

# City-Jam

Jürg Hochweber  
2017

Flute

Flute/  
(Treble)  
Recorder

Clarinet in B $\flat$

Trumpet in B $\flat$

Akkordeon/  
Guitar/  
Piano

Violin

Cello

Bass

Dm F C Am

The first system of the musical score for 'City-Jam' consists of eight staves. From top to bottom, they are: Flute, Flute/Treble Recorder, Clarinet in B-flat, Trumpet in B-flat, Akkordeon/Guitar/Piano, Violin, Cello, and Bass. The music is in 4/4 time with a key signature of one flat (B-flat major). The Akkordeon/Guitar/Piano staff shows a chord progression of Dm, F, C, and Am across the four measures. The Flute and Clarinet parts feature melodic lines with eighth and sixteenth notes, while the Trumpet, Violin, Cello, and Bass parts provide harmonic support with various rhythmic patterns.

Fl.

Fl.

B $\flat$  Cl.

B $\flat$  Tpt

Chords

Vln.

Vc.

Bass

Dm Am Dm

The second system of the musical score continues the piece. It consists of eight staves: Flute 1, Flute 2, Clarinet in B-flat, Trumpet in B-flat, Chords, Violin, Cello, and Bass. The Chords staff indicates a progression of Dm, Am, and Dm. The Flute 1 and Clarinet parts continue their melodic development, with some chromatic movement. The other instruments maintain their rhythmic and harmonic roles, with the Bass and Cello providing a steady foundation.

10

Fl.

Fl.

B $\flat$  Cl.

B $\flat$  Tpt

Chords

Vln.

Vc.

Bass

G B $\flat$  F

14

Fl.

Fl.

B $\flat$  Cl.

B $\flat$  Tpt

Chords

Vln.

Vc.

Bass

E $\flat$  B $\flat$  1A7 2A7 D

20

Fl.

Fl.

B $\flat$  Cl.

B $\flat$  Tpt

Chords

Vln.

Vc.

Bass

A D G D7

24

Fl.

Fl.

B $\flat$  Cl.

B $\flat$  Tpt

Chords

Vln.

Vc.

Bass

Gm D B7 E7 A7 Bm

28

Fl.

Fl.

B $\flat$  Cl.

B $\flat$  Tpt

Chords

Vln.

Vc.

Bass

Gm D B7 E7 A7 D

32

Fl.

Fl.

B $\flat$  Cl.

B $\flat$  Tpt

Chords

Vln.

Vc.

Bass

Dm F Am

*Violine*

36

Fl.

Fl.

B $\flat$  Cl.

B $\flat$  Tpt

Chords

Vln.

Vc.

Bass

Dm Am Dm

40

Fl.

Fl.

B $\flat$  Cl.

B $\flat$  Tpt

Chords

Vln.

Vc.

Bass

G B $\flat$  F

44

Fl.

Fl.

B $\flat$  Cl.

B $\flat$  Tpt

Chords

Vln.

Vc.

Bass

E $\flat$  B $\flat$  A7 D

48

Fl.

Fl.

B $\flat$  Cl.

B $\flat$  Tpt

Chords

Vln.

Vc.

Bass

A D G D7

52

Fl.

Fl.

B $\flat$  Cl.

B $\flat$  Tpt

Chords

Vln.

Vc.

Bass

Gm D B7 E7 A7 Bm

56

Fl.

Fl.

B $\flat$  Cl.

B $\flat$  Tpt

Chords

Vln.

Vc.

Bass

Gm D B7 E7 A7 D

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Flute

5

9

13

20

24

28

32



36  
Fl.

40  
Fl.

44  
Fl.

48  
Fl.

52  
Fl.

56  
Fl.

# City-Jam

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2017

Flute/  
(Treble)  
Recorder



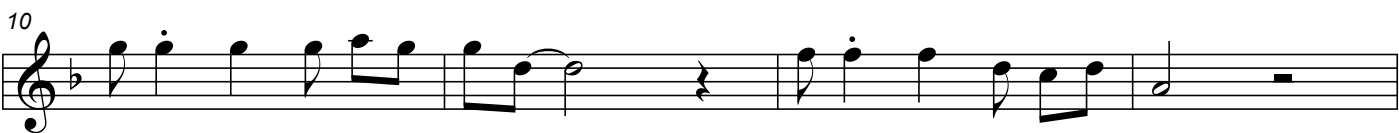
6

Fl.



10

Fl.



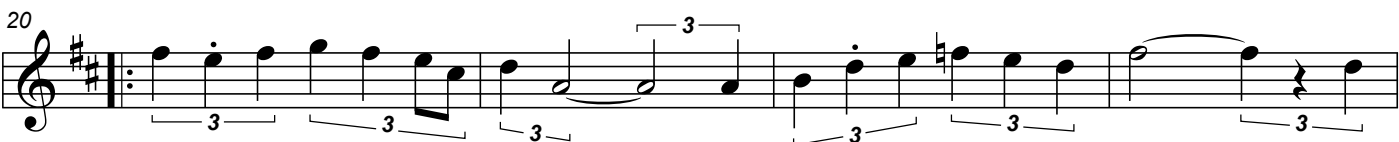
14

Fl.



20

Fl.




24

Fl.



28

Fl.




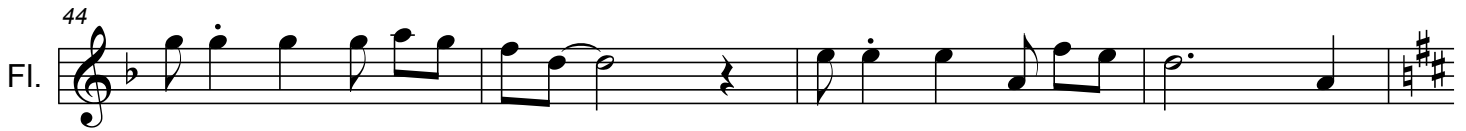
32

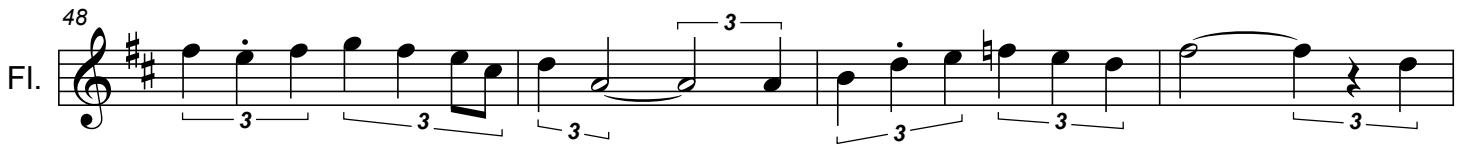
Fl.

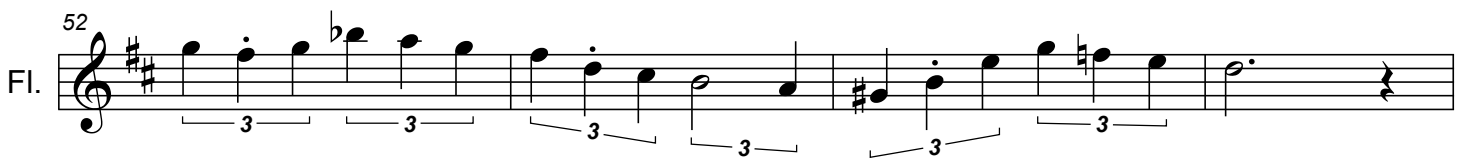


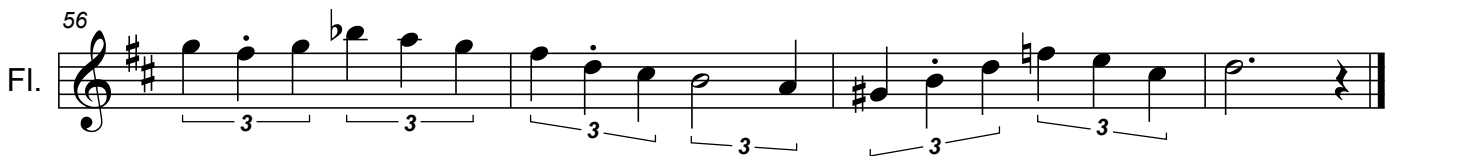
36  
Fl. 

40  
Fl. 

44  
Fl. 

48  
Fl. 

52  
Fl. 

56  
Fl. 

# City-Jam

Jürg Hochweber  
2017

Clarinet in B $\flat$

6

10

14

20

24

28

32



# City-Jam

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2017

Trumpet in B $\flat$

Measures 1-5

B $\flat$  Tpt

Measures 6-9

B $\flat$  Tpt

Measures 10-13

B $\flat$  Tpt

Measures 14-19

B $\flat$  Tpt

Measures 20-23

B $\flat$  Tpt

Measures 24-27

B $\flat$  Tpt

Measures 28-31

B $\flat$  Tpt

Measures 32-35

36  
B♭ Tpt

# City-Jam

Jürg Hochweber  
2017

Akkordeon/  
Guitar/  
Piano

Dm F C Am

6

Chords

Dm Am Dm

10

Chords

G B $\flat$  F

14

Chords

E $\flat$  B $\flat$  1.A7 2.A7 D

20

Chords

A D G D7

24

Chords

Gm D B7 E7 A7 Bm

28

Chords

Gm D B7 E7 A7 D

32

Chords

Dm F Am



36 Dm Am Dm

Chords

40 G Bb F

Chords

44 Eb Bb A7 D

Chords

48 A D G D7

Chords

52 Gm D B7 E7 A7 Bm

Chords

56 Gm D B7 E7 A7 D

Chords

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Violin

Violin part, measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain eighth notes with stems up and down, and a quarter note with stem up.

Vln. 6

Vln. part, measures 6-9. Measure 6 starts with a sixteenth rest followed by eighth notes. Measures 7-9 continue with eighth notes and a quarter note.

Vln. 10

Vln. part, measures 10-13. Measure 10 starts with a sixteenth rest followed by eighth notes. Measures 11-13 continue with eighth notes and a quarter note.

Vln. 14

Vln. part, measures 14-17. Measure 14 starts with a sixteenth rest followed by eighth notes. Measures 15-17 contain a first ending and a second ending.

Vln. 20

Vln. part, measures 20-23. Measure 20 starts with a sixteenth rest followed by eighth notes. Measures 21-23 contain triplets.

Vln. 24

Vln. part, measures 24-27. Measure 24 starts with a sixteenth rest followed by eighth notes. Measures 25-27 contain triplets.

Vln. 28

Vln. part, measures 28-31. Measure 28 starts with a sixteenth rest followed by eighth notes. Measures 29-31 contain triplets.

32  
Vln. *Violine*

36

40

44

48

52

56

# City-Jam

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Cello

6

10

14

20

24

28

32

Vc.

Measure 32: Bass clef, one flat. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

36

Vc.

Measure 36: Bass clef, one flat. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

40

Vc.

Measure 40: Bass clef, one flat. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

44

Vc.

Measure 44: Bass clef, one flat. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

48

Vc.

Measure 48: Bass clef, two sharps. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Trills are indicated with '3' and brackets.

52

Vc.

Measure 52: Bass clef, two sharps. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

56

Vc.

Measure 56: Bass clef, two sharps. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

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Bass

1. Measure: whole rest. 2. Measure: G2. 3. Measure: A2. 4. Measure: B2. 5. Measure: C3, D3, E3, F3, G3.

6

Bass

6. Measure: G2. 7. Measure: A2. 8. Measure: B2. 9. Measure: C3, D3, E3, F3, G3.

10

Bass

10. Measure: G2. 11. Measure: A2. 12. Measure: B2. 13. Measure: C3, D3, E3, F3, G3.

14

Bass

14. Measure: G2. 15. Measure: A2. 16. Measure: B2. 17. Measure: C3, D3, E3, F3, G3.

20

Bass

20. Measure: G2. 21. Measure: A2. 22. Measure: B2. 23. Measure: C3, D3, E3, F3, G3.

24

Bass

24. Measure: G2. 25. Measure: A2. 26. Measure: B2. 27. Measure: C3, D3, E3, F3, G3.

28

Bass

28. Measure: G2. 29. Measure: A2. 30. Measure: B2. 31. Measure: C3, D3, E3, F3, G3.







34  
Tab

3 3 0 2 2 2 0 0 3 0 0 3

38  
Tab

2 2 0 2 7 2 0 4 0 0 0 0

42  
Tab

3 0 3 3 5 3 3 1 0 1 1 3 1

46  
Tab

2 2 0 2 4 2 0 2 0 4

50  
Tab

0 0 0 0 0 0 0 1 0 2

54  
Tab

2 0 2 4 0 1 0 2

58  
Tab

2 0 0