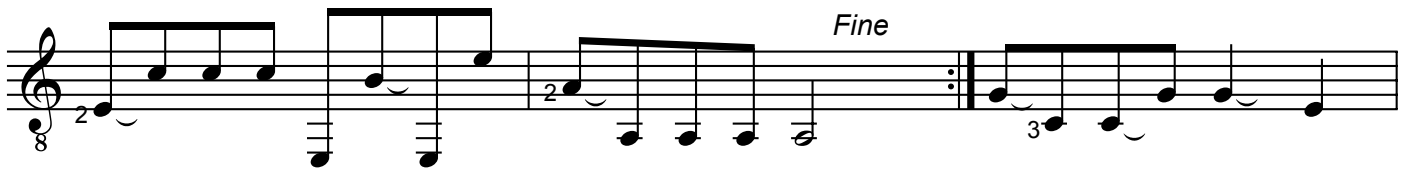
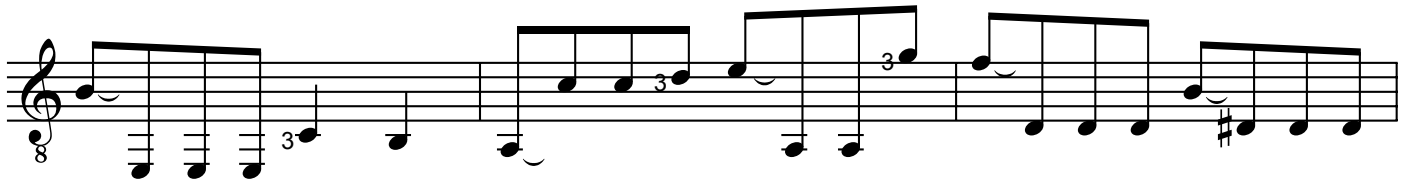
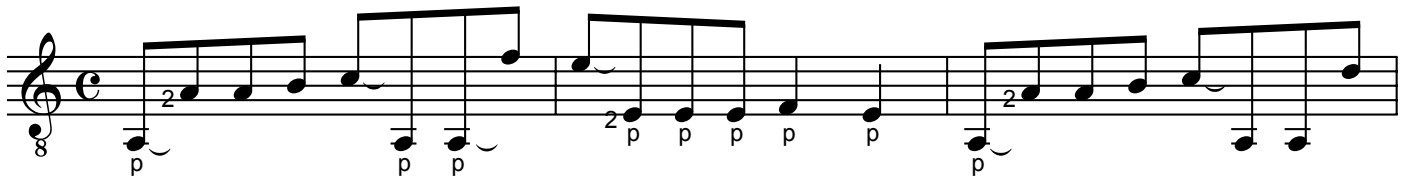
Ländler

JH



Spuren (Traces)

JH



Happy End

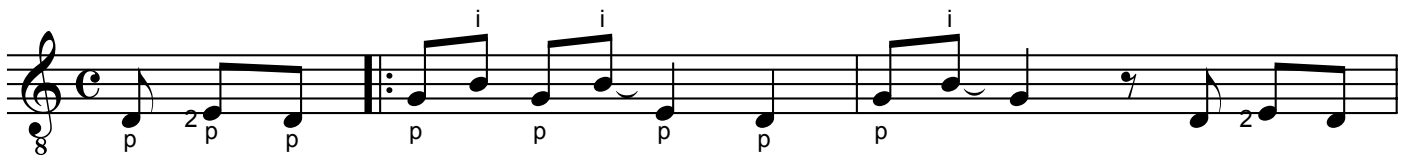
JH

The musical score for 'Happy End' is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The piece consists of ten staves of music. The first staff begins with a dynamic marking of 'p' (piano) and includes fingering instructions '2', '3', and 'i'. The second staff continues with a 'p' marking and a fingering '1'. The third staff has fingering '2' and '3'. The fourth staff features a '4' and a '1' fingering, and concludes with a repeat sign and the instruction 'Fine'. The fifth staff starts with a 'p' marking and a fingering 'i'. The sixth, seventh, and eighth staves continue the melodic line. The ninth staff concludes with a '2' and '1' fingering and the instruction 'D.C. al Fine'. The final staff ends with a double bar line.

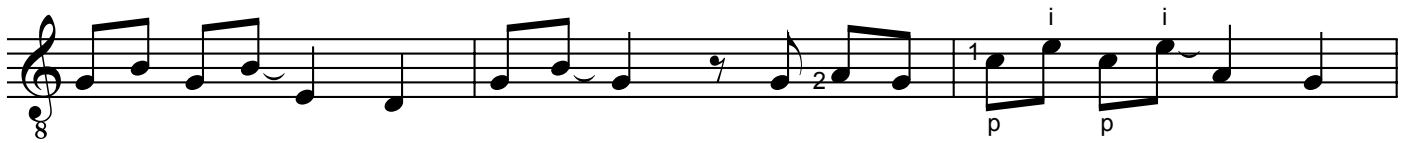
Gauner-Trick

JH

Swing 



First staff of music. Treble clef, 8/8 time signature. It begins with a whole note G₂ (marked '8'). The melody consists of quarter notes: G₂, B₁, D₂, E₂, F₂, G₂. A repeat sign follows. The second phrase starts with a quarter note G₂ (marked 'p'), followed by quarter notes B₁ and D₂ (both marked 'p'), then quarter notes E₂ and F₂ (both marked 'p'). This is followed by a quarter note G₂ (marked 'p'), then quarter notes B₁ and D₂ (both marked 'p'). The staff ends with a quarter note G₂ (marked 'p') and a quarter rest.



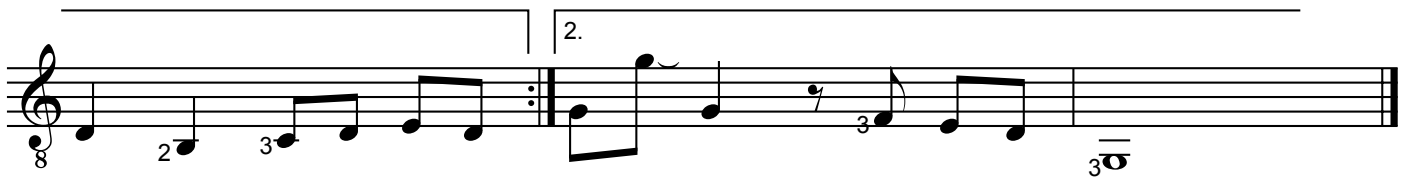
Second staff of music. Treble clef, 8/8 time signature. It begins with a quarter note G₂ (marked '8'), followed by quarter notes B₁ and D₂. A quarter rest is followed by quarter notes E₂ and F₂. This is followed by quarter notes G₂ and A₁ (marked 'p'). A quarter rest is followed by quarter notes B₁ and D₂ (both marked 'p'). The staff ends with a quarter note G₂ (marked 'p') and a quarter rest.



Third staff of music. Treble clef, 8/8 time signature. It begins with a quarter note G₂ (marked '8'), followed by quarter notes B₁ and D₂. A quarter rest is followed by quarter notes E₂ and F₂. This is followed by a triplet of eighth notes G₂, A₁, B₁ (marked '3'). The staff continues with quarter notes C₂ and D₂, then quarter notes E₂ and F₂. A quarter rest is followed by quarter notes G₂ and A₁, then quarter notes B₁ and D₂.



Fourth staff of music. Treble clef, 8/8 time signature. It begins with a triplet of eighth notes G₂, A₁, B₁ (marked '3'), followed by quarter notes C₂ and D₂ (marked 'p'). A quarter rest is followed by quarter notes E₂ and F₂. This is followed by quarter notes G₂ and A₁, then quarter notes B₁ and D₂. A quarter rest is followed by quarter notes E₂ and F₂. The staff ends with a triplet of eighth notes G₂, A₁, B₁ (marked '3') and a quarter note C₂. A first ending bracket spans the last two measures.

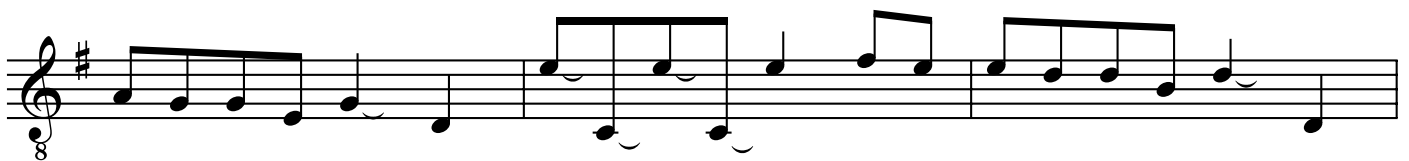
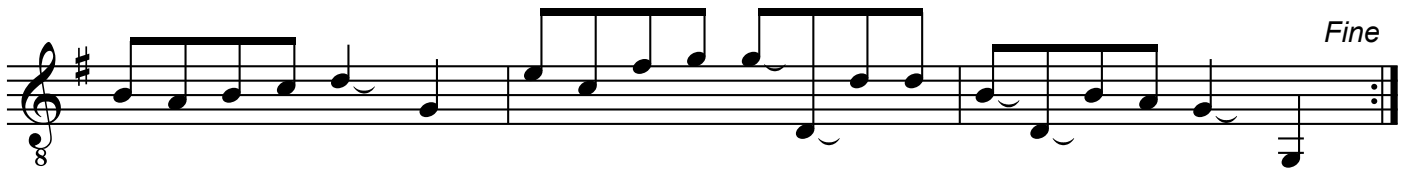
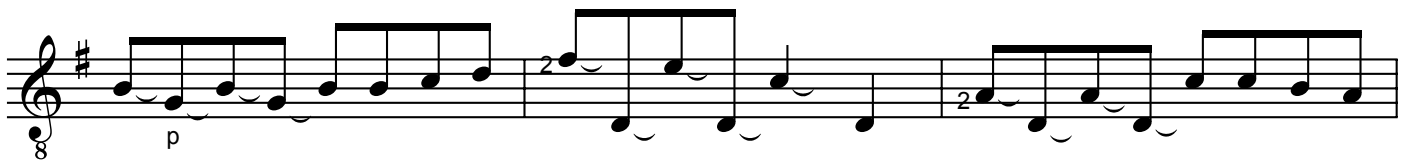
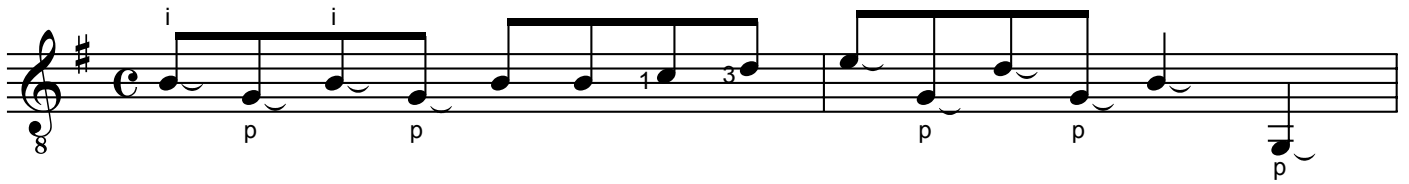


Fifth staff of music. Treble clef, 8/8 time signature. It begins with a quarter note G₂ (marked '8'), followed by quarter notes B₁ and D₂ (marked '2'), then quarter notes E₂ and F₂ (marked '3'). A quarter rest is followed by quarter notes G₂ and A₁, then quarter notes B₁ and D₂. A quarter rest is followed by quarter notes E₂ and F₂. The staff ends with a triplet of eighth notes G₂, A₁, B₁ (marked '3') and a quarter note C₂. A second ending bracket spans the last two measures.

Ein Herz und eine Seele

(One Heart, One Soul)

JH




D.C. al Fine

Guitar in Action

(Rock-Blues)

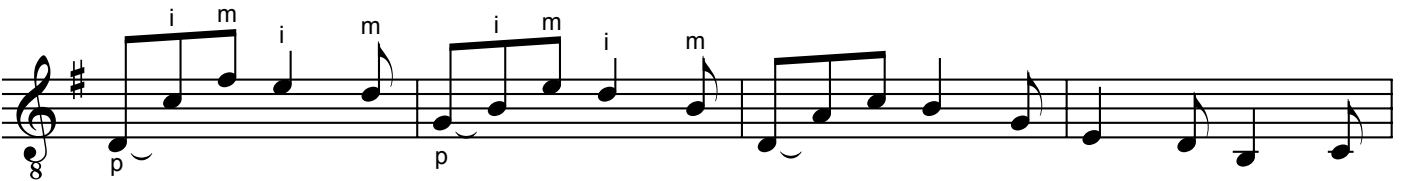
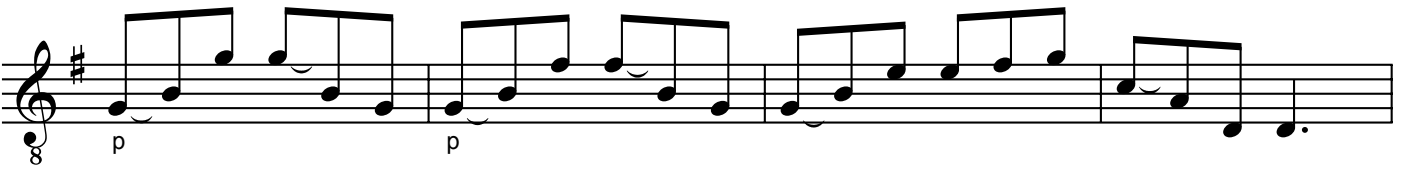
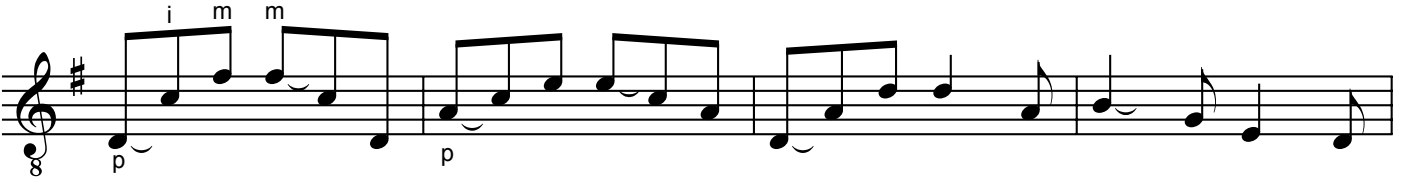
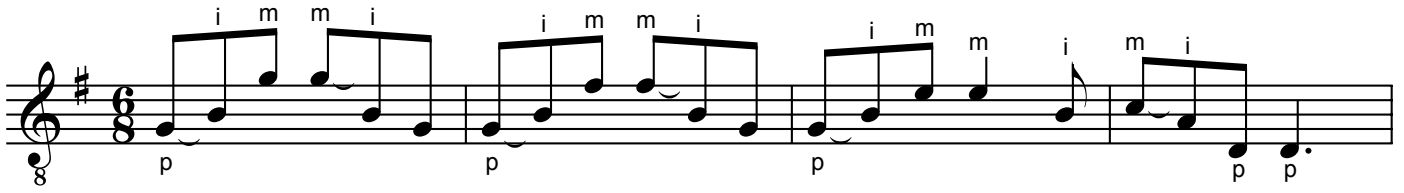
JH

 (Swing)



Mischung (Mixture)

JH



Dschungel-Blues / *Jungle Blues*

Rock-Blues

JH

Musical staff 1: Treble clef, 8/8 time signature. Chord: Am. Features a triplet of eighth notes (p p) and a triplet of eighth notes.

Musical staff 2: Treble clef, 8/8 time signature. Chords: Am, Dm. Features a triplet of eighth notes and a triplet of eighth notes.

Musical staff 3: Treble clef, 8/8 time signature. Chord: Am. Features a triplet of eighth notes and a triplet of eighth notes.

Musical staff 4: Treble clef, 8/8 time signature. Chord: E. Features a triplet of eighth notes and a triplet of eighth notes.

Musical staff 5: Treble clef, 8/8 time signature. Chords: Am, G. Features a triplet of eighth notes and a triplet of eighth notes. Includes a first ending bracket labeled '1.'.

Musical staff 6: Treble clef, 8/8 time signature. Chord: Am. Features a triplet of eighth notes and a triplet of eighth notes. Includes a second ending bracket labeled '2.' and a section for advanced players.

für Fortgeschrittene:
for advanced players

Land des Einhorns

(Land of the Unicorn)

JH

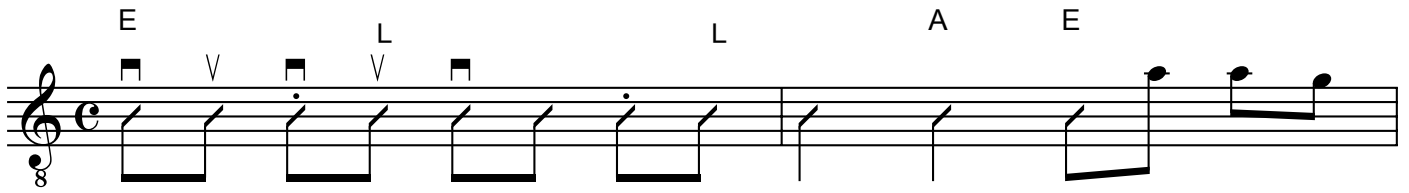
The musical score is written on a single treble clef staff with a key signature of one flat (B-flat) and a time signature of 8/8. The piece begins with a series of eighth notes, each marked with a piano (*p*) dynamic. A repeat sign with first and second endings is present. The first ending leads to a section with notes marked *m* and *i*. The second ending leads to a section with notes marked *p*. The score concludes with a *Fine* marking and a *D.S. al Fine* instruction.

Blues

 (Swing)

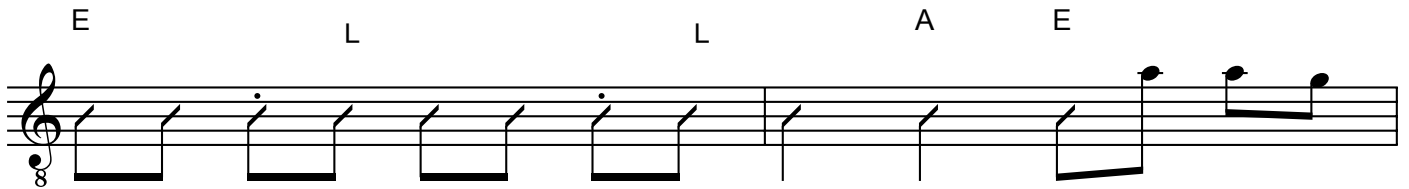
JH

E L A E

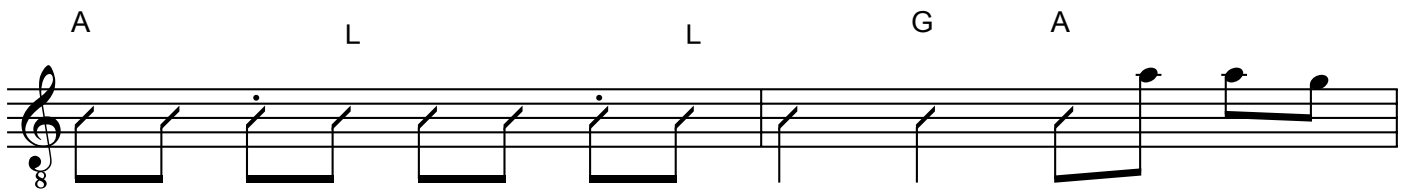


L = leere Saiten / open strings

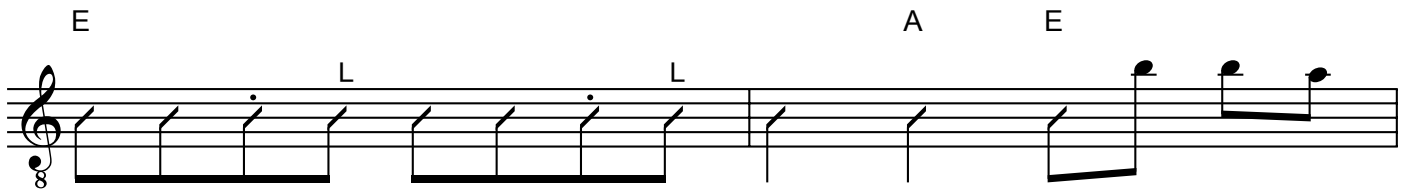
E L L A E



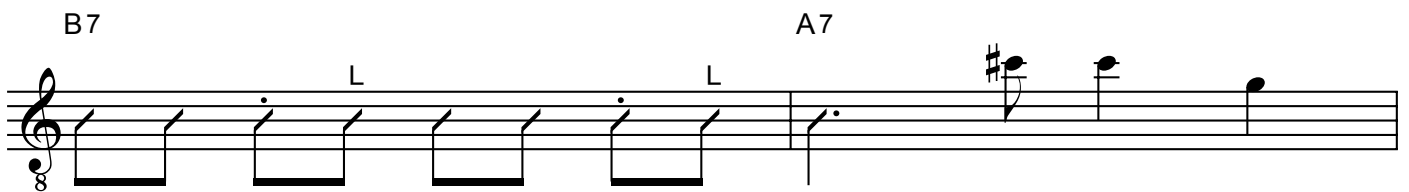
A L L G A



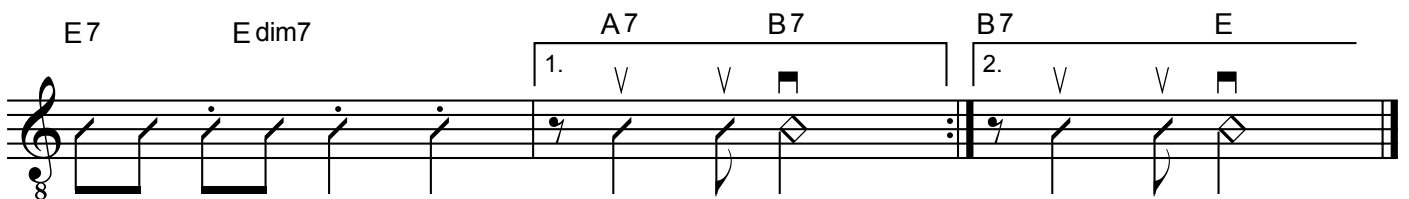
E L L A E



B7 A7



E7 E dim7 A7 B7 B7 E



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mittel / intermediate	«Guitare Rock Classique», Combre, C 5697	20	1995
mittel / intermediate	«Walzerträume», Schott AV 6119	16	1994
mittel / intermediate	«Wundergitarre»	12	1993
mittel-schwer / advanced	«Anspielungen»	30	1990
schwer / difficult	«Prunkstücke»	30	1989
mittel / intermediate	«Die andere Saite», Band 1	48	1988
mittel- schwer / advanced	«Die andere Saite», Band 2	48	1987

Häufige Gitarrengriffe / Common Guitar Chords

vereinfachte Griffe (auf 3 Saiten) / Simplified Chords (on 3 Strings)

<p>F</p>	<p>C</p>	<p>G</p>	<p>D</p>	<p>A</p>	<p>E</p>
<p>Dm</p>	<p>Am</p>	<p>Em</p>	<p>Bm (Hm)</p>	<p>F#m</p>	<p>C#m</p>
<p>C7</p>	<p>G7</p>	<p>D7</p>	<p>A7</p>	<p>E7</p>	<p>B7 (H7)</p>

X Diese Saiten sollen nicht mitklingen / Don't play these strings!

Griffbrett / Fretboard

leere Saiten
open strings

*
english **b** = german **h**
english **b flat** = german **b**

Abkürzungen / Abbreviations

- ▣ hinunter schlagen / *Downstroke*
- ∨ hinauf schlagen / *Upstroke*
- × irgendein perkussiver Schlag / *any percussive sound*

Linke Hand / *left hand*:

- 1 Zeigfinger / *index*
- 2 Mittelfinger / *middle finger*
- 3 Ringfinger / *ring finger*
- 4 kleiner Finger / *pinky*

Rechte Hand / *right hand*:

- p (pulgar) Daumen / *thumb*
- i (indice) Zeigfinger / *index*
- m (medio) Mittelfinger / *middle finger*
- a (anular) Ringfinger / *ring finger*



die Noten mit den Böglein sollen weiterklingen,
nach eigenem Ermessen.