

**Jürg
Hochweber**

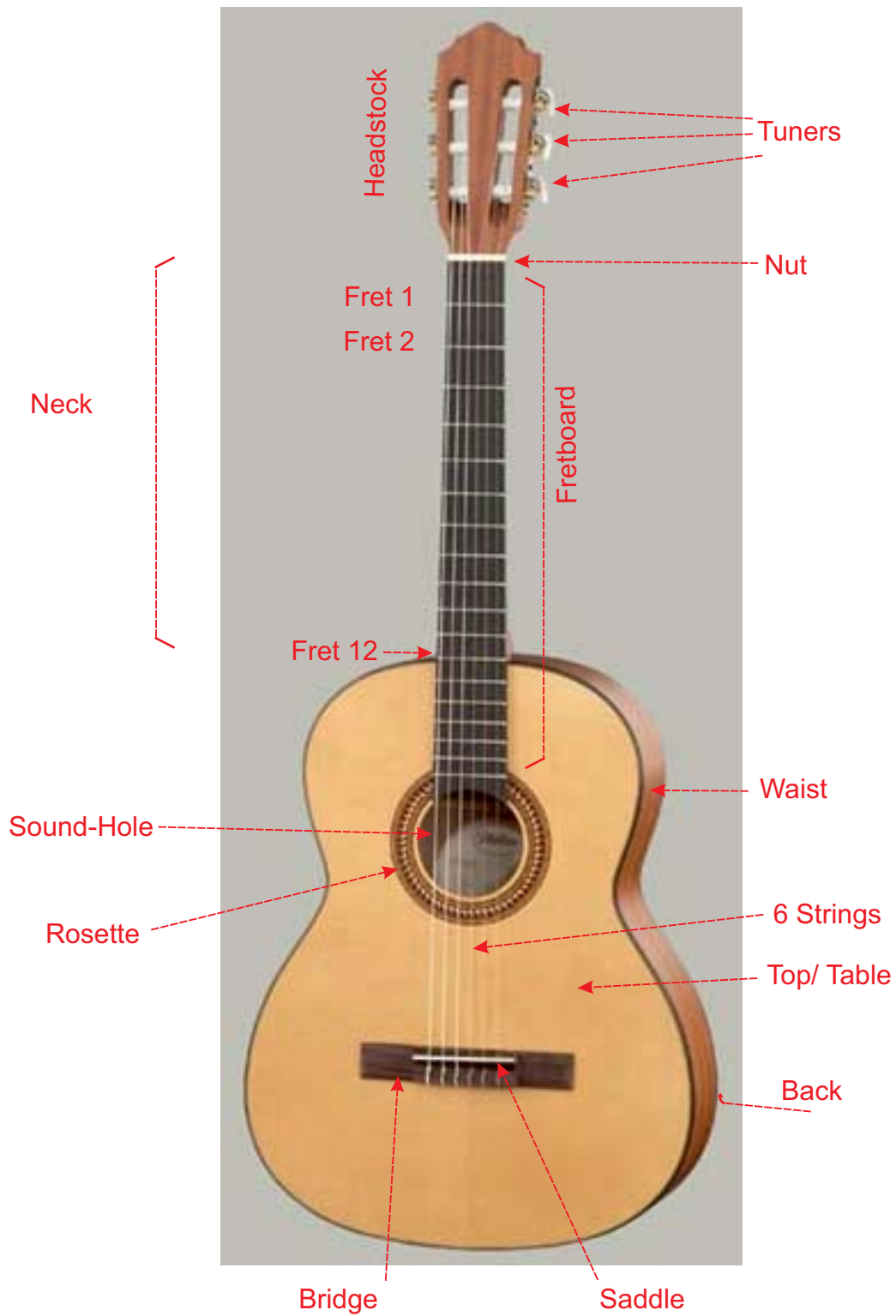
My First Guitar Tricks



Hören / Listen:
Click !



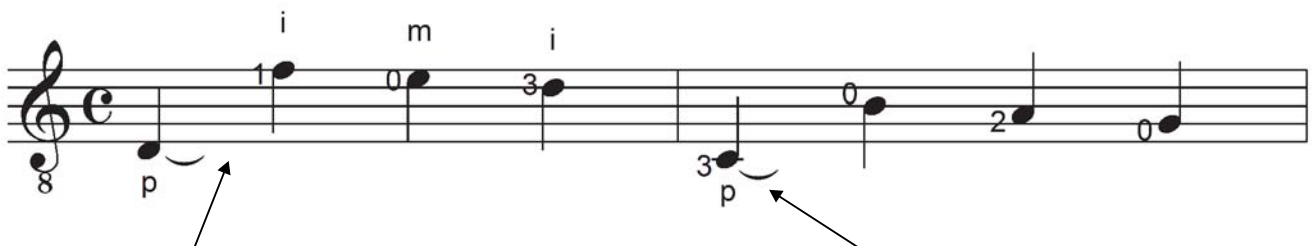
The Parts of the Guitar



Signs and Symbols

Picking;

p = Thumb of the right Hand (spanish pulgar)
i = Index of the right Hand (spanish indice)
m = Middle Finger of the right Hand (spanish medio)
a = Ring Finger of the right Hand (spanish anular,) is not used in this book.
ch = Little Finger of the right Hand (spanish chico) is not used in this book.



Numbers near the noteheads indicate which fingers of the left hand are used.

1 = Index
2 = Middle Finger
3 = Ring Finger
4 = Little Finger, is not used in this book.
0 = Open String

This slur means, that you let ring this note with undefined duration

There are 2 different ways of picking the notes:

apoyando = rest stroke

tirando = free stroke

In lesson 1 -21 *apoyando* is used. In lesson 22 - 26 *tirando* is used.

The 6 strings are numbered in the following order:

String 1 = e'
String 2 = b
String 3 = g
String 4 = d
String 5 = A
String 6 = E

the thinnest string is the 1st string.
the thickest string is the 6th string

For memorizing the notes of the open strings beginning with string 1:

Every Boy Gets Din At Eight.

Note e'

Note g'

3

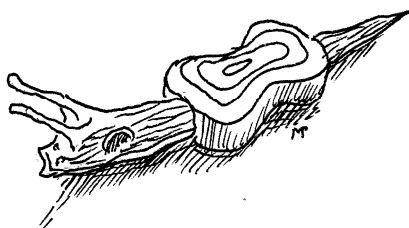
Handwritten musical score for 'The Rose Tree' in C major, 3/4 time. The score is written on two staves. The first staff uses a treble clef and contains the melody, which includes a triplet of eighth notes. The second staff uses a bass clef and contains the accompaniment, featuring eighth-note patterns and rests. The piece concludes with a double bar line.

Note f'

"The Game Starts"

4

Handwritten musical score for 'The Game Starts'. It consists of two staves in C major, 4/4 time. The melody is on the top staff, starting with a triplet of eighth notes (F4, G4, A4) and then a sequence of eighth notes. The bass line is on the bottom staff, featuring a rhythmic pattern of eighth and sixteenth notes. A circled '4' is in the top left corner.



"Joy of Playing"

5

Handwritten musical score for 'Joy of Playing'. It consists of two staves in C major, 4/4 time. The melody is on the top staff, starting with a quarter note (F4) and then a sequence of eighth notes. The bass line is on the bottom staff, featuring a rhythmic pattern of eighth and sixteenth notes. A circled '5' is in the top left corner.

"Margin"

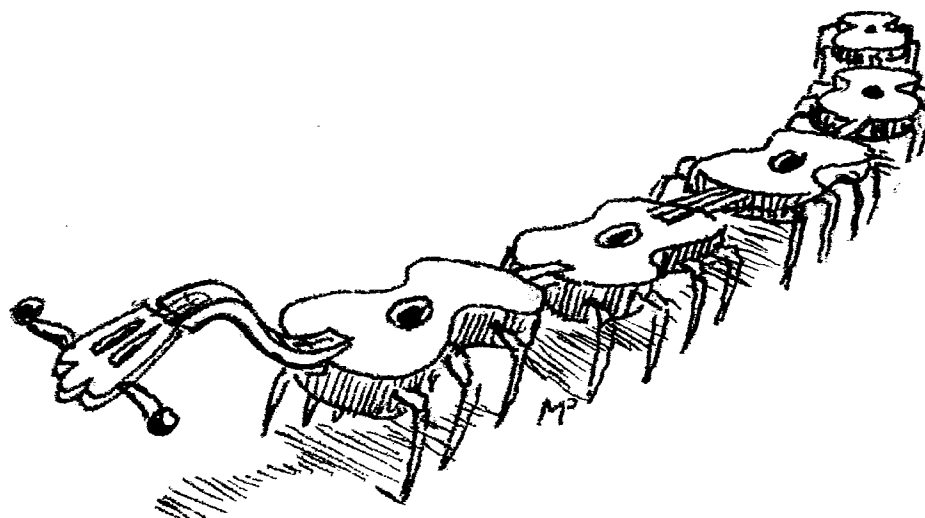
6

Handwritten musical score for 'Margin'. It consists of two staves in C major, 4/4 time. The melody is on the top staff, starting with a quarter note (F4) and then a sequence of eighth notes. The bass line is on the bottom staff, featuring a rhythmic pattern of eighth and sixteenth notes. A circled '6' is in the top left corner.

The 2nd String

Note d'

"Trot"



"Today and Tomorrow"



"Basic Idea"

9



Note c'

"Clever like a Fox"

10



"City Walk"

11

Two systems of musical notation for the piece "City Walk". Each system consists of a treble and bass staff joined by a brace. The key signature has one flat (B-flat) and the time signature is common time (C). The first system contains 8 measures, and the second system contains 8 measures. The melody in the treble staff is composed of quarter and half notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Note *b*

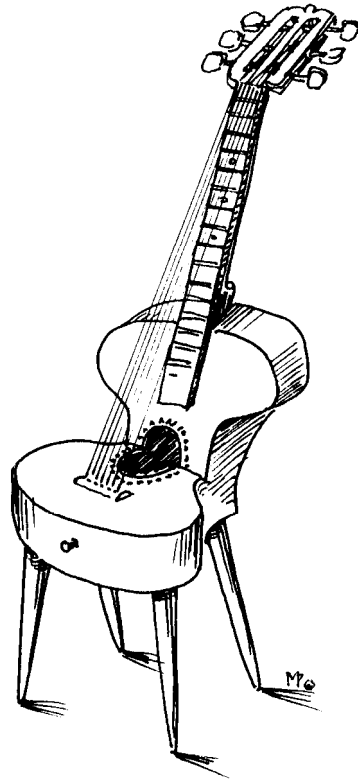
"Invocation"

12

Two systems of musical notation for the piece "Invocation". Each system consists of a treble and bass staff joined by a brace. The key signature has one flat (B-flat) and the time signature is common time (C). The first system contains 8 measures, and the second system contains 8 measures. The melody in the treble staff features a triplet of eighth notes in the first measure of each system. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes, including a key signature change to two flats (B-flat and E-flat) in the final measure of the second system.

13

"Way Home"



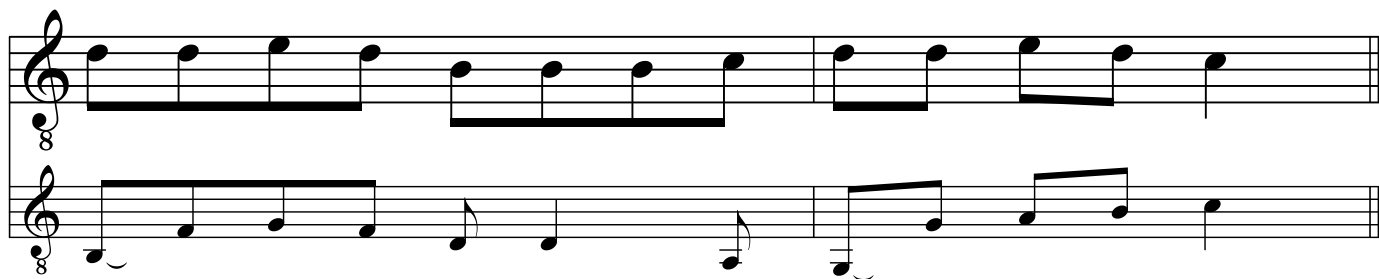
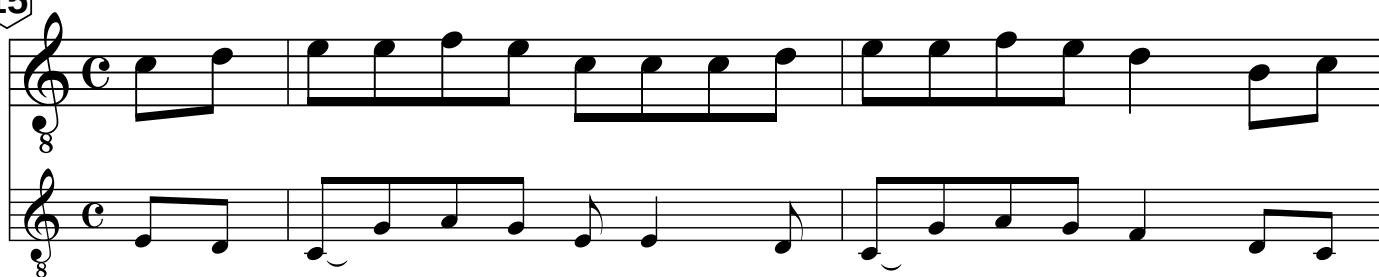
"Interjection"

14



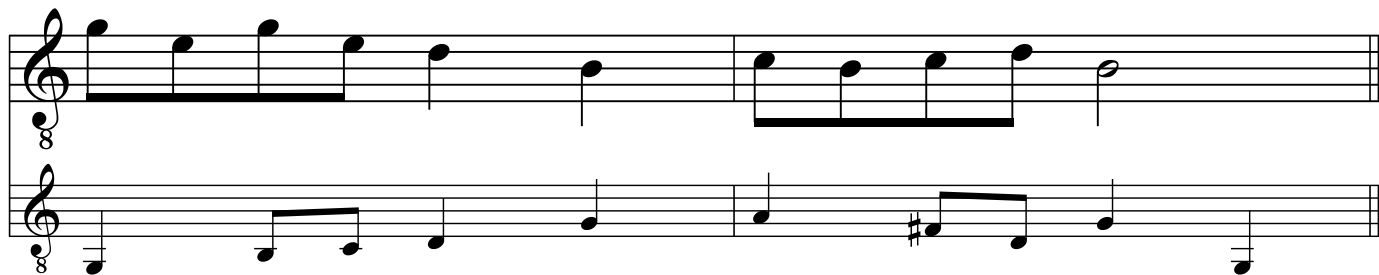
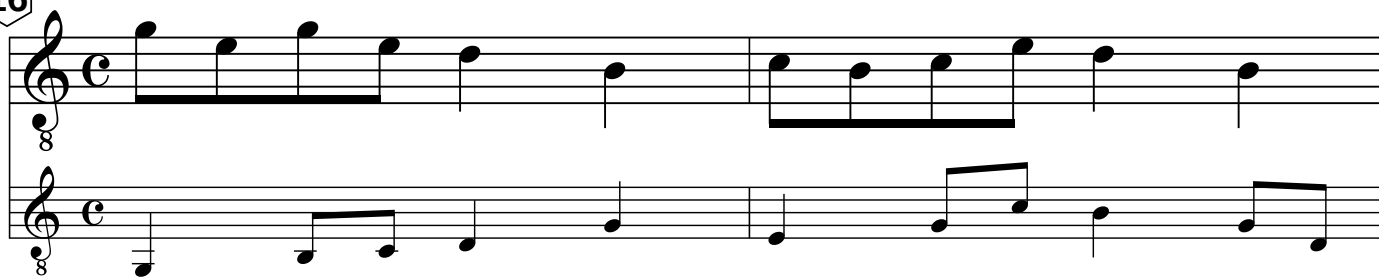
"Track"

15



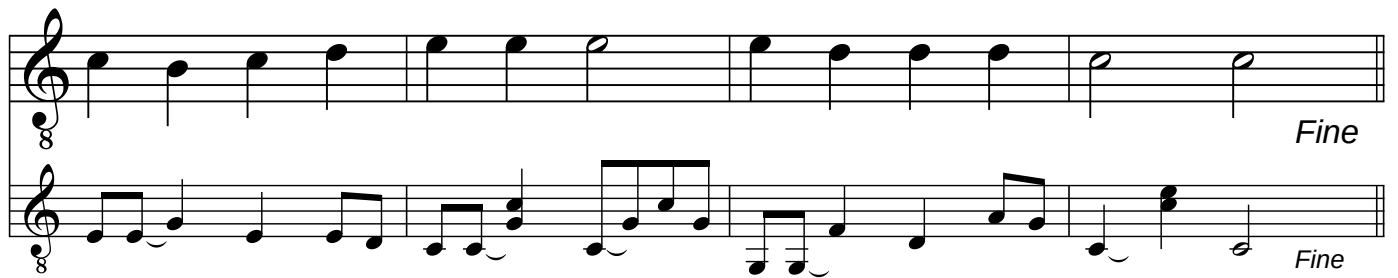
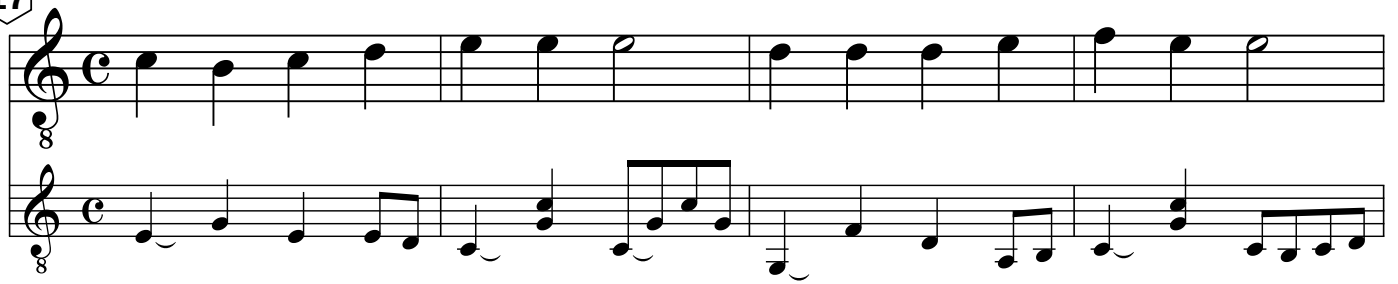
"Jubilant Cheer"

16



"Snow Queen"

17



The 3rd String

Note a

"Wir greifen zu!"

18

Exercise 18, titled "Wir greifen zu!", consists of two staves in C major and 2/4 time. The first staff (treble clef) contains a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff (bass clef) contains a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. There are two measures of rests in the first staff, each marked with a '2'.

"The longer the better"

19

Exercise 19, titled "The longer the better", consists of two staves in C major and 2/4 time. The first staff (treble clef) contains a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff (bass clef) contains a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Exercise 20 consists of two staves in C major and 2/4 time. The first staff (treble clef) contains a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff (bass clef) contains a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Exercise 21 consists of two staves in C major and 2/4 time. The first staff (treble clef) contains a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff (bass clef) contains a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Note g

"March"

20

Two systems of musical notation for the piece "March". Each system consists of a treble and bass staff joined by a brace. The music is in common time (C). The first system contains 8 measures, and the second system contains 8 measures. The melody in the treble staff is composed of quarter and eighth notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

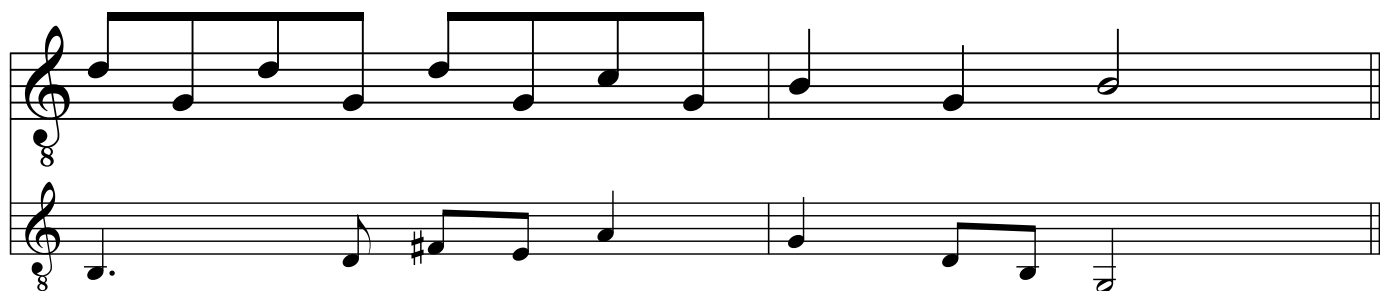
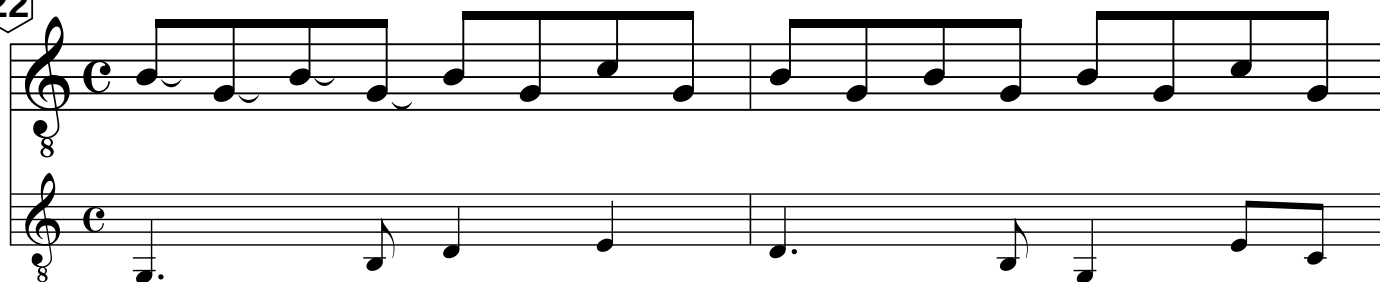
"Silk thread"

21

Two systems of musical notation for the piece "Silk thread". Each system consists of a treble and bass staff joined by a brace. The music is in common time (C). The first system contains 8 measures, and the second system contains 8 measures. The melody in the treble staff is composed of quarter and eighth notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

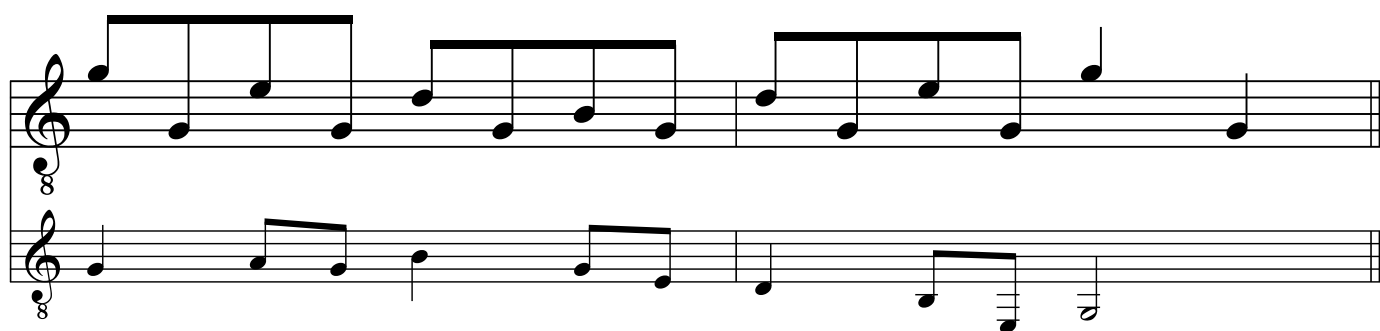
"Tirando"

22



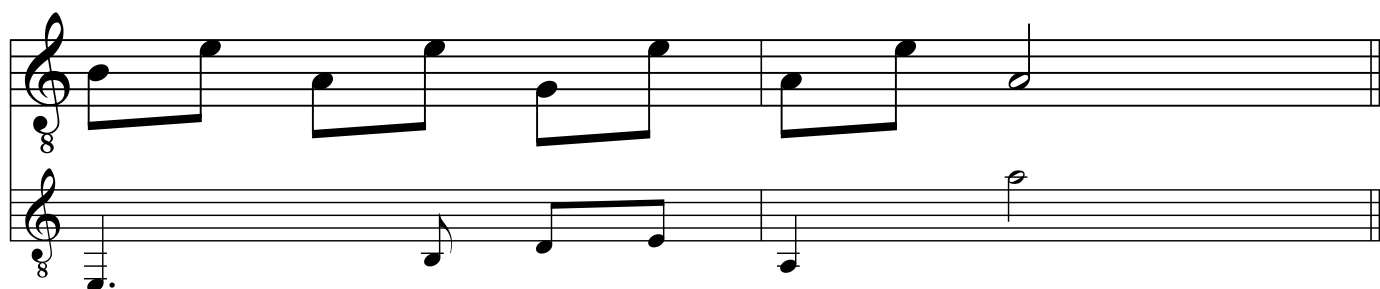
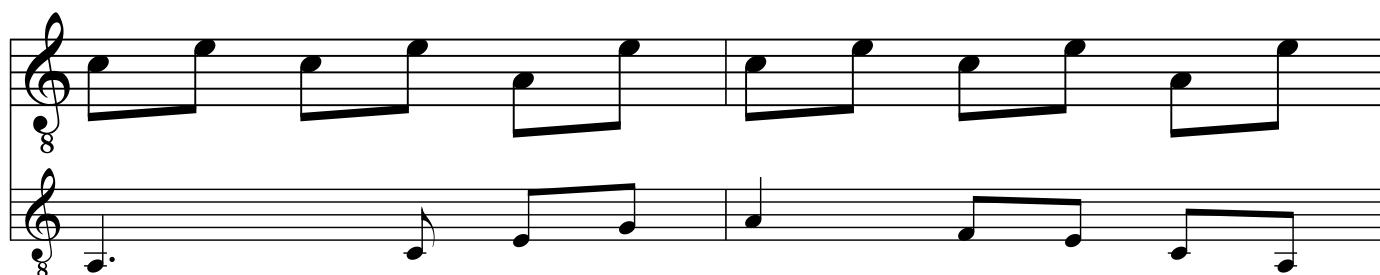
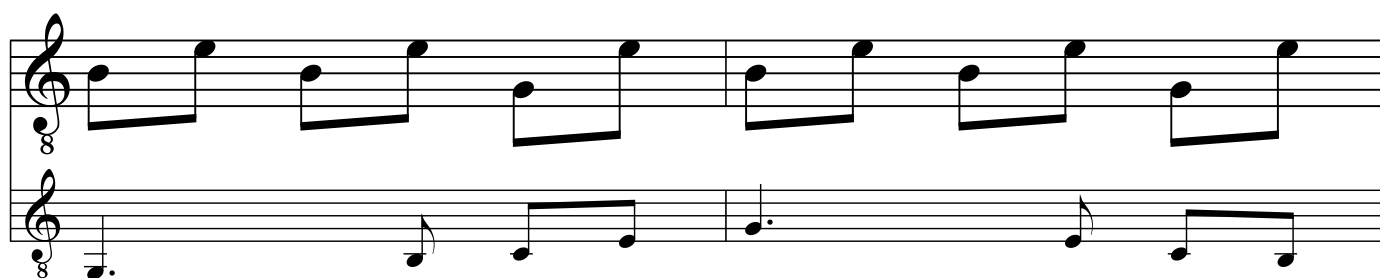
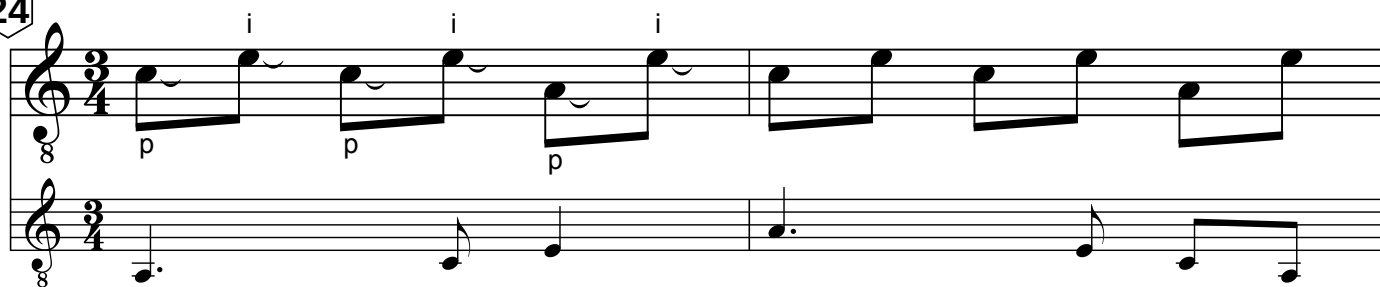
"Partly Cloudy"

23



"Quick as a flash"

24



"Way Home"

25



"Child of Fortune"

26

Musical score for "Child of Fortune" in C major, 4/4 time. The score consists of two systems of two staves each. The first system (measures 1-4) features a melody in the treble clef with quarter and eighth notes, and a bass line with eighth and sixteenth notes. The second system (measures 5-8) continues the melody and bass line, ending with a double bar line. The key signature has one sharp (F#), and the time signature is 4/4.

"Friendship"

27

Musical score for "Friendship" in C major, 4/4 time. The score consists of three systems of two staves each. The first system (measures 1-4) includes piano markings 'p' under the first three measures of the treble staff. The melody in the treble staff uses quarter and eighth notes, while the bass line features eighth and sixteenth notes. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) concludes the piece with a final melody line and a sustained bass line. The key signature has one sharp (F#), and the time signature is 4/4.

"Over the Hill"

28



The 4th String

Note d

"Full of Beans"

29

The musical score is written for a 4th string instrument, likely a double bass, in C major and 4/4 time. It consists of four systems of two staves each. The first system begins with a measure number '29' in a box. Fingerings 'i' are indicated above the first and third notes of the first measure. Dynamics 'p' (piano) are marked below the second, fourth, and sixth notes. The melody in the upper staff is composed of eighth and quarter notes, while the lower staff provides a harmonic accompaniment with dotted half notes and quarter notes. The piece concludes with a double bar line at the end of the fourth system.

"Mastermind"

30

Musical score for "Mastermind" starting at measure 30. The score is written for two systems of two staves each. The first system features a treble staff with eighth-note runs and a bass staff with a similar pattern. The second system continues the melody in the treble staff and adds a bass line with eighth notes and a final half-note chord.

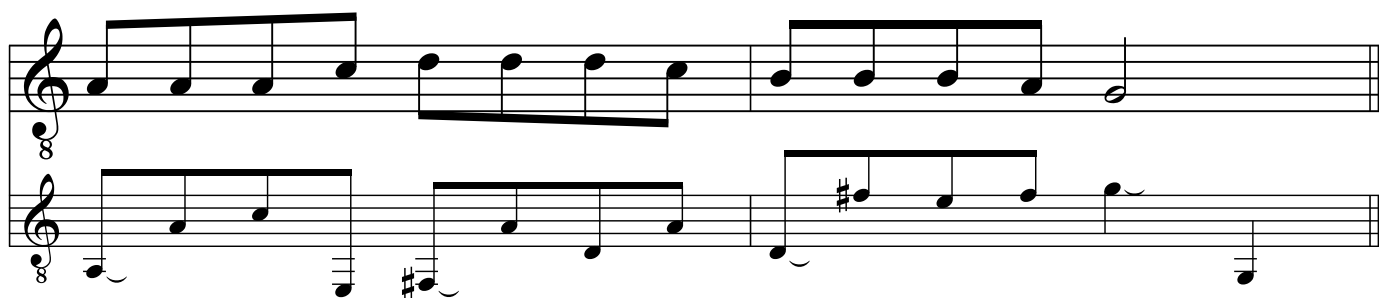
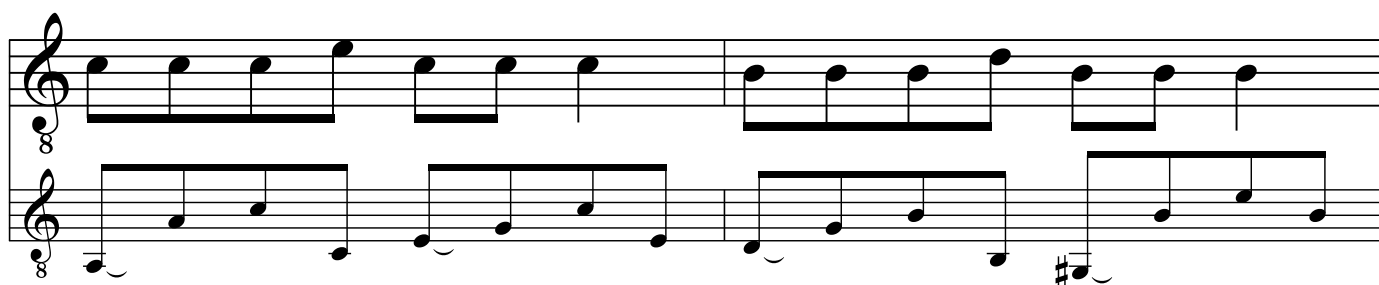
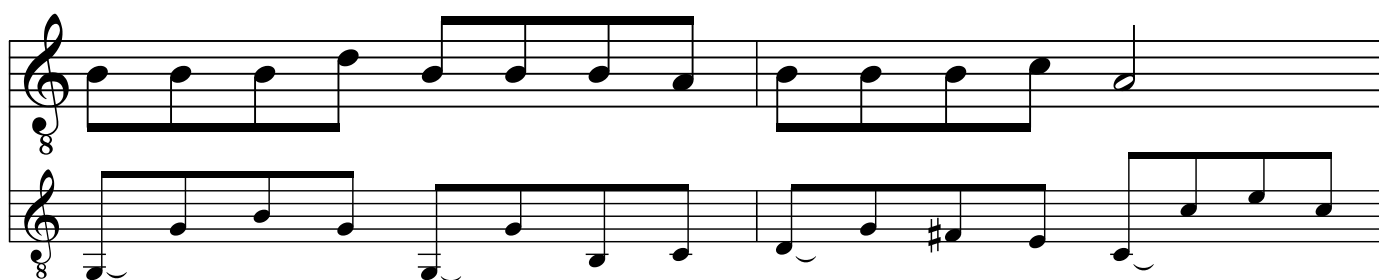
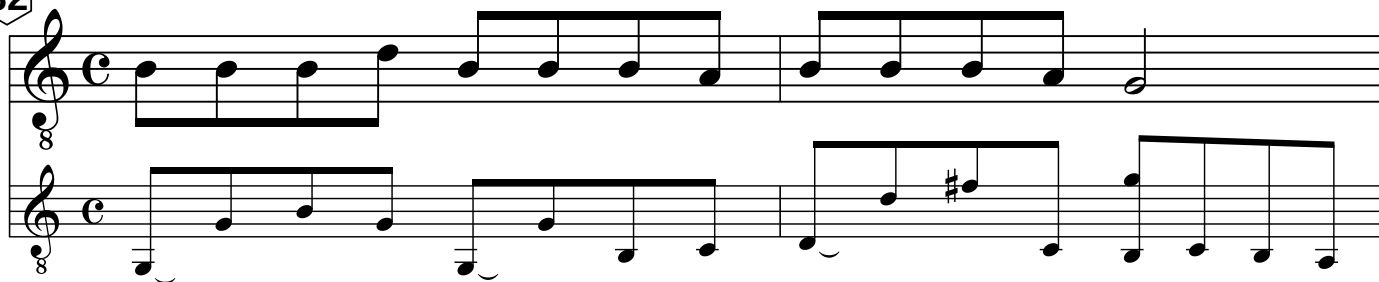
"To Gain Momentum"

31

Musical score for "To Gain Momentum" starting at measure 31. The score is written for two systems of two staves each. The first system features a treble staff with eighth-note runs and a bass staff with a similar pattern. The second system continues the melody in the treble staff and adds a bass line with eighth notes and a final half-note chord.

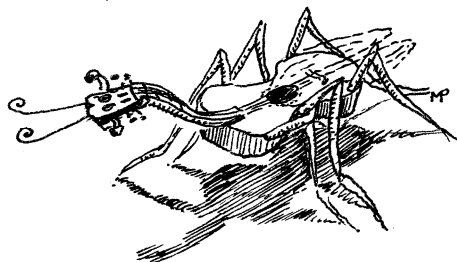
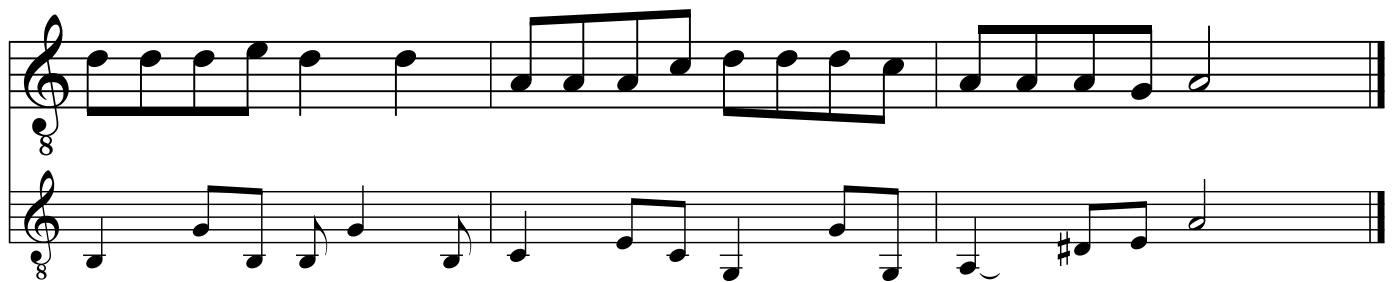
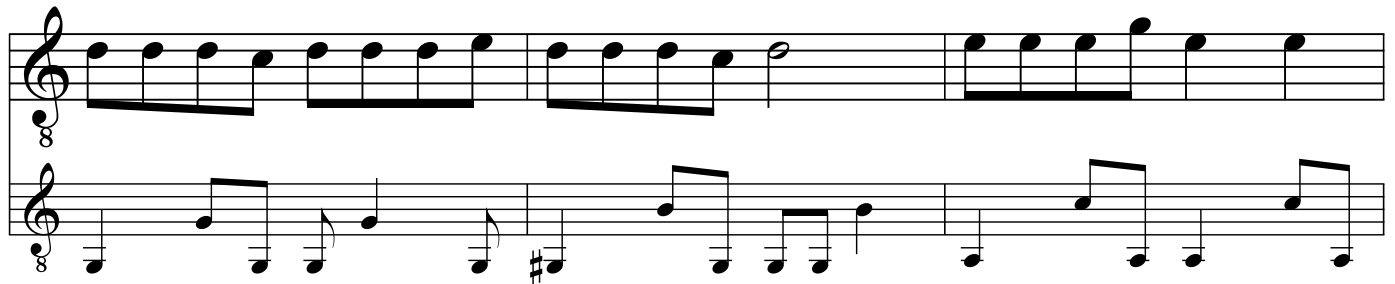
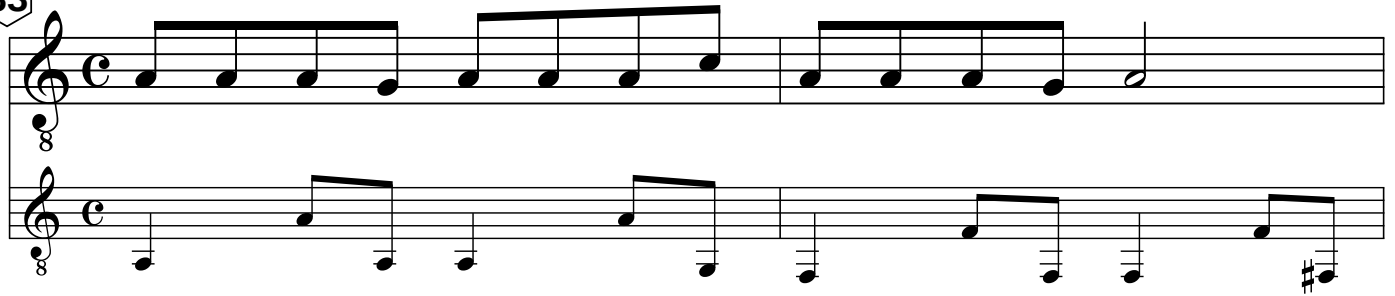
"Auto Answer"

32



"Eat a Broom"

33



"I do not say no"

34

Handwritten musical score for the piece "I do not say no". The score is written on two staves, treble and bass clef, in 3/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of three measures. The first measure has a treble staff with a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff has a quarter note G2, an eighth note A2, and a quarter note B2. The second measure has a treble staff with a quarter note C5, an eighth note B4, and a quarter note A4. The bass staff has a quarter note C3, an eighth note B2, and a quarter note A2. The third measure has a treble staff with a quarter note G4, an eighth note F4, and a quarter note E4. The bass staff has a quarter note G2, an eighth note F2, and a quarter note E2. The piece ends with a double bar line.

"Object Lesson"

35

Handwritten musical score for the piece "Object Lesson". The score is written on two staves, treble and bass clef, in common time (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of two measures. The first measure has a treble staff with a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff has a quarter note G2, an eighth note A2, and a quarter note B2. The second measure has a treble staff with a quarter note C5, an eighth note B4, and a quarter note A4. The bass staff has a quarter note C3, an eighth note B2, and a quarter note A2. The piece ends with a double bar line.

"Doctor Snakefoot"

36

Musical score for "Doctor Snakefoot" in C major, 2/4 time. The score consists of two systems, each with a treble and bass staff. The melody in the treble staff is simple, using quarter and eighth notes. The bass staff features a more active accompaniment with eighth-note patterns and some beamed sixteenth notes. The piece concludes with a double bar line.

"Evergreen"

37

Musical score for "Evergreen" in C major, 2/4 time. The score consists of two systems, each with a treble and bass staff. The melody in the treble staff is characterized by a continuous eighth-note pattern. The bass staff provides a steady accompaniment with a mix of quarter and eighth notes. The piece ends with a final chord in the bass staff and a double bar line.

Note e

"Baptism of Fire"

38

The musical score for "Baptism of Fire" begins at measure 38. It is written for two staves in C major and common time. The upper staff contains the melody, which consists of eighth-note patterns. The lower staff provides a bass line with a steady accompaniment. The piece concludes with a double bar line at the end of the third system.

Note *f*

"Justifiably"

39

Exercise 39, titled "Justifiably", is an 8-measure piece in C major and 2/4 time. The melody, marked with a forte (*f*) dynamic, begins with a half note G4, followed by quarter notes A4, B4, and C5. The next two measures feature a half note D5, then quarter notes E5, F5, and G5. The final two measures consist of quarter notes A5, B5, and C6, followed by a half note B5. The accompaniment starts with a half note C4, followed by quarter notes D4, E4, and F4. The next two measures have a half note G4, then quarter notes A4, B4, and C5. The final two measures consist of quarter notes D5, E5, and F5, followed by a half note G5. The piece concludes with a double bar line.

"Completely satisfied"

40

Exercise 40, titled "Completely satisfied", is an 8-measure piece in C major and 2/4 time. The melody, marked with a forte (*f*) dynamic, begins with a half note G4, followed by quarter notes A4, B4, and C5. The next two measures feature a half note D5, then quarter notes E5, F5, and G5. The final two measures consist of quarter notes A5, B5, and C6, followed by a half note B5. The accompaniment starts with a half note C4, followed by quarter notes D4, E4, and F4. The next two measures have a half note G4, then quarter notes A4, B4, and C5. The final two measures consist of quarter notes D5, E5, and F5, followed by a half note G5. The piece concludes with a double bar line.

The 5th String

Note A

"Hang on the Big Bell"

41

p p p p

p p

p p

"With All My Heart"

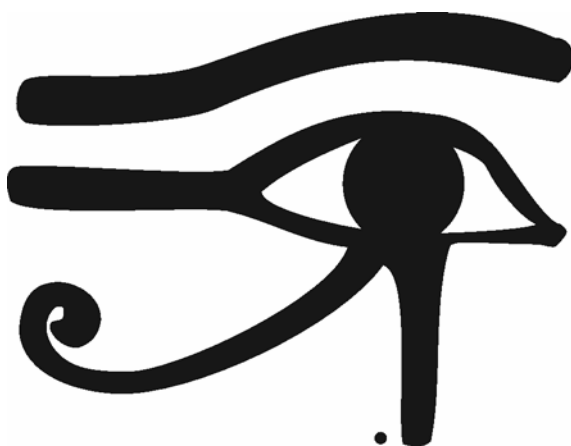
42

The musical score is written for a single instrument, likely piano, in C major and 2/4 time. It begins at measure 42, indicated by a box containing the number 42. The score is organized into four systems, each consisting of a treble staff and a bass staff. The melody is primarily composed of eighth and quarter notes, often beamed together in groups of four. The bass line provides a steady accompaniment, featuring a mix of quarter and eighth notes. In the first system, the first two notes of the bass line are marked with a piano (p) dynamic. The piece concludes with a double bar line at the end of the fourth system.

"In the Twinkling of an Eye"

43

The musical score is written for two staves in 6/8 time. The key signature has one flat (B-flat). The melody in the upper staff consists of eighth and sixteenth notes, with slurs and accents. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line.



CorelDraw Clipart



"The Cat is Out of the Bag"

44

The musical score is written for two staves in 3/8 time. The melody is in the upper staff, and the accompaniment is in the lower staff. The key signature has one sharp (F#). The score consists of three systems of two staves each. The first system starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note, followed by two eighth notes, and then a quarter note with an accent (>). The accompaniment consists of a series of chords and single notes. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line. The melody ends with a quarter note, and the accompaniment ends with a chord.

The 6th String

Note E

"Visit from Kumpelwitz"

45

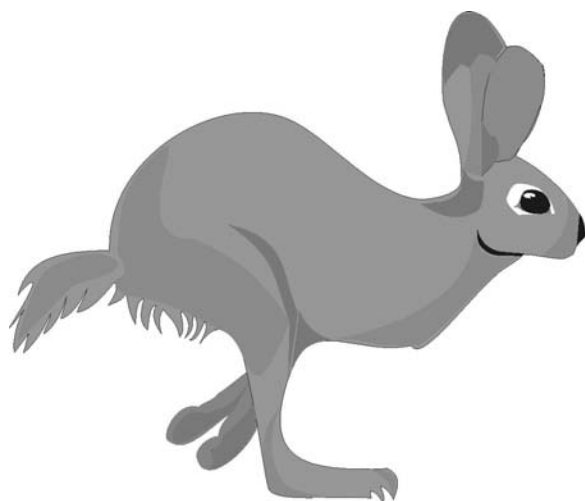
The musical score is written for the 6th string of a guitar, indicated by the '8' on the treble clef. It consists of three systems, each with a treble and bass staff. The first system starts with a measure number '45' in a diamond. The music is in C major, with a key signature of one sharp (F#). The first system contains 12 measures. The second system contains 12 measures. The third system contains 12 measures, ending with a double bar line. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps).



"The Hare in the Pepper"

46

The musical score is written for two staves in C major and 4/4 time. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with three 'p' (piano) markings under the first three measures. The second staff continues the melody with similar rhythmic patterns. The score is divided into three systems, each with two staves. The final measure of the third system ends with a double bar line.



"A Scrap Box"

47



Note C

"On the Wrong Track"

48

First system of musical notation (measures 48-51). The top staff is in treble clef with a C-clef (soprano) and a key signature of one flat (B-flat). It contains four measures of music. Above the first measure are the letters 'i m i' with a slur over them. Above the second measure is 'i i'. Above the third measure is 'i m i'. Above the fourth measure is a slur. The bottom staff is in bass clef with a C-clef (bass) and a key signature of one flat. It contains four measures of music. The first measure has a 'p' (piano) dynamic marking. The second measure has a 'p' dynamic marking. The third measure has a 'p' dynamic marking. The fourth measure has a 'p' dynamic marking.

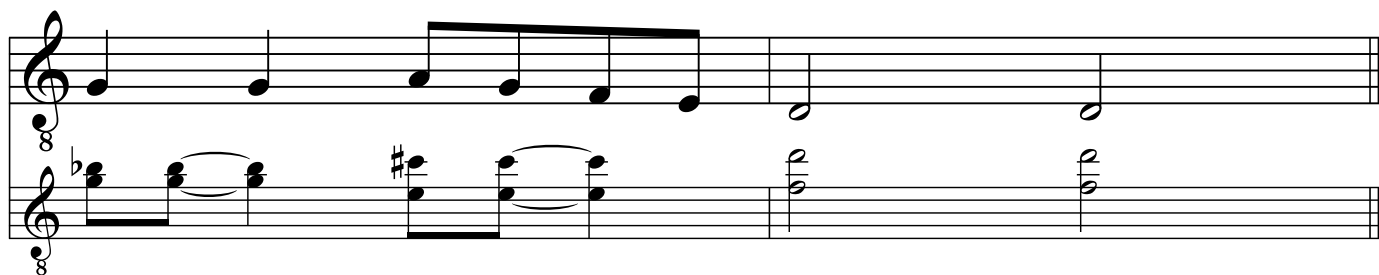
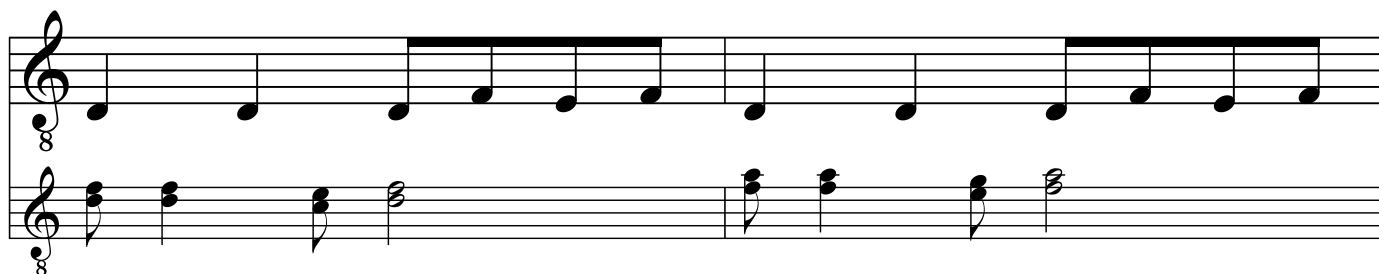
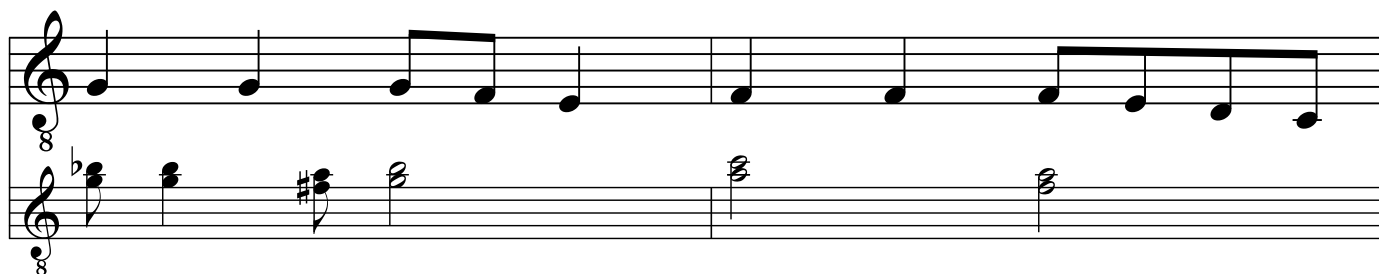
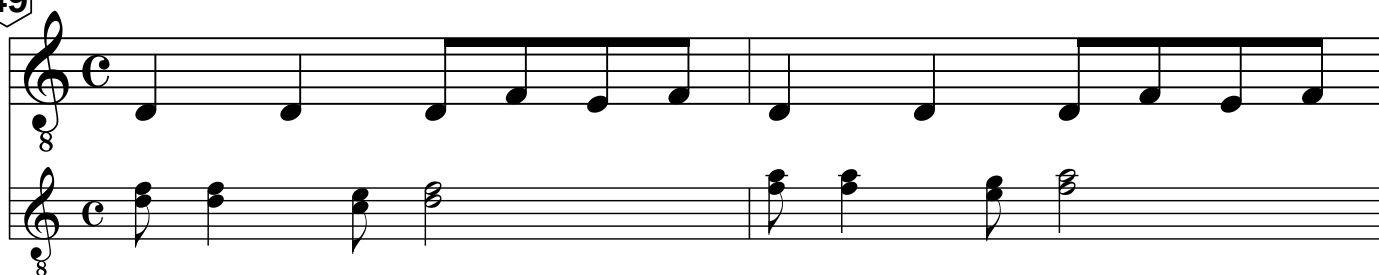
Second system of musical notation (measures 52-55). The top staff is in treble clef with a C-clef (soprano) and a key signature of one flat. It contains four measures of music. The bottom staff is in bass clef with a C-clef (bass) and a key signature of one flat. It contains four measures of music. The first measure has a 'p' (piano) dynamic marking. The second measure has a 'p' dynamic marking. The third measure has a 'p' dynamic marking. The fourth measure has a 'p' dynamic marking.

Third system of musical notation (measures 56-59). The top staff is in treble clef with a C-clef (soprano) and a key signature of one flat. It contains four measures of music. The bottom staff is in bass clef with a C-clef (bass) and a key signature of one flat. It contains four measures of music. The first measure has a 'p' (piano) dynamic marking. The second measure has a 'p' dynamic marking. The third measure has a 'p' dynamic marking. The fourth measure has a 'p' dynamic marking.

Fourth system of musical notation (measures 60-63). The top staff is in treble clef with a C-clef (soprano) and a key signature of one flat. It contains four measures of music. The bottom staff is in bass clef with a C-clef (bass) and a key signature of one flat. It contains four measures of music. The first measure has a 'p' (piano) dynamic marking. The second measure has a 'p' dynamic marking. The third measure has a 'p' dynamic marking. The fourth measure has a 'p' dynamic marking.

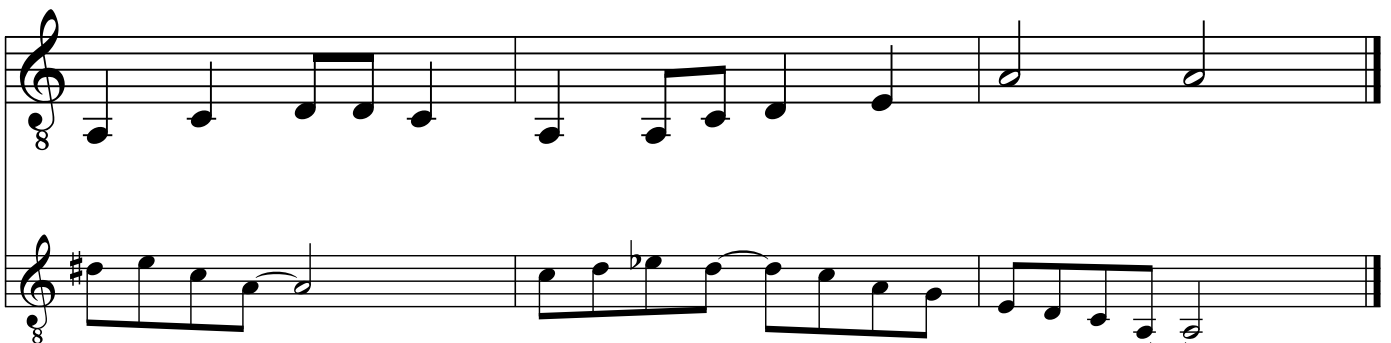
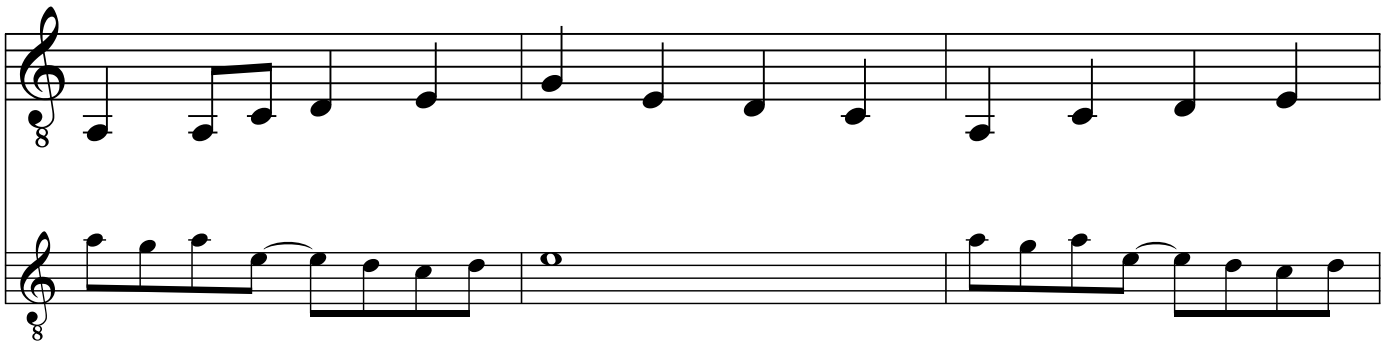
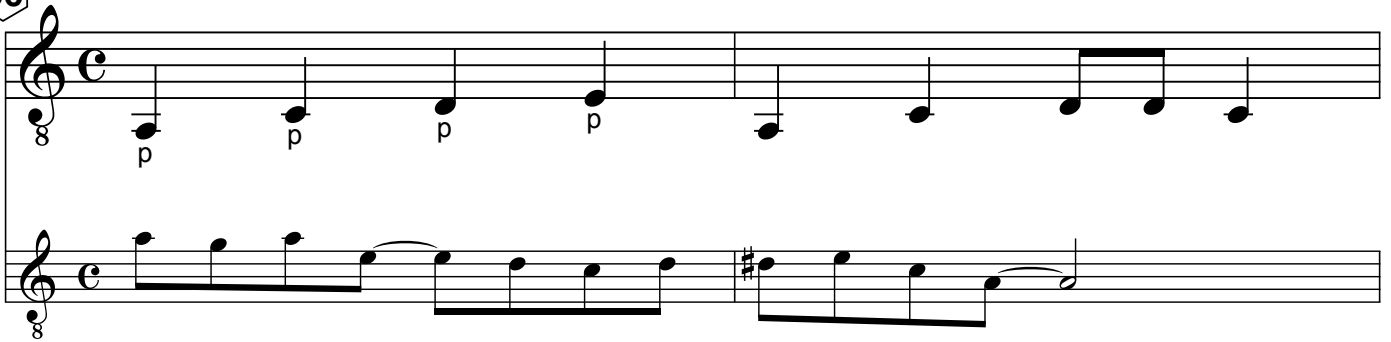
"Where Would We Be"

49



"In the Junk Room

50



Note B

"Everything is Right"

51

The first system of music contains measures 51 and 52. The treble clef staff has a C-clef and a common time signature. Measure 51 features a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. Measure 52 continues with: B4, A4, G4, F4, E4, D4, C4, B3. The bass clef staff has an F-clef and a common time signature. Measure 51 features a bass line of dotted half notes: C3, F2, C3. Measure 52 continues with: F2, C3, F2, C3, F2, C3, F2, C3.

The second system of music contains measures 53 and 54. The treble clef staff has a C-clef and a common time signature. Measure 53 features a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. Measure 54 continues with: B4, A4, G4, F4, E4, D4, C4, B3. The bass clef staff has an F-clef and a common time signature. Measure 53 features a bass line of dotted half notes: C3, F2, C3. Measure 54 continues with: F2, C3, F2, C3, F2, C3, F2, C3.

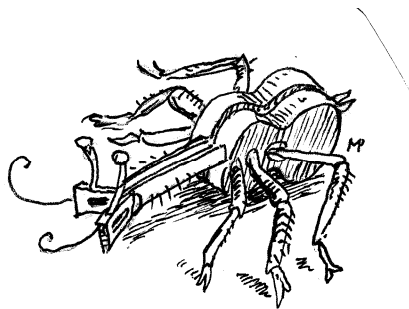
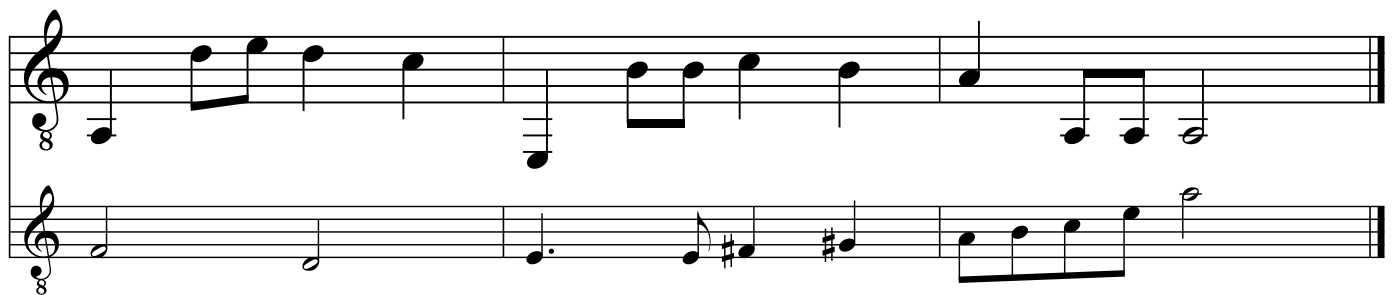
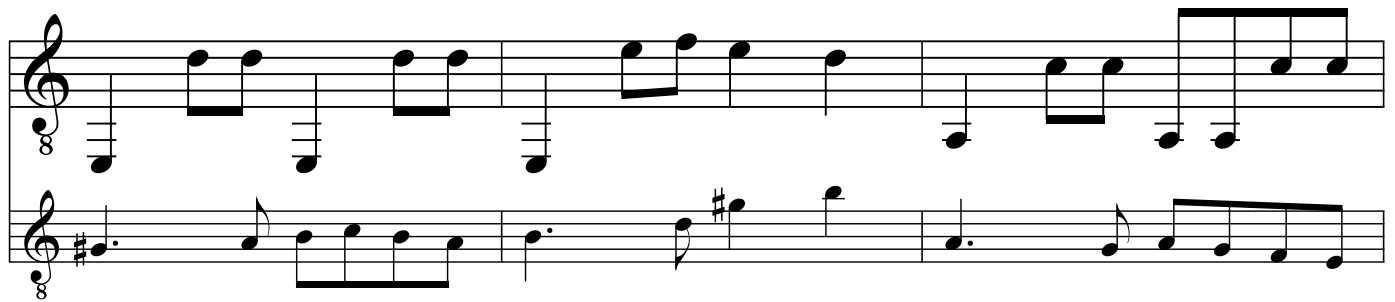
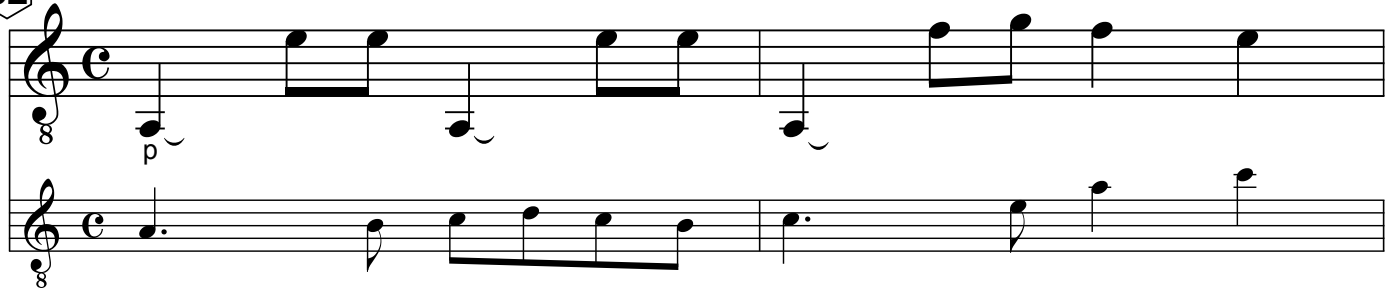
The third system of music contains measures 55 and 56. The treble clef staff has a C-clef and a common time signature. Measure 55 features a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. Measure 56 continues with: B4, A4, G4, F4, E4, D4, C4, B3. The bass clef staff has an F-clef and a common time signature. Measure 55 features a bass line of dotted half notes: C3, F2, C3. Measure 56 continues with: F2, C3, F2, C3, F2, C3, F2, C3.

The fourth system of music contains measures 57 and 58. The treble clef staff has a C-clef and a common time signature. Measure 57 features a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. Measure 58 continues with: B4, A4, G4, F4, E4, D4, C4, B3. The bass clef staff has an F-clef and a common time signature. Measure 57 features a bass line of dotted half notes: C3, F2, C3. Measure 58 continues with: F2, C3, F2, C3, F2, C3, F2, C3.

Note E

"Turning a Blind Eye"

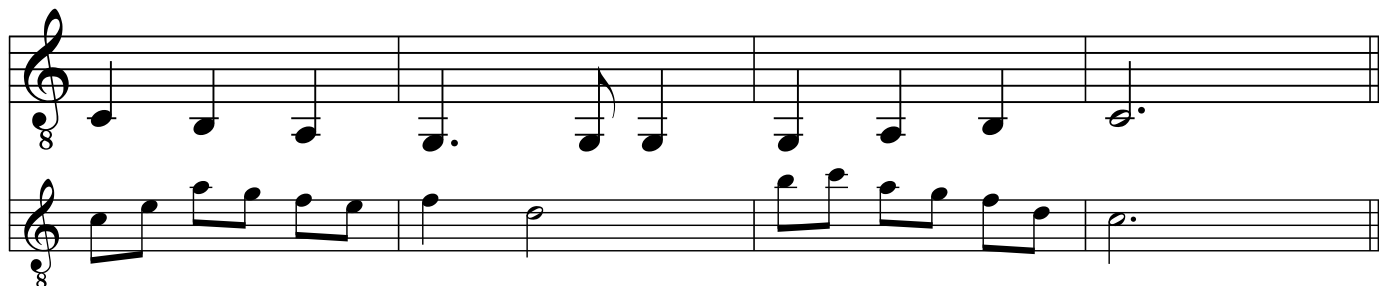
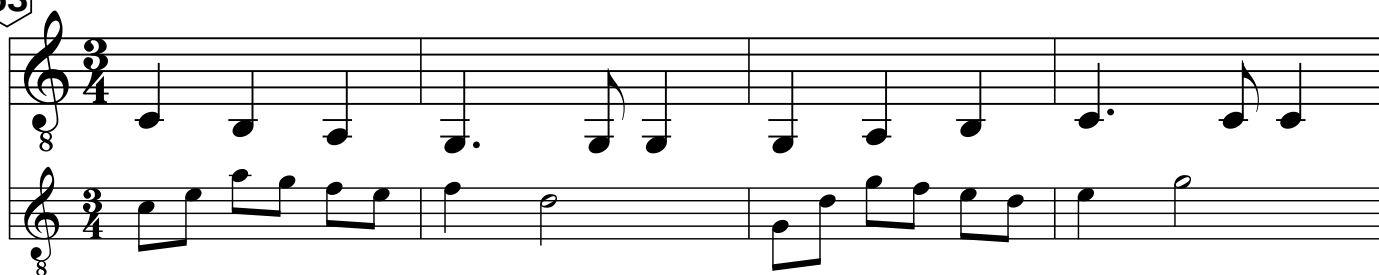
52



Note G

"Staircase Wit"

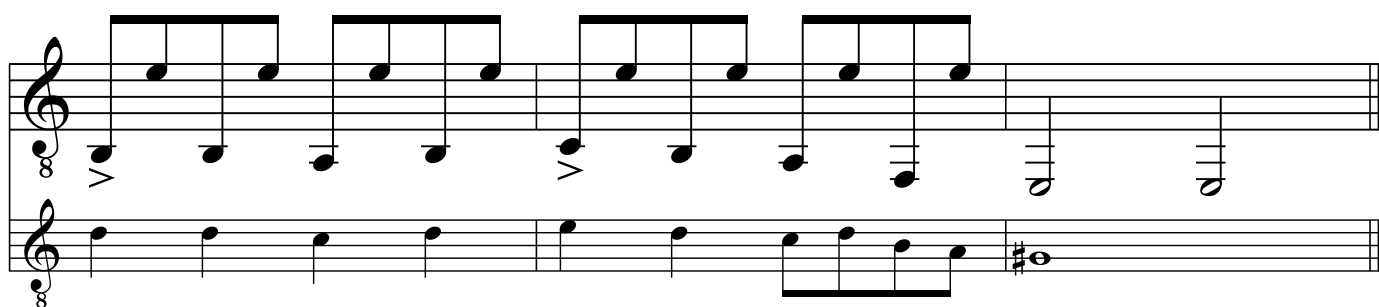
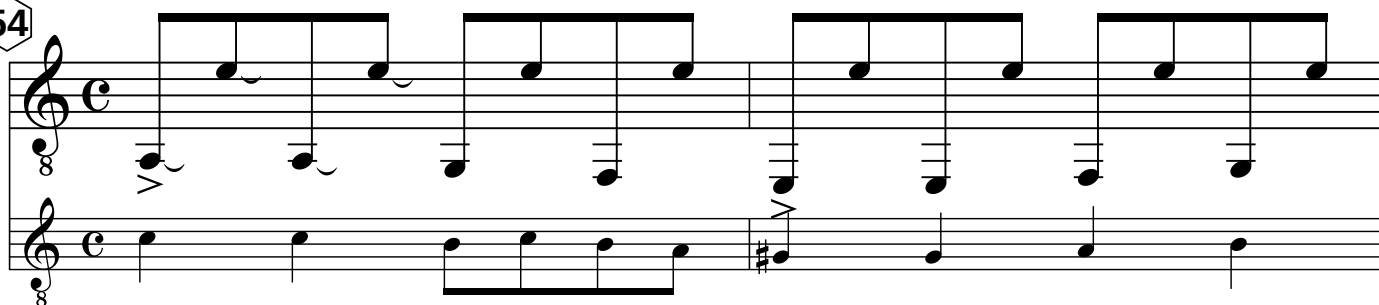
53



Note F

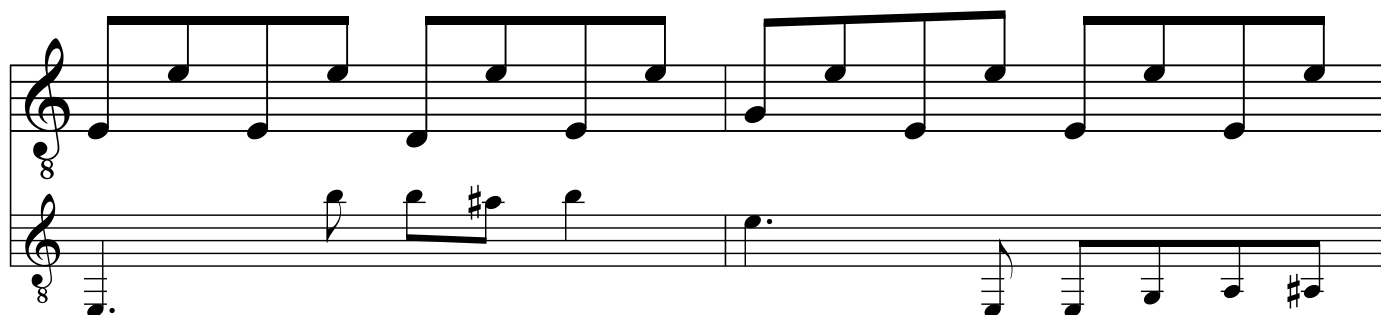
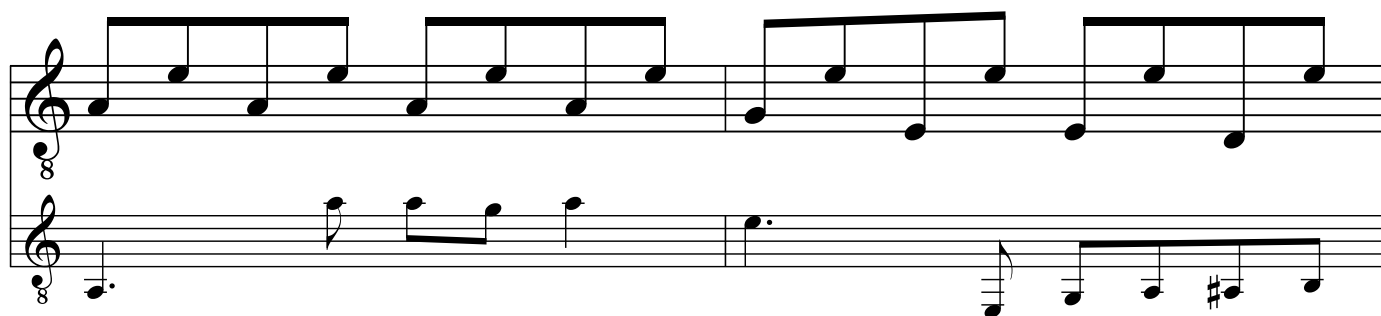
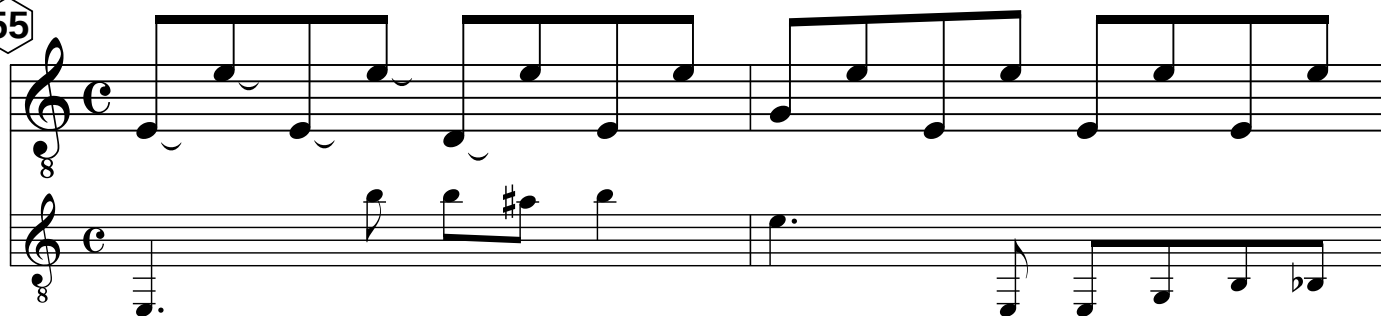
"Profundity"

54



"Drops"

55



Note f #

"In Seventh Heaven"

56

The musical score is written for two staves, treble and bass clef, in a key signature of one sharp (F#). The time signature is not explicitly shown but appears to be common time (C). The score begins at measure 56, indicated by a box containing the number 56. The melody in the treble clef consists of eighth and sixteenth notes, often beamed together, with some measures containing a '2' indicating a double measure. The bass clef provides a harmonic accompaniment with quarter and eighth notes. The piece concludes with a double bar line at the end of the fourth system.

Jürg Hochweber, Switzerland



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The notes on the fretboard

