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Jürg Hochweber

Drillinge / Triplets

12 Easy Guitar Trios





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„Drillinge“, „Triplets“

12 Easy Guitar Trios

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Jürg Hochweber 2019

Drei Wünsche / *Three Wishes*

Jürg Hochweber

Capo 5. Klingt eine Quarte höher als notiert, ist so leichter zu spielen
Capo 5. Sounds a fourth higher than notated, is easier to play.

Guitar 1
Capo 5

Guitar 1a
No Capo

Guitar 2

Guitar 3

Version ohne Capo
Version without Capo

F C F

5

5

5

5

F Gm C F

Fine

Fine

Fine

Fine

9

9

9

9

9

B $\flat$ F C Dm

13

13

13

13

13

C F G C

D.C. al Fine

D.C. al Fine

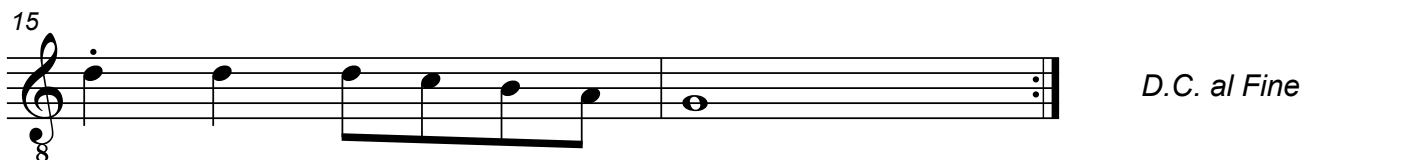
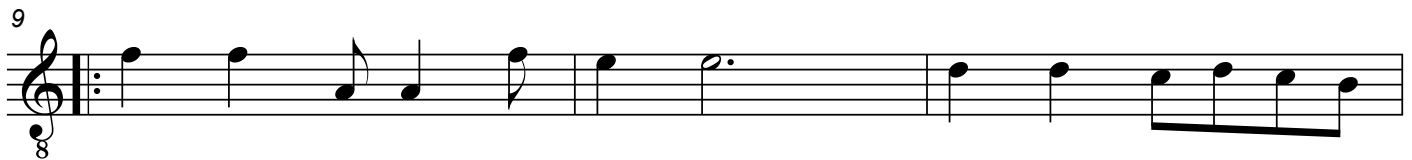
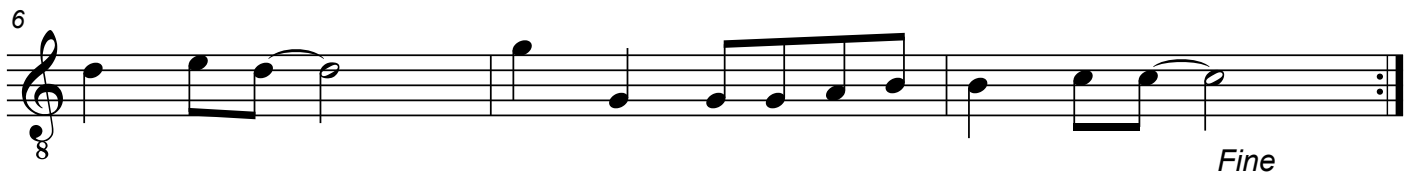
D.C. al Fine

D.C. al Fine

Drei Wünsche / *Three Wishes*

Jürg Hochweber

Capo 5. Klingt eine Quarte höher als notiert, ist so leichter zu spielen
Capo 5. Sounds a fourth higher than notated, is easier to play.



Drei Wünsche / *Three Wishes*

Jürg Hochweber

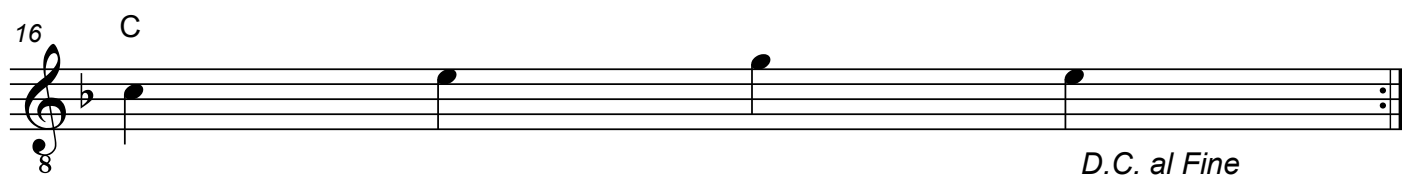
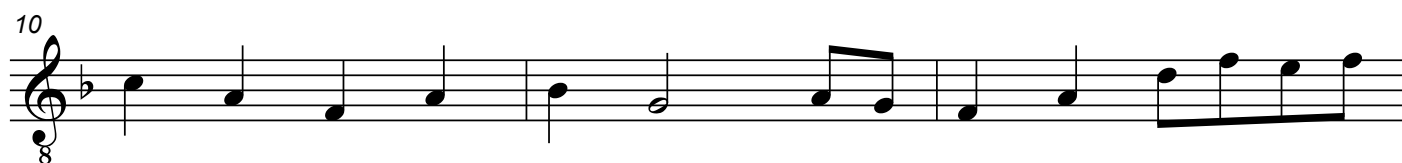
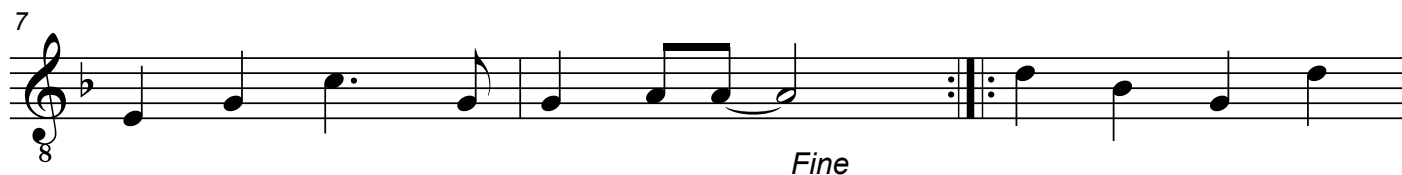
Version ohne Capo
Version without Capo

Guitar 1a
No Capo



Drei Wünsche / *Three Wishes*

Jürg Hochweber



Drei Wünsche / *Three Wishes*

Jürg Hochweber

Guitar 3

3

6

9

12

15

Fine

D.C. al Fine

Mit vereinter Kraft / *With United Power*

Jürg Hochweber

Guitar 1: Capo 5

Guitar 1

Guitar 1a

Guitar 2

Guitar 3

5

5

5

5

9

9

9

9

Em

Am

D

C

D7

B7

G

13

13

13

13

13

D

Am

Bm

Em

Fine

Fine

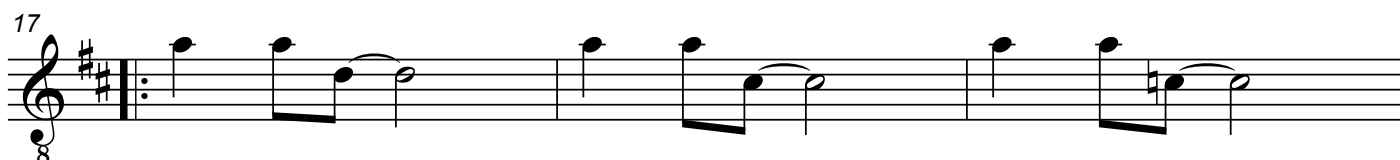
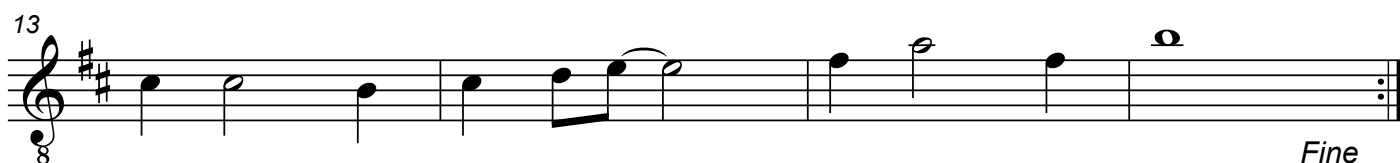
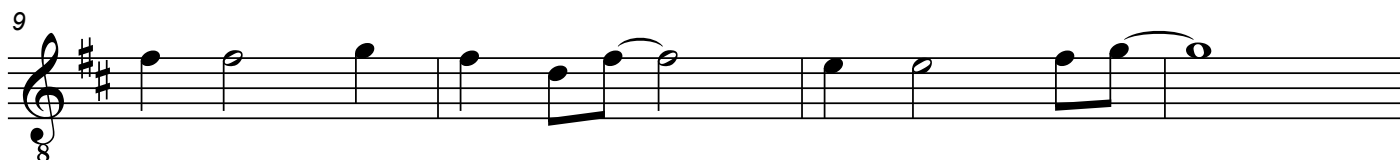
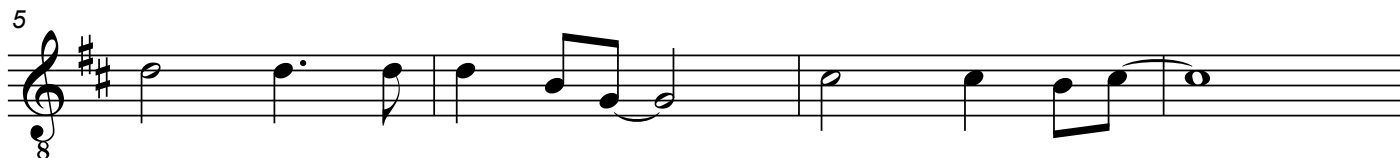
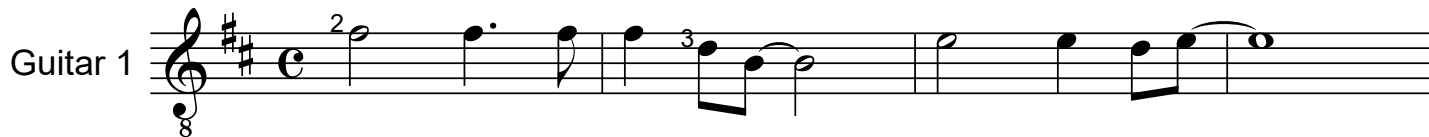
Fine

Fine

Mit vereinter Kraft / *With United Power*

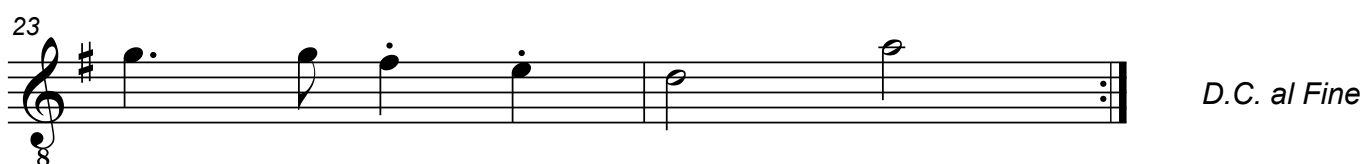
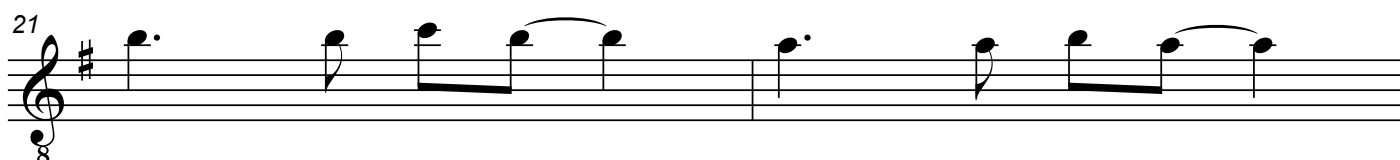
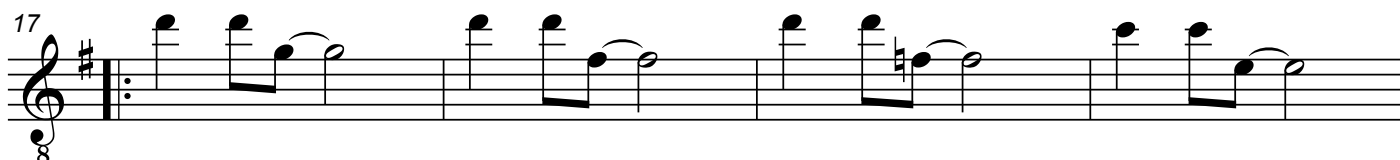
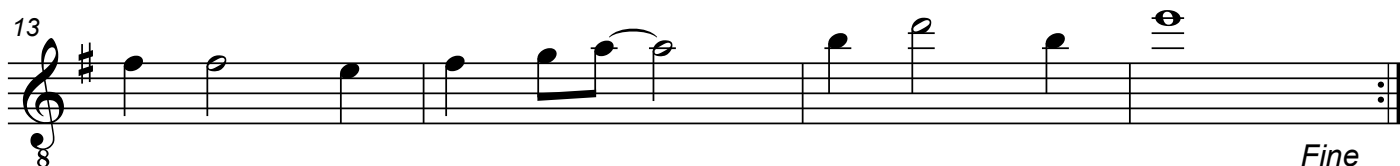
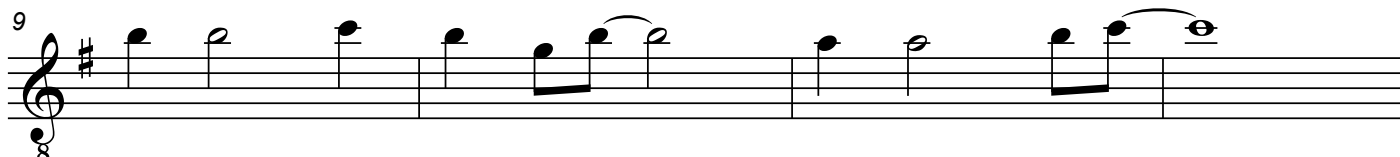
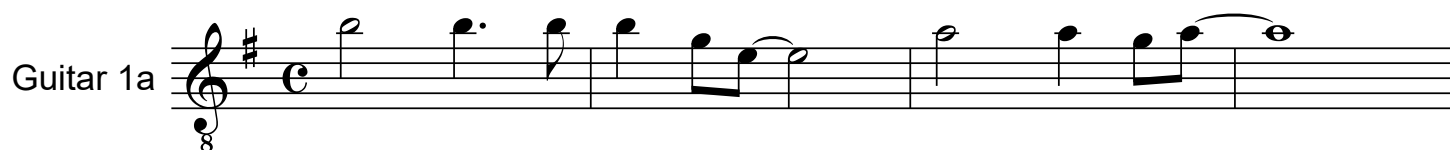
Jürg Hochweber

Guitar 1: Capo 5



Mit vereinter Kraft / *With United Power*

Jürg Hochweber



Mit vereinter Kraft / *With United Power*

Jürg Hochweber

Guitar 2

The score for Guitar 2 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of six systems of staves, each containing a series of chords and some melodic lines. The chords are labeled with letters: Em, Am, D, G, C, D7, B7, Em, Am, G, D, Am, Bm, Em, G, D, G7, C, Bm, Am, A, and D. Some measures contain a 'V' symbol, likely indicating a vibrato or a specific playing technique. The score ends with a double bar line and the word 'Fine'.

5

9

13

17

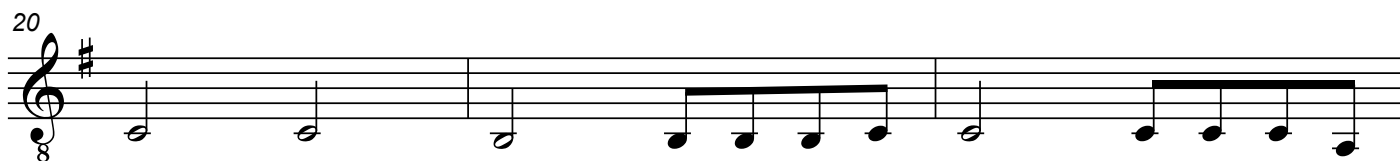
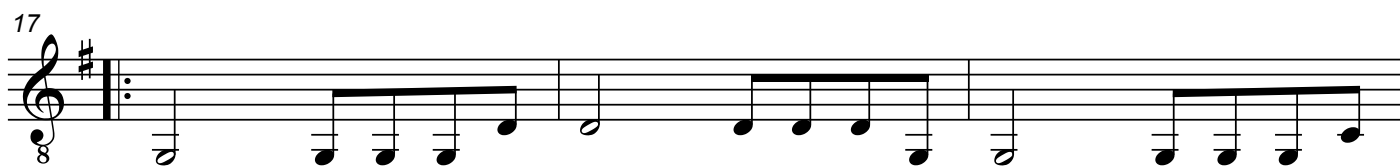
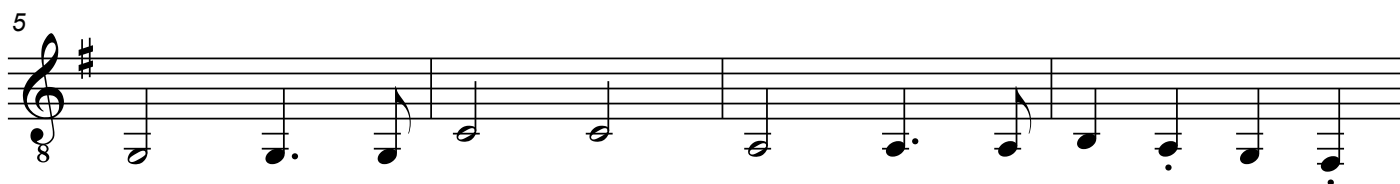
21

Fine

D.C. al Fine

Mit vereinter Kraft / *With United Power*

Jürg Hochweber



Prachtstück / *Real Gem*

Jürg Hochweber

Guitar 1: Capo 5

The musical score is written for four guitar parts: Guitar 1, Guitar 1a, Guitar 2, and Guitar 3. The key signature is one sharp (F#) and the time signature is 3/4. The score is organized into three systems of measures.

System 1 (Measures 1-6):

- Guitar 1:** Treble clef, capo 5. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half), C4 (half).
- Guitar 1a:** Treble clef, capo 5. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half), C4 (half).
- Guitar 2:** Treble clef, capo 5. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half), C4 (half).
- Guitar 3:** Treble clef, capo 5. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half), C4 (half).

System 2 (Measures 7-12):

- Guitar 1:** Treble clef, capo 5. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half), C4 (half).
- Guitar 1a:** Treble clef, capo 5. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half), C4 (half).
- Guitar 2:** Treble clef, capo 5. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half), C4 (half).
- Guitar 3:** Treble clef, capo 5. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half), C4 (half).

System 3 (Measures 13-16):

- Guitar 1:** Treble clef, capo 5. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half), C4 (half).
- Guitar 1a:** Treble clef, capo 5. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half), C4 (half).
- Guitar 2:** Treble clef, capo 5. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half), C4 (half).
- Guitar 3:** Treble clef, capo 5. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half), C4 (half).

The score concludes with a double bar line and the word "Fine" in each part.

[illegible]

Prachtstück / *Real Gem*

Jürg Hochweber

Guitar 1: Capo 5

Guitar 1

7

13

19

25

30

33

Fine

D.C. al Fine

Prachtstück / *Real Gem*

Jürg Hochweber

Guitar 1a



8

13

Fine

Fine

19

Musical notation for measure 19, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes, with a fermata over the final note.

25

33 2.

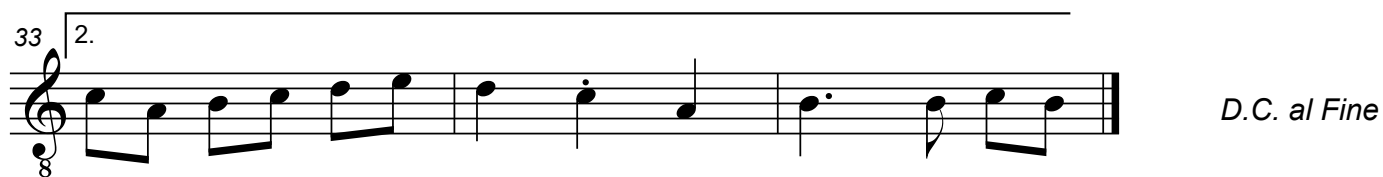
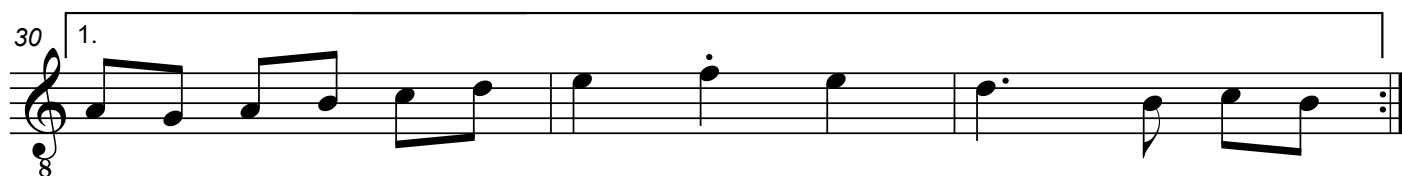
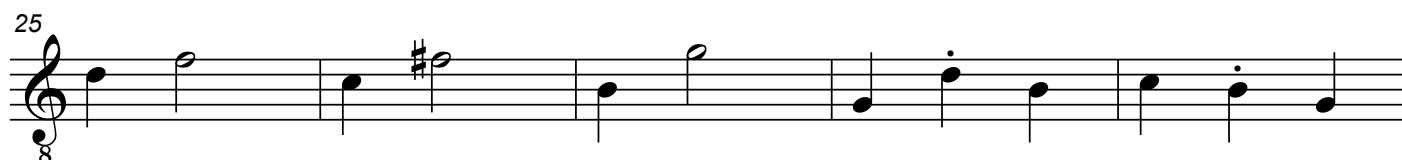
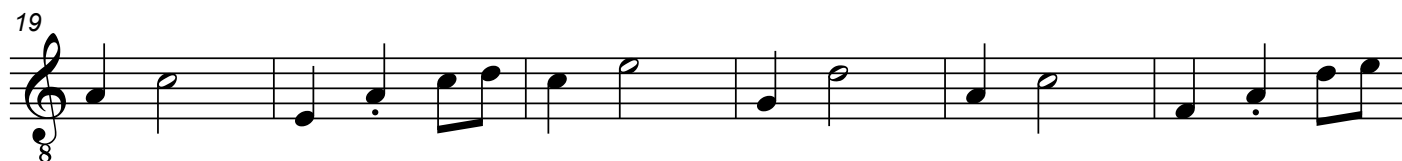
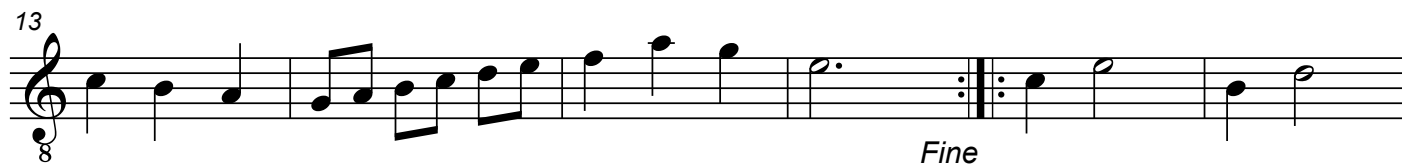


D.C. al Fine

D.C. al Fine

Prachtstück / *Real Gem*

Jürg Hochweber



Prachtstück / *Real Gem*

Jürg Hochweber

Guitar 3

8

7

8

13

8

Fine

19

8

26

8

1.

33

8

2.

D.C. al Fine

Jürg Hochweber

Guitar 1: Capo 5

The image displays a musical score for guitar, organized into four systems of staves. The staves are labeled as follows:

- Guitar 1**: Treble clef, one sharp key signature, common time. It features a melodic line with eighth and sixteenth notes, and a whole note in the second measure.
- Guitar 1a**: Treble clef, one sharp key signature, common time. It features a melodic line with eighth and sixteenth notes, and a whole note in the second measure. A "No Capo" instruction is present.
- Guitar 2**: Treble clef, one sharp key signature, common time. It features a melodic line with eighth and sixteenth notes, and a whole note in the second measure. Dynamic markings "p" (piano) are present.
- Guitar 3**: Treble clef, one sharp key signature, common time. It features a melodic line with eighth and sixteenth notes, and a whole note in the second measure.

The score is divided into measures by vertical bar lines. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12. The fourth system contains measures 13 through 16. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (common time), and dynamic markings (p). The score is divided into measures by vertical bar lines.

13

13

8

13

8

13

8

13

8

p

2

1

Fine

Fine

Fine

Fine

17

17

8

17

8

17

8

17

8

p *p* *p*

21

21

8

21

8

21

8

21

8

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

Gute Stimmung / *Good Atmosphere*

Jürg Hochweber

Guitar 1: Capo 5

Guitar 1

5

9

13

17

21

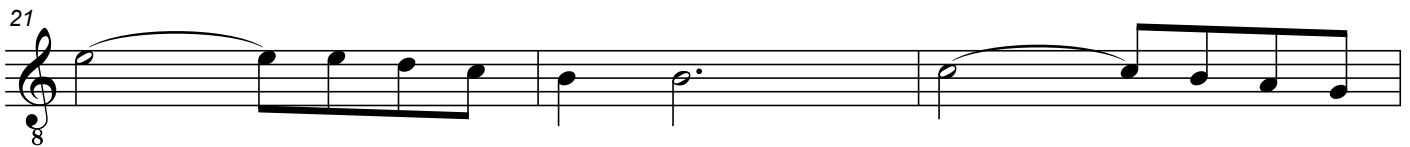
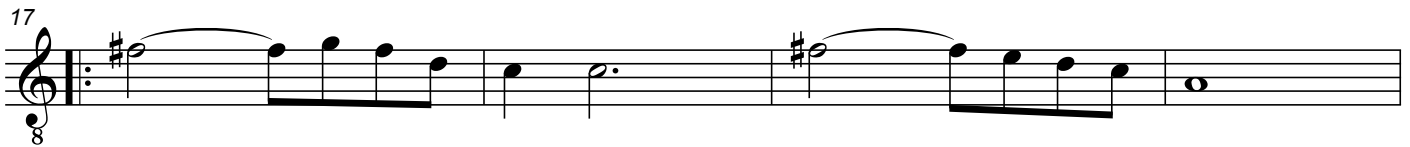
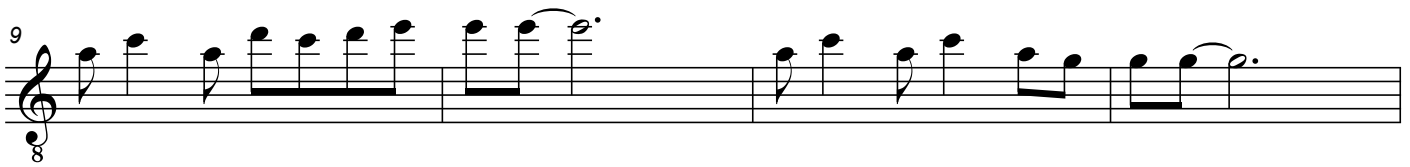
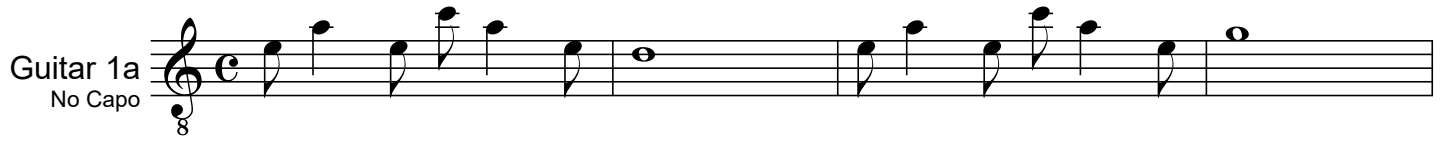
24

Fine

D.C. al Fine

Gute Stimmung / *Good Atmosphere*

Jürg Hochweber



Gute Stimmung / *Good Atmosphere*

Jürg Hochweber

Guitar 2

The musical score for Guitar 2 consists of seven staves of music in C major, 4/4 time. The notation includes fingerings (1, 2, i) and dynamics (p). The piece concludes with a repeat sign and the instruction 'D.C. al Fine'.

Measures 1-4: *p* *p* *p* *p* *p* *p* *p* *p*

Measures 5-8: *p* *p* *p* *p* *p* *p* *p* *p*

Measures 9-12: *p* *p* *p* *p* *p* *p* *p* *p*

Measures 13-16: *p* *p* *p* *p* *p* *p* *p* *p*

Measures 17-20: *p* *p* *p* *p* *p* *p* *p* *p*

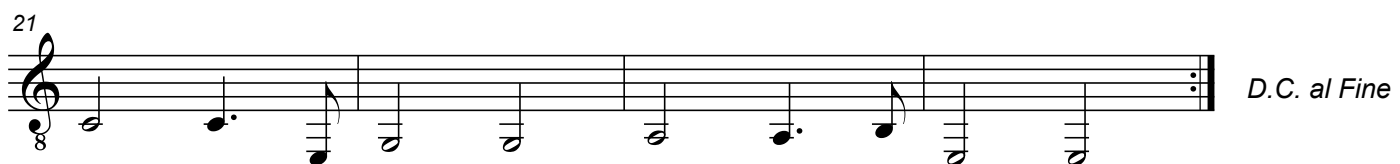
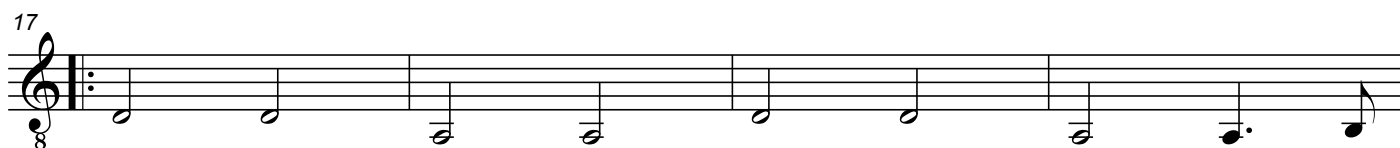
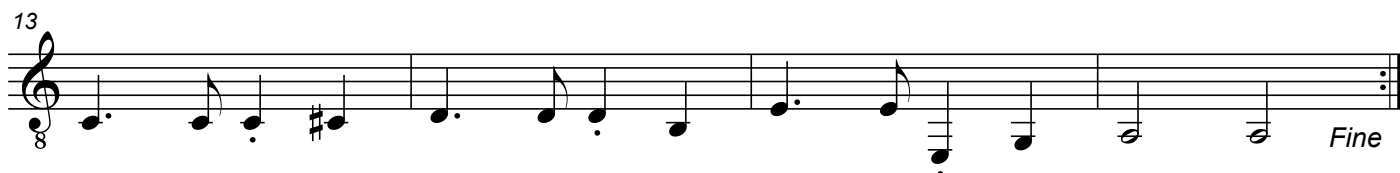
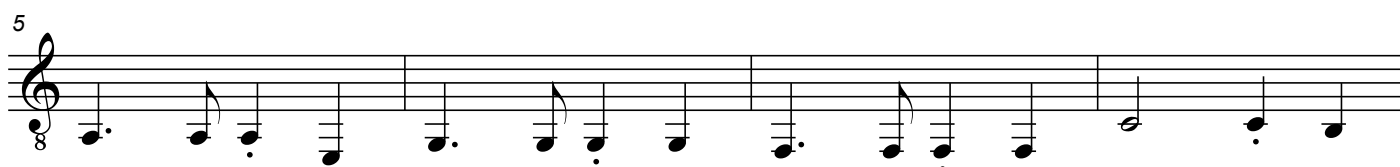
Measures 21-24: *p* *p* *p* *p* *p* *p* *p* *p*

Fine

D.C. al Fine

Gute Stimmung / *Good Atmosphere*

Jürg Hochweber



Schlupfloch / *Loop Hole*

Jürg Hochweber

Guitar 1: Capo 5

This system contains the first four staves of the musical score. The staves are labeled 'Guitar 1', 'Guitar 1a', 'Guitar 2', and 'Guitar 3' on the left. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). A '8' is written below the first staff. The notation includes various musical symbols: eighth notes, quarter notes, half notes, and rests, some with slurs and accents. The staves are connected by vertical bar lines, indicating measures of music.

This system contains the next four staves of the musical score. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). A '5' is written below the first staff of this system. The notation continues with various musical symbols, including eighth notes, quarter notes, and half notes, some with slurs and accents. The staves are connected by vertical bar lines. The system concludes with a double bar line and the word 'Fine' written at the end of each staff.

Musical score for four staves, measures 8-12. The key signature is two sharps (F# and C#). The first staff (treble clef) contains a melody with eighth and quarter notes. The second staff (treble clef) contains a melody with eighth and quarter notes. The third staff (treble clef) contains a melody with quarter and eighth notes. The fourth staff (treble clef) contains a continuous eighth-note accompaniment. A repeat sign is present at the beginning of measure 8.

Musical score for four staves, measures 13-16. The key signature is two sharps (F# and C#). The first staff (treble clef) contains a melody with eighth and quarter notes. The second staff (treble clef) contains a melody with eighth and quarter notes. The third staff (treble clef) contains a melody with quarter and eighth notes. The fourth staff (treble clef) contains a continuous eighth-note accompaniment. A repeat sign is present at the beginning of measure 13. The text "D.C. al Fine" appears at the end of each staff in measure 16.

Schlupfloch / *Loop Hole*

Jürg Hochweber

Guitar 1: Capo 5

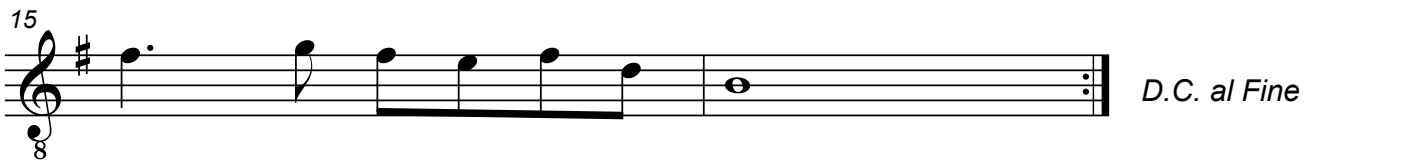
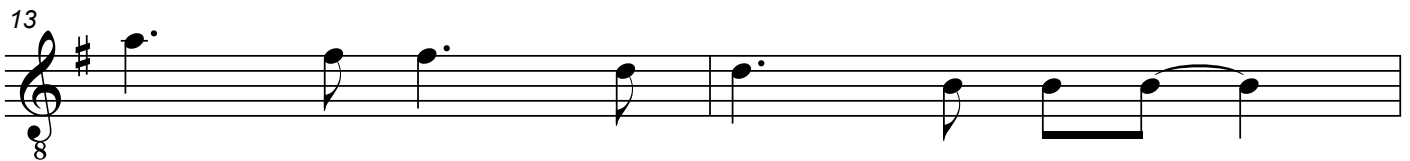
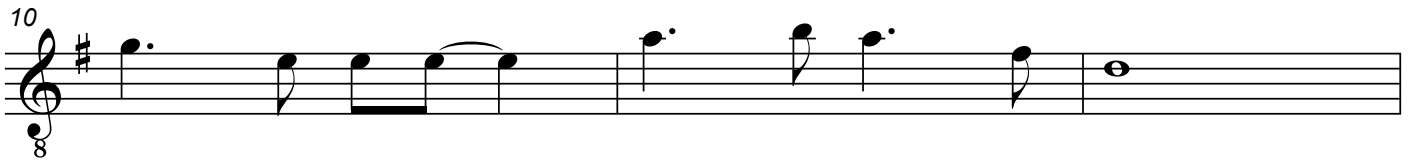
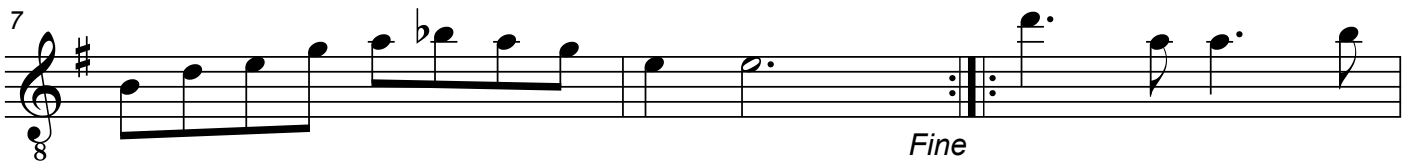
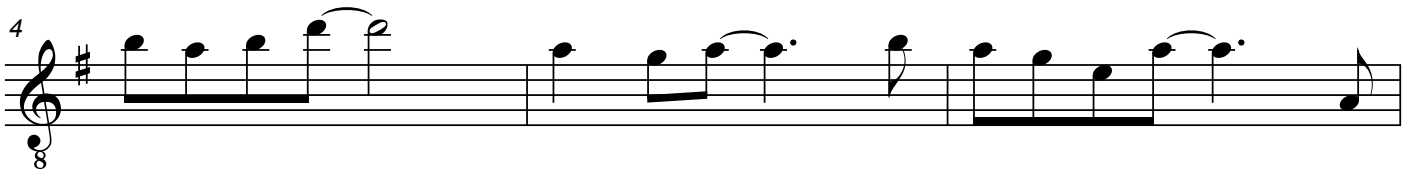
Guitar 1

Fine

D.C. al Fine

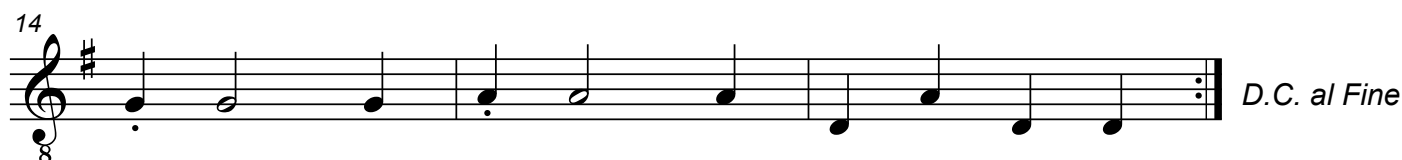
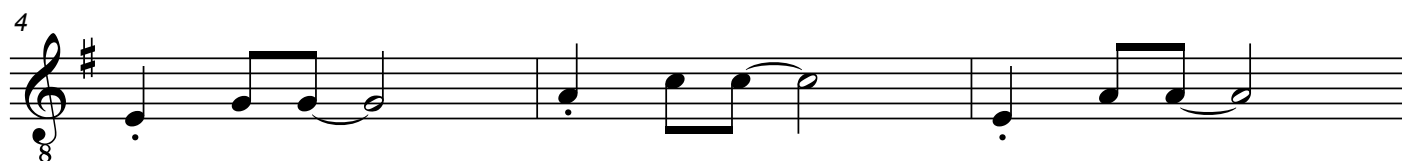
Schlupfloch / *Loop Hole*

Jürg Hochweber



Schlupfloch / *Loop Hole*

Jürg Hochweber



Schlupfloch / *Loop Hole*

Jürg Hochweber

Guitar 3

4

7

10

13

15

Fine

D.C. al Fine

Detailed description: This image shows the musical score for Guitar 3, measures 3 through 15. The score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. Measure 3 starts with a measure rest for 8 measures. Measure 7 contains a repeat sign followed by a double bar line and the word 'Fine'. Measure 15 ends with a repeat sign followed by a double bar line and the instruction 'D.C. al Fine'.

Ohne wenn und aber / *Without Ifs and Buts*

Jürg Hochweber

Guitar 1: Capo 5

This system contains the first four staves of the musical score. The key signature is one sharp (F#) and the time signature is common time (C).
- **Guitar 1:** Features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- **Guitar 1a:** Provides a harmonic accompaniment with eighth notes.
- **Guitar 2:** Plays a bass line with eighth notes, including accents in the first and second measures.
- **Guitar 3:** Plays a simple bass line with eighth notes.
The word "simile" is written above the third staff in the third measure.

This system contains the next four staves of the musical score. The key signature changes to two sharps (F# and C#) in the second measure.
- **Guitar 1:** Continues the melodic line with eighth notes.
- **Guitar 1a:** Continues the harmonic accompaniment with eighth notes.
- **Guitar 2:** Continues the bass line with eighth notes.
- **Guitar 3:** Continues the simple bass line with eighth notes.
Fingering numbers (5 and 8) are indicated on the first three staves in the first measure.

This system contains the final four staves of the musical score. The key signature remains two sharps (F# and C#).
- **Guitar 1:** Continues the melodic line with eighth notes.
- **Guitar 1a:** Continues the harmonic accompaniment with eighth notes.
- **Guitar 2:** Continues the bass line with eighth notes.
- **Guitar 3:** Continues the simple bass line with eighth notes.
Fingering numbers (9 and 8) are indicated on the first three staves in the first measure.

Musical score for measures 13-16. The score is written for four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature is one sharp (F#). The first three staves have a 13/8 time signature. The music features a melody in the first staff, with accompaniment in the second and third staves. The fourth staff provides a bass line. The piece concludes with a double bar line and a repeat sign, followed by two endings. The first ending leads back to the beginning of the section, and the second ending leads to the word "Fine".

Musical score for measures 17-20. The score is written for four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature is one sharp (F#). The first three staves have a 18/8 time signature. The music features a melody in the first staff, with accompaniment in the second and third staves. The fourth staff provides a bass line. The piece concludes with a double bar line and a repeat sign, followed by two endings. The first ending leads back to the beginning of the section, and the second ending leads to the word "Fine".

Musical score for measures 21-24. The score is written for four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature is one sharp (F#). The first three staves have a 22/8 time signature. The music features a melody in the first staff, with accompaniment in the second and third staves. The fourth staff provides a bass line. The piece concludes with a double bar line and a repeat sign, followed by two endings. The first ending leads back to the beginning of the section, and the second ending leads to the word "Fine".

Ohne wenn und aber / *Without Ifs and Buts*

Jürg Hochweber

Guitar 1: Capo 5

Guitar 1

8

8

8

1.

2.

Fine

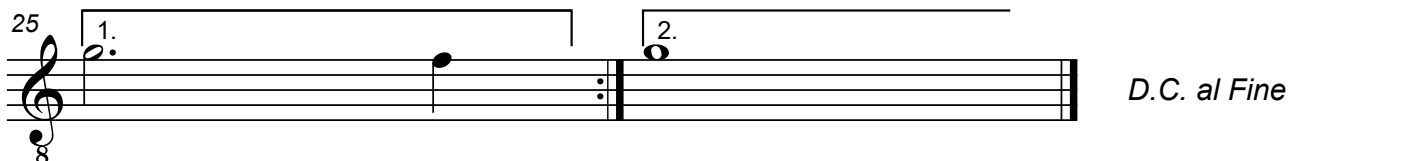
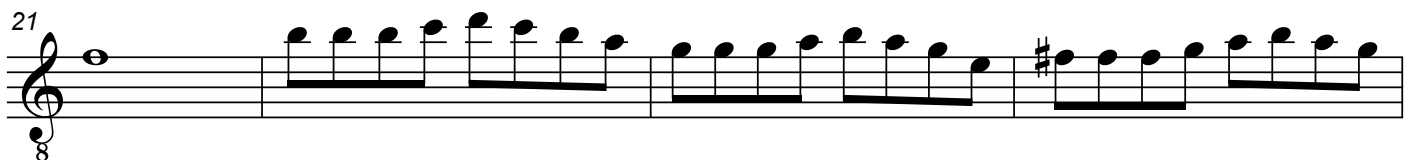
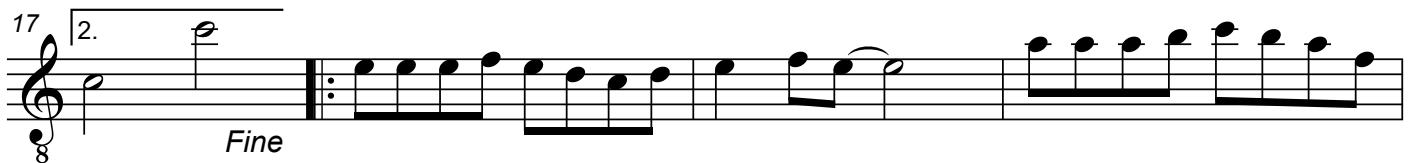
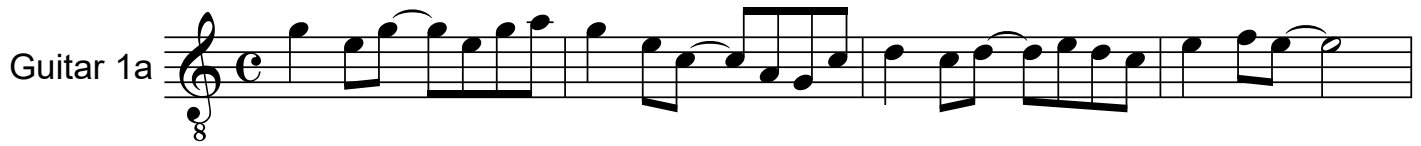
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D.C. al Fine

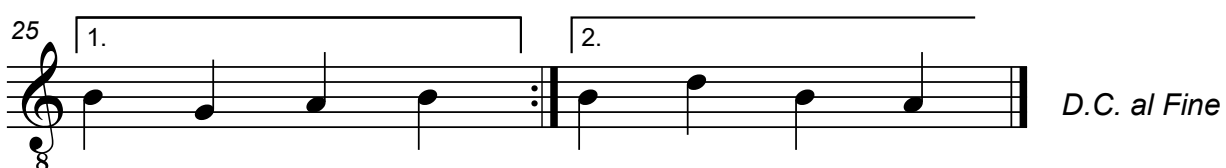
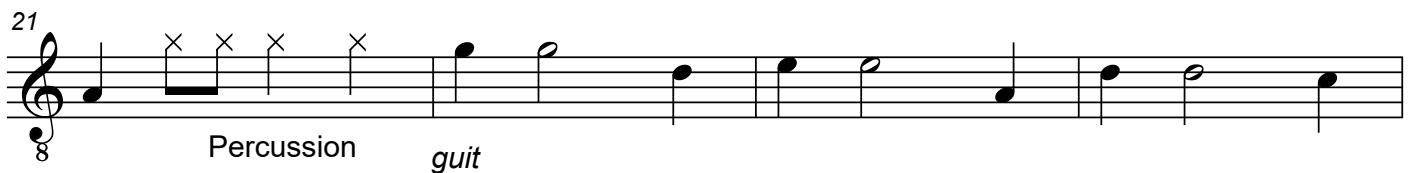
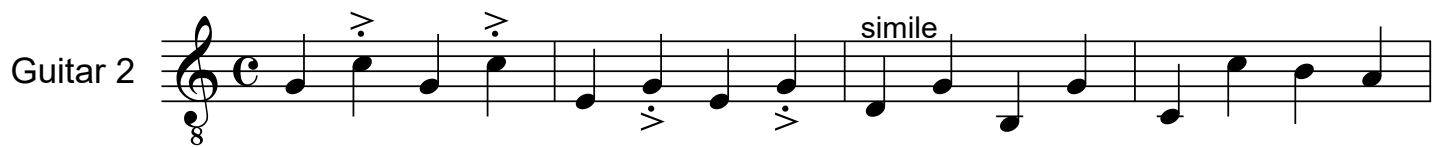
Ohne wenn und aber / *Without Ifs and Buts*

Jürg Hochweber



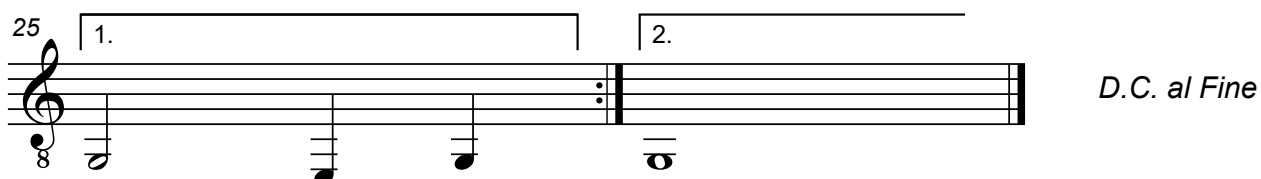
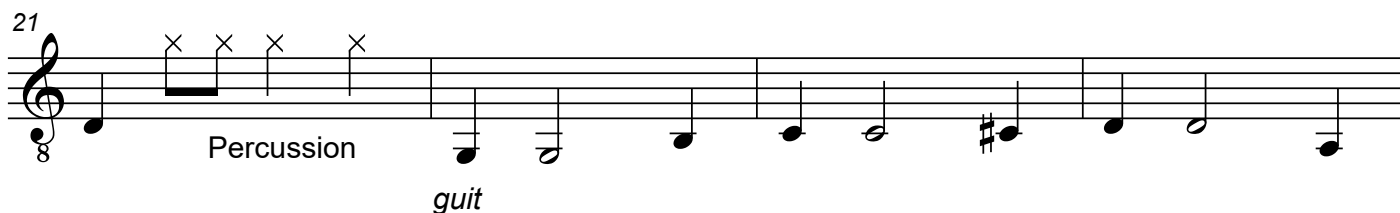
Ohne wenn und aber / *Without Ifs and Buts*

Jürg Hochweber



Ohne wenn und aber / *Without Ifs and Buts*

Jürg Hochweber



Beobachtung / *Observation*

Jürg Hochweber

Guitar 1: Capo 5

Guitar 1

Guitar 1a

Guitar 2

Guitar 3

5

9

13

Musical score for measures 13-16, four staves. Each staff begins with a measure number '13' and a time signature '8'. The notation includes various note values, rests, and accidentals. The word 'Fine' appears at the end of each staff.

Fine

Fine

Fine

Fine

17

Musical score for measures 17-20, four staves. Each staff begins with a measure number '17' and a time signature '8'. The notation includes various note values, rests, and accidentals.

21

Musical score for measures 21-24, four staves. Each staff begins with a measure number '21' and a time signature '8'. The notation includes various note values, rests, and accidentals. The word 'D.C. al Fine' appears at the end of each staff.

D.C. al Fine

D.C. al Fine

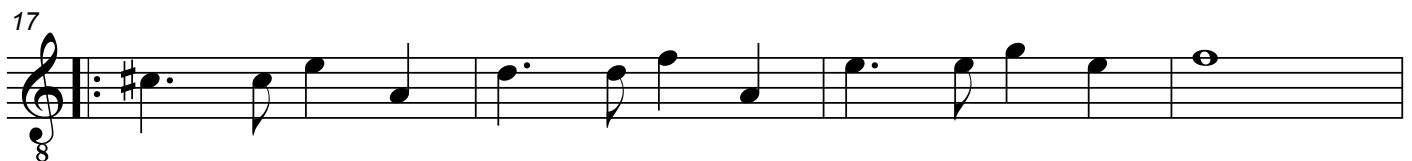
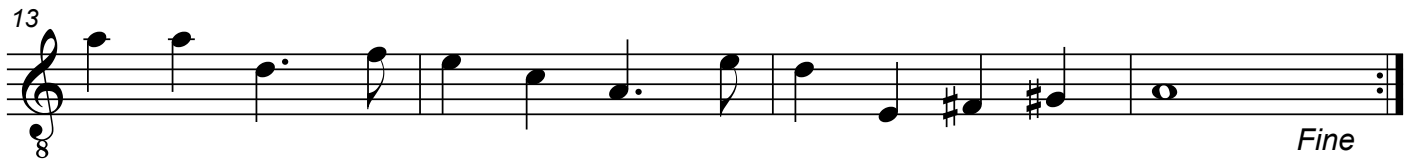
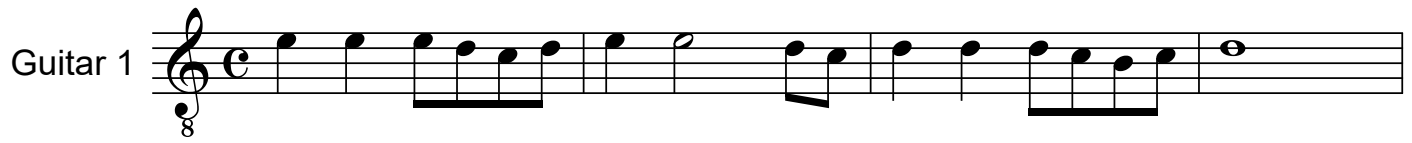
D.C. al Fine

D.C. al Fine

Beobachtung / Observation

Jürg Hochweber

Guitar 1: Capo 5



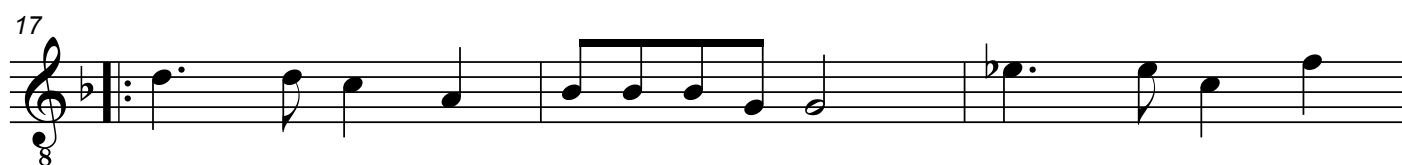
Beobachtung / Observation

Jürg Hochweber



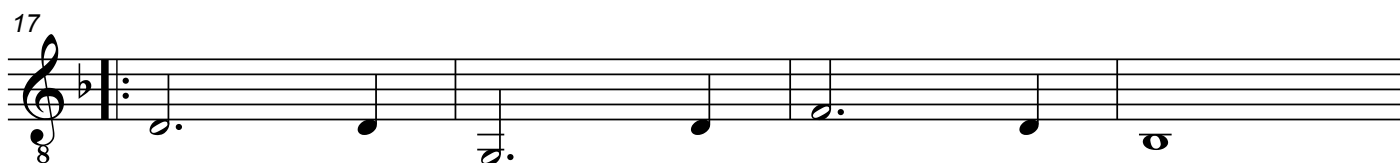
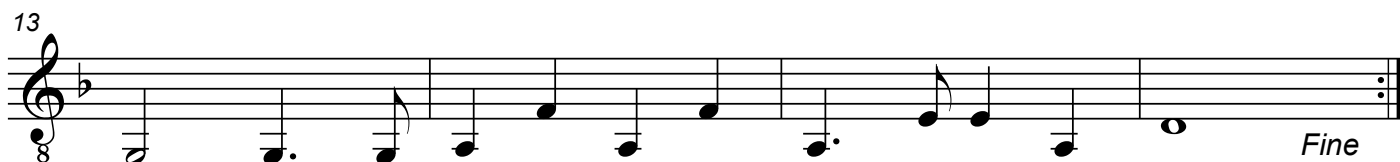
Beobachtung / Observation

Jürg Hochweber



Beobachtung / Observation

Jürg Hochweber



Spektakel / Spectacle

Jürg Hochweber

Guitar 1: Capo 5

Guitar 1

Guitar 1a

Guitar 2

Guitar 3

6

6

1.

1.

1.

1.

10

2. Fine

10

2. Fine

2. Fine

2. Fine

15

15

8

8

8

8

This block contains the musical notation for measures 15 through 18. It consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff has a measure number '15' above it. The second staff has a measure number '15' above it. The third and fourth staves have an '8' below them. The notation includes various note values, rests, and accidentals.

19

19

8

8

8

8

1.

2.

D.C. al Fine

1.

2.

D.C. al Fine

1.

2.

D.C. al Fine

D.C. al Fine

This block contains the musical notation for measures 19 through 22. It consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff has a measure number '19' above it. The second staff has a measure number '19' above it. The third and fourth staves have an '8' below them. The notation includes various note values, rests, and accidentals. At the end of measure 21, there are first and second endings for each staff, indicated by '1.' and '2.' above the staves. The first ending leads back to the beginning of the section, and the second ending leads to the final measure. The text 'D.C. al Fine' is written below the staves for the first, second, and third endings.

Spektakel / *Spectacle*

Jürg Hochweber

Guitar 1: Capo 5

5

9

12

15

19

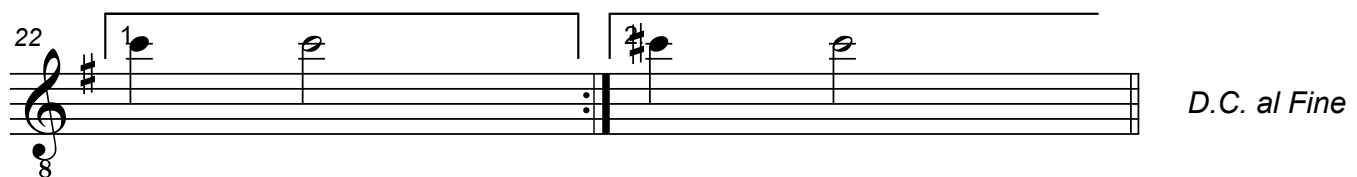
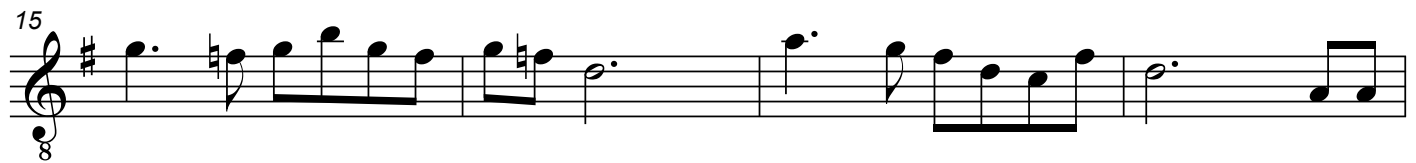
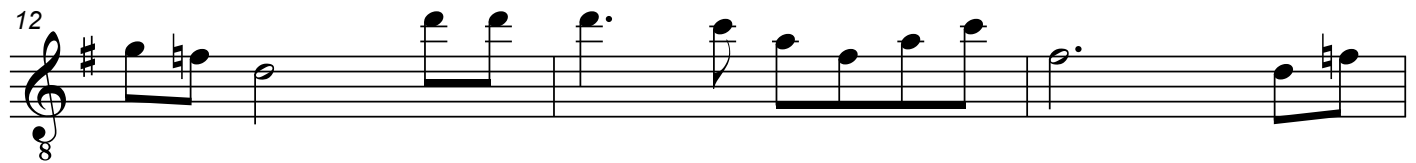
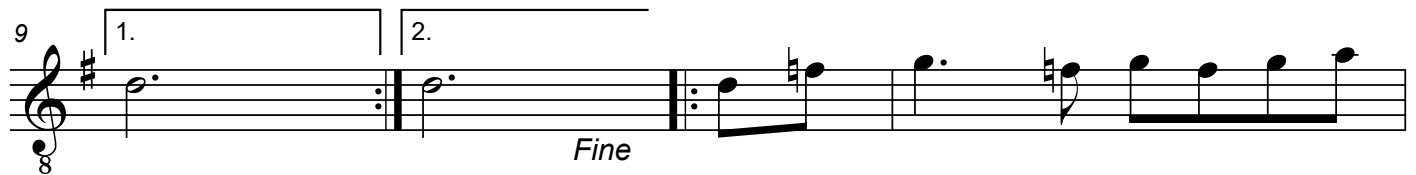
22

Fine

D.C. al Fine

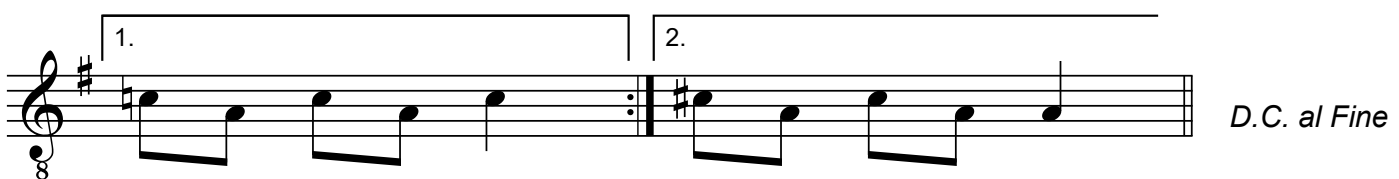
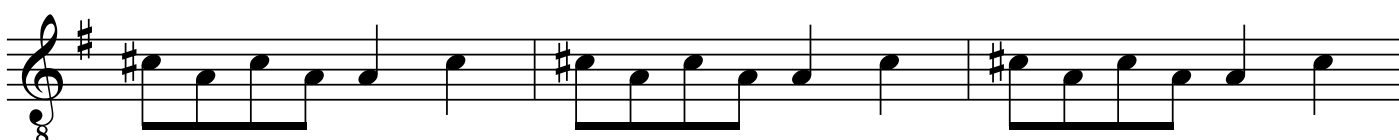
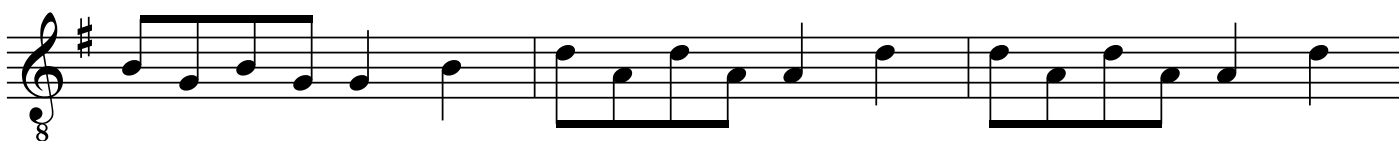
Spektakel / *Spectacle*

Jürg Hochweber



Spektakel / *Spectacle*

Jürg Hochweber



Spektakel / *Spectacle*

Jürg Hochweber



Drei Fragen / *Three Questions*

Jürg Hochweber

Guitar 1: Capo 5

Guitar 1

Guitar 1a

Guitar 2

Guitar 3

1.

1.

1.

1.

2. Fine

10 2. Fine

10 2. Fine

10 2. Fine

14

14

14

14

1. 2. D.C. al Fine

1. 2. D.C. al Fine

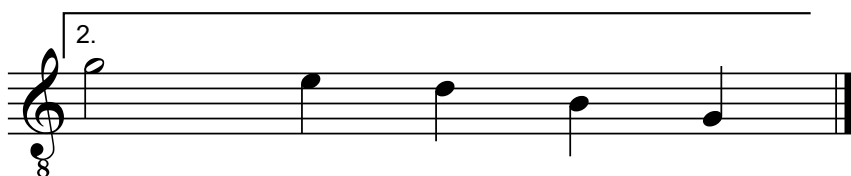
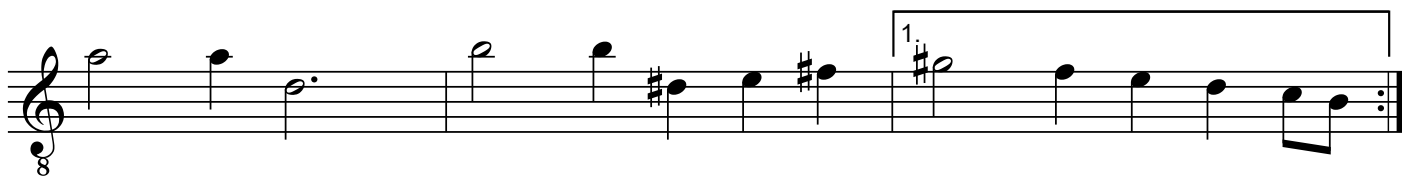
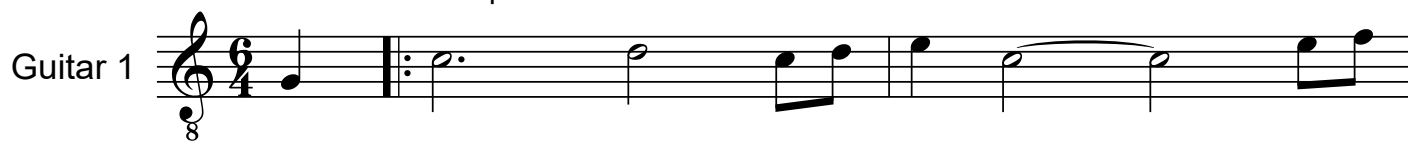
1. 2. D.C. al Fine

1. 2. D.C. al Fine

Drei Fragen / *Three Questions*

Jürg Hochweber

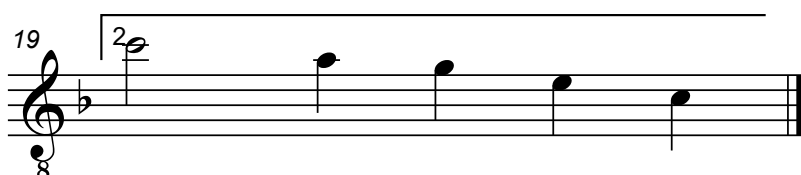
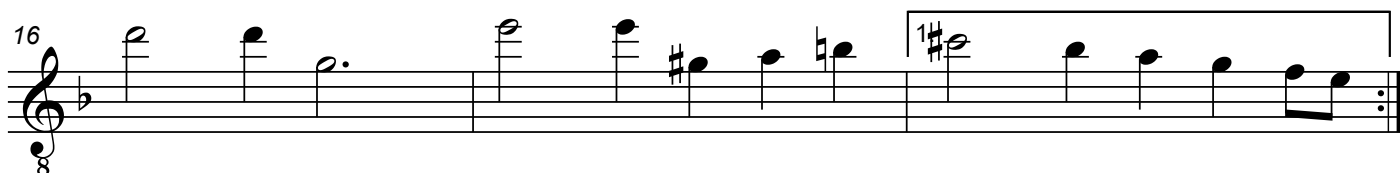
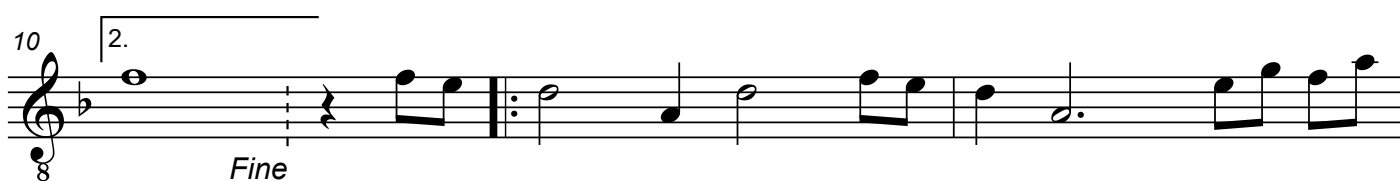
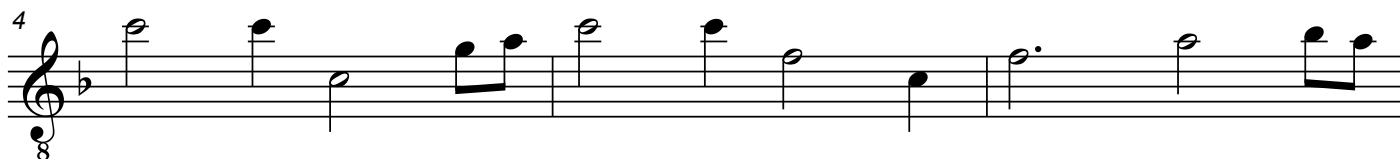
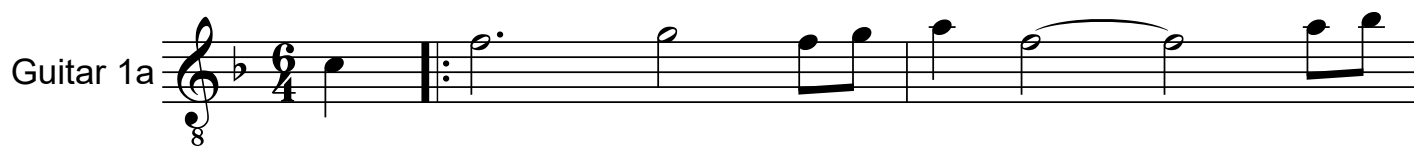
Guitar 1: Capo 5



D.C. al Fine

Drei Fragen / *Three Questions*

Jürg Hochweber



D.C. al Fine

Drei Fragen / *Three Questions*

Jürg Hochweber

Guitar 2

Guitar 2

4

7

11

15

17

Fine

D.C. al Fine

Drei Fragen / *Three Questions*

Jürg Hochweber

Guitar 3

5

9

11

15

18

Fine

D.C. al Fine

Riskantes Spiel / *Risky Game*

Jürg Hochweber

Guitar 1: Capo 5

Guitar 1

Guitar 1a

Guitar 2

Guitar 3

1.

2.

Fine

1.

2.

Fine

1.

2.

Fine

1.

2. *Fine*

A musical score for the song 'The Rose Tree'. The score is written for four staves, each with a treble clef and a key signature of one sharp (F#). The first staff is labeled '118' and the second staff is labeled '118'. The third and fourth staves are also labeled '118'. The music is in 4/4 time. The first staff contains the melody, which starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The second staff contains a bass line that starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The third and fourth staves contain a bass line that starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The score is divided into four measures by vertical bar lines. The first measure contains a quarter rest, a quarter note G, a quarter note A, and a quarter note B. The second measure contains a quarter rest, a quarter note G, a quarter note A, and a quarter note B. The third measure contains a quarter rest, a quarter note G, a quarter note A, and a quarter note B. The fourth measure contains a quarter rest, a quarter note G, a quarter note A, and a quarter note B.

A musical score for the song "The Rose Tree". The score is written for four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in alto clef with a key signature of one sharp (F#). The fourth staff is in bass clef. The music is in 4/4 time. The first staff contains the melody, which starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff contains a harmony line, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The third staff contains a harmony line, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The fourth staff contains a bass line, starting with a quarter rest followed by a quarter note G3, then a quarter note A3, and a quarter note B3. The score is divided into five measures by vertical bar lines. The first measure contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.

[illegible]

Riskantes Spiel / *Risky Game*

Jürg Hochweber

Guitar 1: Capo 5

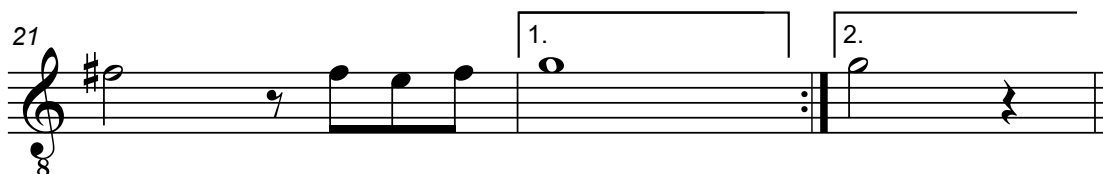
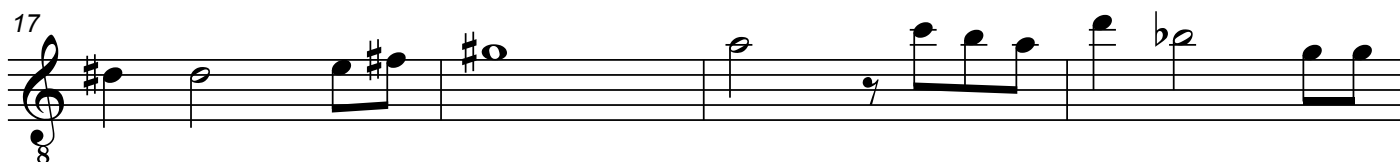
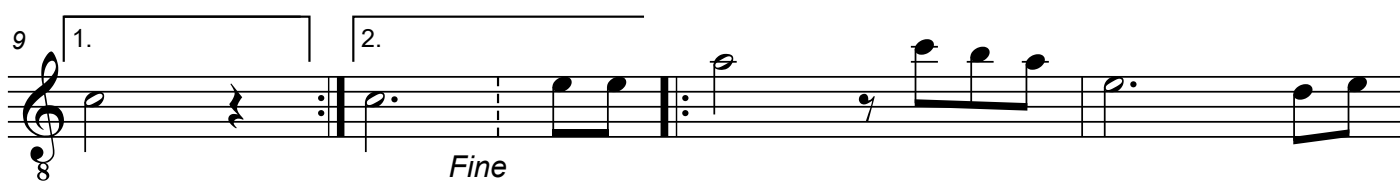
Guitar 1

1. 2. Fine

1. 2. D.C. al Fine

Riskantes Spiel / *Risky Game*

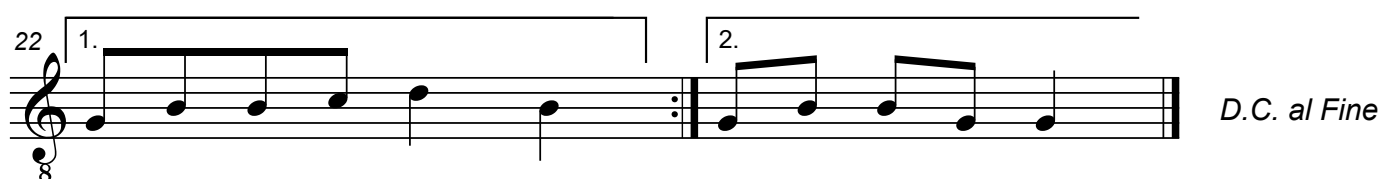
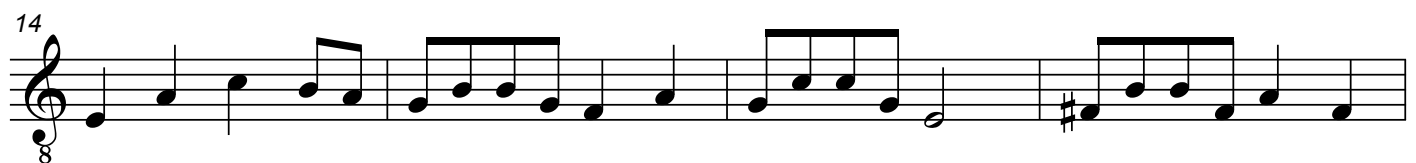
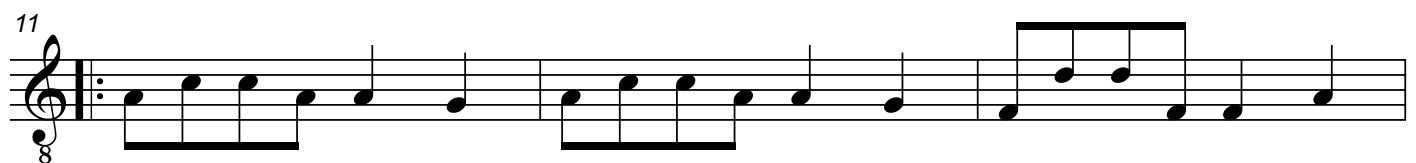
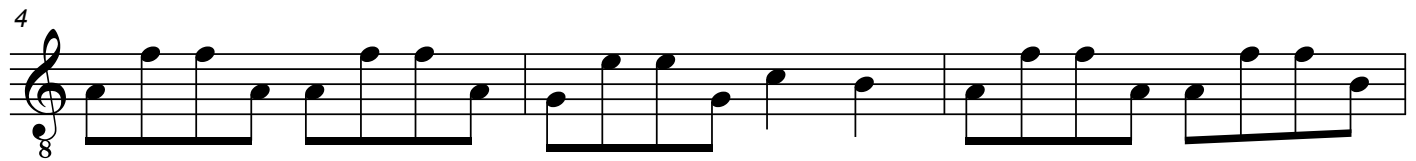
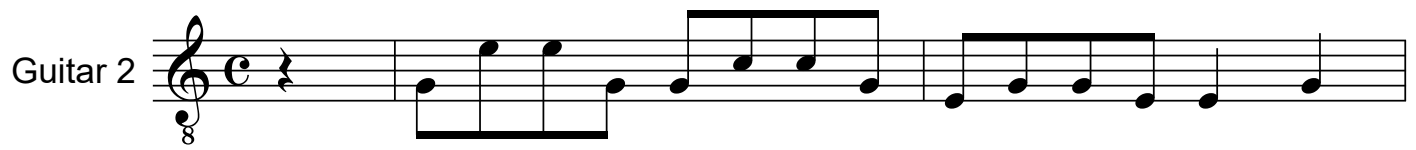
Jürg Hochweber



D.C. al Fine

Riskantes Spiel / *Risky Game*

Jürg Hochweber



Riskantes Spiel / *Risky Game*

Jürg Hochweber

Guitar 3

5

9

13

17

21

Fine

D.C. al Fine

Detailed description: This is a musical score for Guitar 3, consisting of five staves of music. The first staff begins with a treble clef, a common time signature 'C', and a key signature of one flat (B-flat). The music is written in a single melodic line. The second staff is marked with a measure number '5' at the beginning. The third staff is marked with a measure number '9' and contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Below the first ending, there is a fermata and the word 'Fine'. The fourth staff is marked with a measure number '13'. The fifth staff is marked with a measure number '17' and contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Below the second ending, there is a double bar line and the instruction 'D.C. al Fine'. The score ends with a final double bar line.

Offenes Geheimnis / *Open Secret*

Jürg Hochweber

Guitar 1: Capo 5

Guitar 1

Guitar 1a

Guitar 2

Guitar 3



13

Fine

Fine

Fine

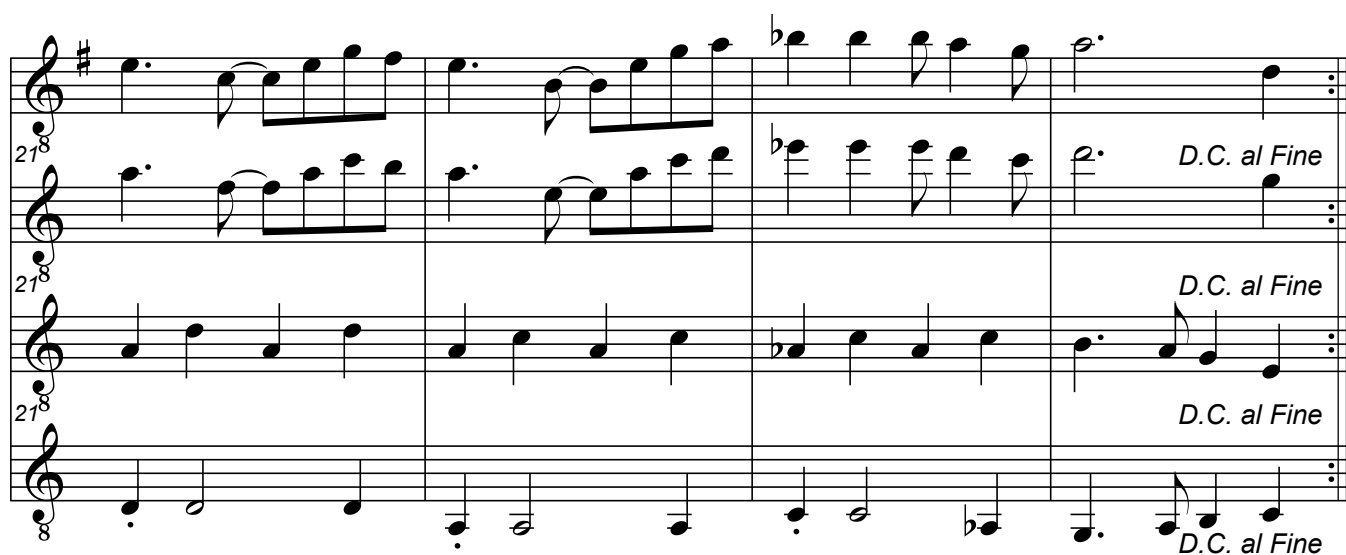
Fine

This system contains four staves of music. The first staff is in treble clef with a key signature of one sharp (F#). The second, third, and fourth staves are in bass clef, each marked with a '13' and a 'b' (basso continuo). The music consists of eighth and sixteenth notes, with some beams. The system concludes with a double bar line and the word 'Fine' written on each of the four staves.



1

This system contains four staves of music. The first staff is in treble clef with a key signature of one sharp (F#). The second, third, and fourth staves are in bass clef, each marked with a '1' and a 'b' (basso continuo). The music consists of eighth and sixteenth notes, with some beams. The system concludes with a double bar line.



21

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

This system contains four staves of music. The first staff is in treble clef with a key signature of one sharp (F#). The second, third, and fourth staves are in bass clef, each marked with a '21' and a 'b' (basso continuo). The music consists of eighth and sixteenth notes, with some beams. The system concludes with a double bar line and the words 'D.C. al Fine' written on each of the four staves.

Offenes Geheimnis / *Open Secret*

Jürg Hochweber

Guitar 1: Capo 5

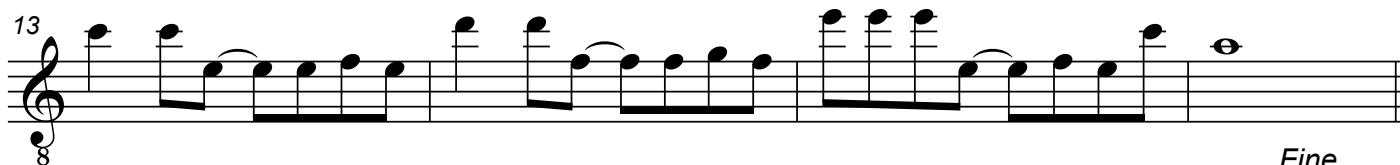
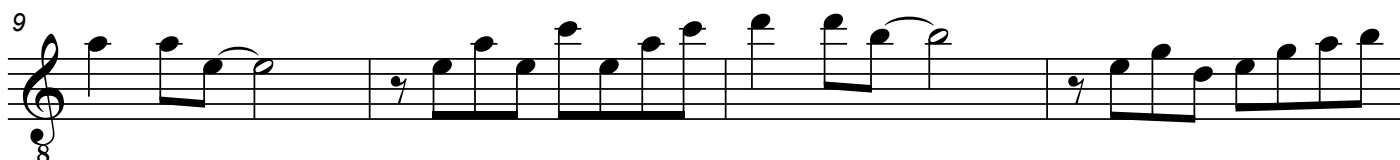
Guitar 1

Fine

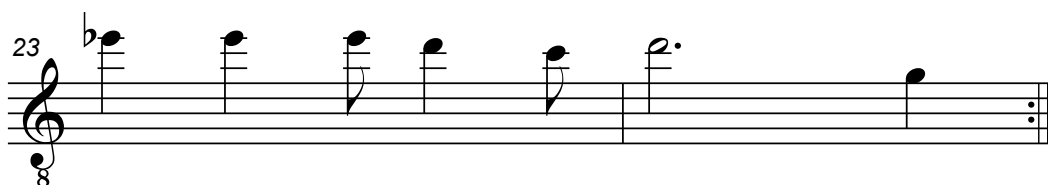
D.C. al Fine

Offenes Geheimnis / *Open Secret*

Jürg Hochweber



Fine



D.C. al Fine

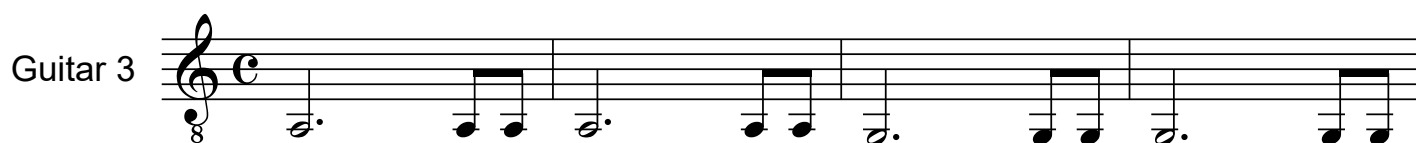
Offenes Geheimnis / *Open Secret*

Jürg Hochweber



Offenes Geheimnis / *Open Secret*

Jürg Hochweber



Die Hand im Spiel / *Finger in the Pie*

Jürg Hochweber

Guitar 1: Capo 5

Guitar 1

Guitar 1a

Guitar 2

Guitar 3

5

5

5

5

9

Fine

9

Fine

9

Fine

9

Fine

13

13

13

13

17

17

17

17

1. 2. *D.C. al Fine*

1. 2. *D.C. al Fine*

1. 2. *D.C. al Fine*

1. 2. *D.C. al Fine*

Die Hand im Spiel / *Finger in the Pie*

Jürg Hochweber

Guitar 1: Capo 5

Guitar 1

4

7

10

13

16

19

1.

2.

Fine

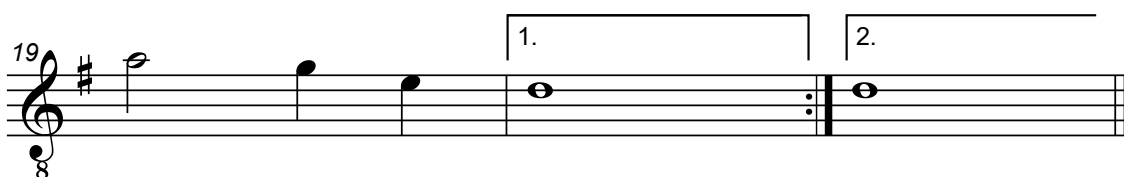
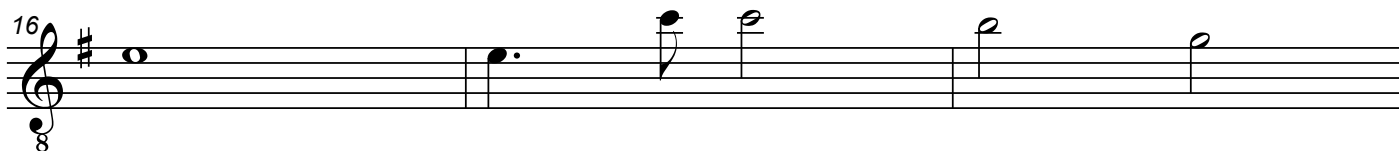
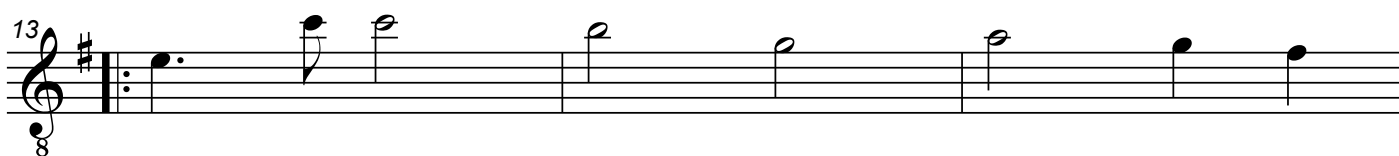
D.C. al Fine

Die Hand im Spiel / *Finger in the Pie*

Jürg Hochweber



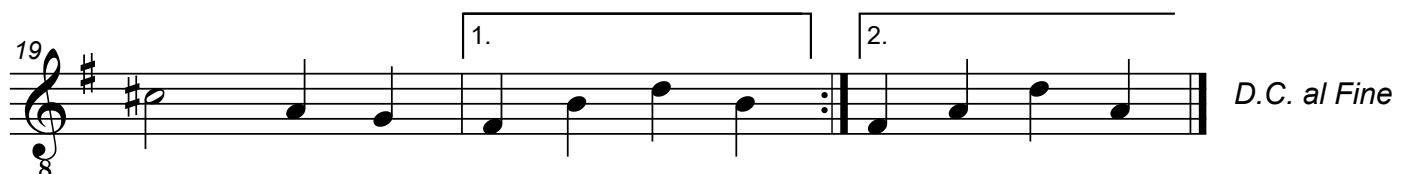
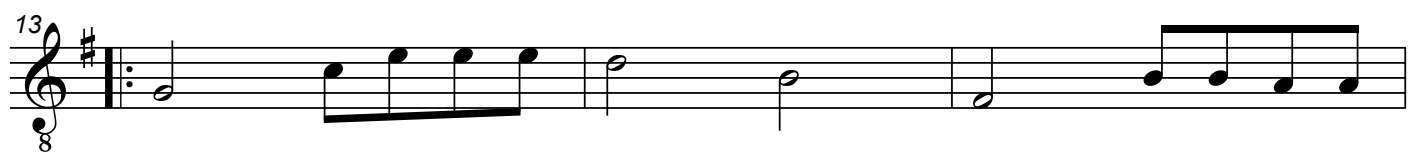
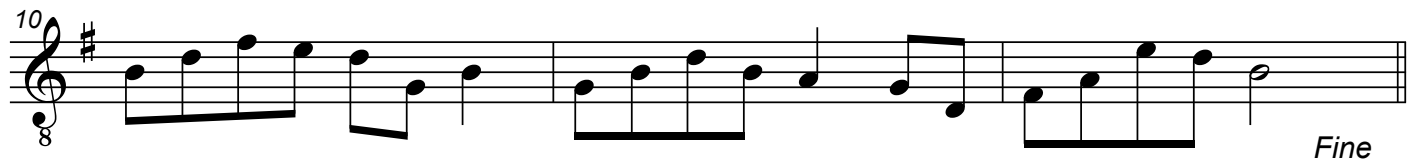
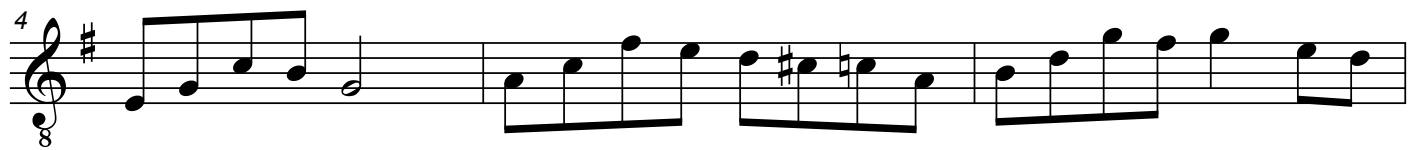
Fine



D.C. al Fine

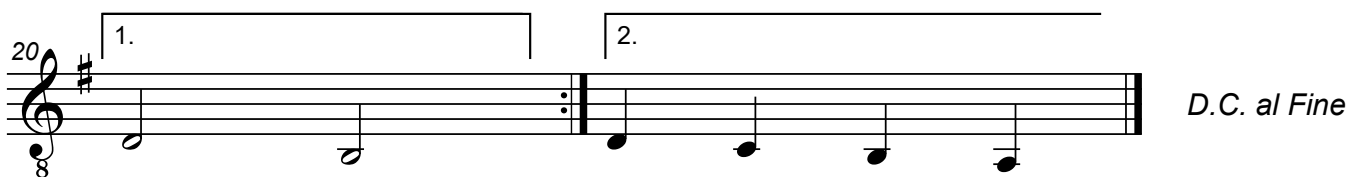
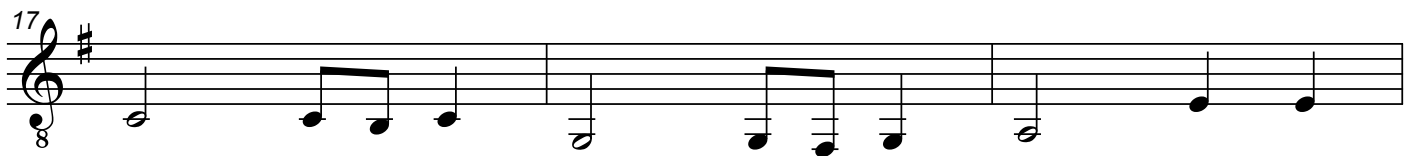
Die Hand im Spiel / *Finger in the Pie*

Jürg Hochweber



Die Hand im Spiel / *Finger in the Pie*

Jürg Hochweber



More Books by Jürg Hochweber:

Stufe, Level	Werk, Book	Seiten Pages	Jahr Year
schwer / <i>difficult</i>	"Finger-Übungen gegen die Gitarre" "Finger-Exercises Against the Guitar"	28	2024
mittel / <i>intermediate</i>	"Ukulele in Action, Vol.4" , 19 Ukulele Solos	28	2023
mittel-schwer / <i>advanced</i>	"Ukulele in Action, Vol.3" , 19 Ukulele Solos	28	2023
mittel / <i>intermediate</i>	"Trios for 2 Violins + Cello"	24	2022
mittel / <i>intermediate</i>	"Violin + Guitar" Vol. 1 , Vol. 2	24	2021
mittel / <i>intermediate</i>	"Easy Flamenco" , Duet Version"	34	2021
leicht / <i>easy</i>	"Gitarren-Zauber" / "Guitar-Magic"	44	2020
mittel-schwer / <i>advanced</i>	"Ukulele in Action 2" , 14 Ukulele Solos	28	2020
leicht / <i>easy</i>	"Drillinge" , 12 <i>easy guitar trios</i>	72	2019
leicht / <i>easy</i>	"Gitarre für Schlaue" / "Guitar For Smart People"	30	2019
mittel / <i>intermediate</i>	"Acoustic Rock Guitar"	30	2019
leicht / <i>easy</i>	"Ukulele in Action 1" , 17 Solos	26	2018
leicht / <i>easy</i>	"Jugend- und Kinderlieder"	20	2017
mittel / <i>intermediate</i>	"Duette" pdf	45	2016
sehr leicht / <i>very easy</i>	"Die ersten Gitarrentricks" / "First Guitar-Tricks"	42	2010
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