

Jürg Hochweber

Easy

# Trios for 2 Violins and Cello



[www.hochweber.ch/Violine2-Cello/violins-cello.html](http://www.hochweber.ch/Violine2-Cello/violins-cello.html)



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# Extraklasse

Jürg Hochweber

Violine 1 *Swing*

Violine 2 *Swing*

Cello *Swing*

3

6

*Fine*

*Fine*

*Fine*

9

Musical score for measures 9-11. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is two sharps (F# and C#). The music consists of quarter and eighth notes, with some slurs and ties. Measure 9 starts with a quarter note on G4 in the top staff, followed by quarter notes on A4, B4, and C5. Measure 10 features a quarter note on B4, a quarter note on A4, and a quarter note on G4. Measure 11 continues with quarter notes on F#4, E4, and D4.

12

Musical score for measures 12-14. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is two sharps (F# and C#). The music consists of quarter and eighth notes, with some slurs and ties. Measure 12 starts with a quarter note on G4 in the top staff, followed by quarter notes on A4, B4, and C5. Measure 13 features a quarter note on B4, a quarter note on A4, and a quarter note on G4. Measure 14 continues with quarter notes on F#4, E4, and D4.

15

Musical score for measures 15-16. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is two sharps (F# and C#). The music consists of quarter and eighth notes, with some slurs and ties. Measure 15 starts with a quarter note on G4 in the top staff, followed by quarter notes on A4, B4, and C5. Measure 16 features a quarter note on B4, a quarter note on A4, and a quarter note on G4.

*D.C. al Fine*

*D.C. al Fine*

*D.C. al Fine*

# Untermalung

Jürg Hochweber

♩ = 96

Violin 1  
Violin 2  
Cello

Measures 1-3 of the score. Violin 1 plays a melodic line with eighth notes and a slur. Violin 2 plays a rhythmic accompaniment with eighth notes and rests. Cello plays a bass line with eighth notes and rests.

Measures 4-6 of the score. Violin 1 continues the melodic line. Violin 2 continues the rhythmic accompaniment. Cello continues the bass line.

Measures 7-8 of the score. Measure 7 includes first and second endings. Measure 8 concludes with a double bar line and the word "Fine" in each part.

1 2 Fine  
Fine  
Fine

Unterermalung (Page 2 of 2)

10

10

10

This system contains measures 10, 11, and 12. It features three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The key signature is two sharps (F# and C#). The music consists of eighth and quarter notes with various rests and ties.

13

13

13

This system contains measures 13, 14, and 15. It features three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The key signature is two sharps (F# and C#). The music continues with eighth and quarter notes.

16

16

16

16

*D.C. al Fine*

*D.C. al Fine*

*D.C. al Fine*

This system contains measures 16, 17, and 18. It features three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The key signature is two sharps (F# and C#). The music concludes with a double bar line. The instruction *D.C. al Fine* is written to the right of each staff.

# Drei Wünsche / *Three Wishes*

Jürg Hochweber

Violin 1

Violin 2

Cello

D

A

Detailed description: This block contains the first three measures of the piece. Violin 1 plays a melodic line starting on D4, moving up stepwise to G4, then down to E4, and finally to D4. Violin 2 plays a similar line, starting on D4, moving up to G4, then down to E4, and finally to D4. The Cello part consists of a steady bass line of dotted half notes: D3, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1.

4

4

4

D

D

Em

Detailed description: This block contains measures 4 through 6. Violin 1 continues its melodic line, reaching a peak on A4 in measure 5 before descending. Violin 2 follows a similar pattern, reaching a peak on G4 in measure 5. The Cello part continues with dotted half notes: D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0.

7

7

7

A

D

G

Fine

Fine

Fine

Detailed description: This block contains the final three measures of the piece. Violin 1 concludes with a melodic phrase ending on G4. Violin 2 concludes with a phrase ending on E4. The Cello part concludes with a phrase ending on D1. Each instrument part has a 'Fine' marking at the end of its respective line. The piece ends with a double bar line and repeat signs.

Drei Wünsche / Three Wishes (Page 2 of 2)

10

Musical score for measures 10-13. The score is written for three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). The key signature is two sharps (F# and C#). The time signature is 4/4. The music consists of a melody in the top staff, a harmonic accompaniment in the middle staff, and a bass line in the bottom staff. Chords are indicated below the bass staff: D, A, Bm, and A.

10

D A Bm A

14

Musical score for measures 14-16. The score is written for three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). The key signature is two sharps (F# and C#). The time signature is 4/4. The music consists of a melody in the top staff, a harmonic accompaniment in the middle staff, and a bass line in the bottom staff. Chords are indicated below the bass staff: D, E, and A. The piece concludes with a double bar line and repeat dots, followed by the instruction "D.C. al Fine" on the right side of each staff.

14

D E A

D.C. al Fine

D.C. al Fine

D.C. al Fine

# Mit anderen Worten

In Other Words

Jürg Hochweber

Violine 1

Violine 2

Cello

7

13

*Fine*

*Fine*

*Fine*



19

Musical score for measures 19-24. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 19 features a melodic line in the treble clef with a dotted quarter note, a half note, and a quarter note, all beamed together. The bass clef has a dotted quarter note, a half note, and a quarter note. Measures 20-24 continue the melodic development with various note values and rests.

25

Musical score for measures 25-30. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 25 features a melodic line in the treble clef with a dotted quarter note, a half note, and a quarter note, all beamed together. The bass clef has a dotted quarter note, a half note, and a quarter note. Measures 26-30 continue the melodic development with various note values and rests.

31

Musical score for measures 31-34. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measures 31-32 are the first ending, and measures 33-34 are the second ending. The first ending leads to the second ending. The score is marked *D.S. al Fine* at the end of each part.

# Blaues Wunder

Jürg Hochweber

Violine 1 *Swing*

Violine 2 *Swing*

Cello *Swing*

5

5

5

9

9

9

*Fine*

*Fine*

*Fine*

13

Musical notation for measures 13-15. The system consists of three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is three sharps (F#, C#, G#). Measure 13 starts with a treble clef and a key signature of three sharps. The notation includes eighth and quarter notes, rests, and a fermata.

16

Musical notation for measures 16-18. The system consists of three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is three sharps (F#, C#, G#). Measure 16 starts with a treble clef and a key signature of three sharps. The notation includes eighth and quarter notes, rests, and a fermata.

19

Musical notation for measures 19-21. The system consists of three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is three sharps (F#, C#, G#). Measure 19 starts with a treble clef and a key signature of three sharps. The notation includes eighth and quarter notes, rests, and a fermata. The system concludes with a double bar line and the instruction "D.C. al Fine" on the right side of each staff.

# Dorfschönheit / Belle of the Village

Jürg Hochweber

Violine 1

Violine 2

Cello

Musical score for Violine 1, Violine 2, and Cello, measures 1-3. The score is in common time (C) and features three staves. Violine 1 and Violine 2 are in treble clef, and Cello is in bass clef. The music consists of eighth and sixteenth notes, with some rests and a sharp sign in the Cello part at the end of measure 3.

4

Musical score for Violine 1, Violine 2, and Cello, measures 4-6. The score continues from the previous system. It features a variety of note values including eighth, sixteenth, and dotted notes, with some rests. The Cello part has a sharp sign in measure 6.

7

*Fine*

*Fine*

*Fine*

Musical score for Violine 1, Violine 2, and Cello, measures 7-9. The score concludes with a double bar line and repeat dots. A vertical dashed line is placed between measures 8 and 9. The word "Fine" is written above the Violine 1 staff, above the Violine 2 staff, and below the Cello staff.

10

Musical score for measures 10-12. The score is written for three staves: Treble, Treble, and Bass. Measure 10 begins with a repeat sign. The melody in the top staff consists of eighth and quarter notes. The middle staff provides harmonic support with chords and moving lines. The bass staff features a steady bass line.

13

Musical score for measures 13-15. The score continues with three staves. Measure 13 starts with a whole note in the top staff. The middle and bass staves continue with their respective parts, showing some chromatic movement in the middle staff.

16

|  |    |    |                     |
|--|----|----|---------------------|
|  | 1. | 2. | <i>D.C. al Fine</i> |
|  | 1. | 2. | <i>D.C. al Fine</i> |
|  | 1. | 2. | <i>D.C. al Fine</i> |

Musical score for measures 16-18, including first and second endings. The score is written for three staves. Measures 16 and 17 are the main body of the music. Measure 18 is the start of the first ending. The first ending leads to a double bar line, followed by the second ending. The second ending concludes with a double bar line and a fermata. The instruction *D.C. al Fine* is placed to the right of each staff.

# Valeria

Jürg Hochweber

Violin 1

Violin 2

Cello

Musical score for measures 1-4. The score is in 3/4 time with a key signature of two sharps (F# and C#). The Violin 1 part starts with a first ending bracket over the first measure. The Violin 2 part plays a rhythmic pattern of eighth notes. The Cello part provides a bass line with a mix of eighth and quarter notes.

5

Musical score for measures 5-8. The Violin 1 part continues with a steady eighth-note pattern. The Violin 2 part introduces sixteenth-note runs in the later measures. The Cello part maintains a consistent bass line.

9

Musical score for measures 9-12. The Violin 1 part features dotted rhythms. The Violin 2 part continues with eighth-note patterns. The Cello part concludes the phrase with a final quarter note.

13

Musical score for measures 13-16. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 13 starts with a treble clef and a key signature of two sharps. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. The piece concludes with a whole note G4 in the treble and a whole note G2 in the bass. The word "Fine" is written at the end of each staff.

Fine

Fine

Fine

17

Musical score for measures 17-20. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 17 starts with a treble clef and a key signature of two sharps. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. The piece concludes with a whole note G4 in the treble and a whole note G2 in the bass. The word "D.C. al Fine" is written at the end of each staff.

D.C. al Fine

D.C. al Fine

D.C. al Fine

# Fette Beute

Fat Prey

Jürg Hochweber

Violin 1

Violin 2

Cello

1 2

7 7

7

Fine

Fine

Fine



Musical score for measures 11-14. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 11 starts with a repeat sign. The melody in the treble clef features eighth-note patterns with accents (>) and slurs. The bass clef provides a simple accompaniment of quarter notes.

Musical score for measures 15-18. Measures 15-16 are marked with a '7' time signature. Measures 17-18 are marked with a '1' time signature. The melody in the treble clef continues with eighth-note patterns and includes a first ending bracket over measures 17-18. The bass clef accompaniment remains consistent.

Musical score for measures 19-20. Both staves are marked with a '2' time signature. The melody in the treble clef concludes with a final eighth-note pattern. The bass clef accompaniment ends with a final chord. The piece concludes with the instruction *D.C. al Fine* on both staves.

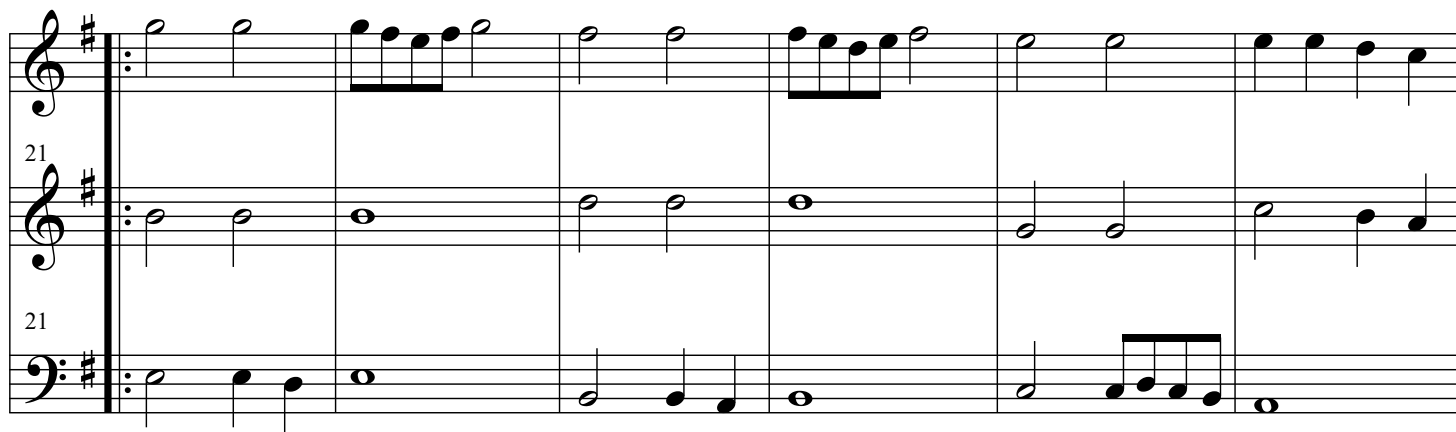




Musical score system 1, measures 13-16. Treble clef, key signature of two sharps (F# and C#). The system contains three staves: a top staff with a melodic line, a middle staff with a harmonic line, and a bottom staff with a bass line. Measure numbers 13, 13, and 13 are indicated on the left side of the staves.



Musical score system 2, measures 17-20. Treble clef, key signature of two sharps. The system contains three staves. Measure numbers 17, 17, and 17 are indicated on the left side of the staves. The word "Fine" is written at the end of each staff in the fourth measure.



Musical score system 3, measures 21-26. Treble clef, key signature of two sharps. The system contains three staves. Measure numbers 21, 21, and 21 are indicated on the left side of the staves. A double bar line is present at the beginning of the system.



Musical score system 4, measures 27-30. Treble clef, key signature of two sharps. The system contains three staves. Measure numbers 27, 27, and 27 are indicated on the left side of the staves. Above the staves, there are first and second endings marked with "1" and "2". The word "D.C. al Fine" is written to the right of each staff.

# Eine kluge Entscheidung

## A Wise Decision

Jürg Hochweber

Violine 1

Violine 2

Cello

Bm F#m G F#m

Detailed description: This system contains the first four measures of the piece. It features three staves: Violine 1 (top), Violine 2 (middle), and Cello (bottom). The key signature is two sharps (F# and C#) and the time signature is common time (C). The Cello part includes chord markings: Bm, F#m, G, and F#m.

5

5

5

Em A G F#m D

Detailed description: This system contains measures 5 through 8. It features three staves: Violine 1 (top), Violine 2 (middle), and Cello (bottom). The Cello part includes chord markings: Em, A, G, F#m, and D. A first ending bracket labeled '1.' spans measures 7 and 8.

9

9

9

G F# Bm Fine Em A

Detailed description: This system contains measures 9 through 12. It features three staves: Violine 1 (top), Violine 2 (middle), and Cello (bottom). The Cello part includes chord markings: G, F#, Bm, Em, and A. A second ending bracket labeled '2.' spans measures 9 and 10. A double bar line with repeat dots is placed at the end of measure 10. The word 'Fine' is written above the staves at the end of measure 10.

Eine kluge Entscheidung (Page 2 of 2)

13

Musical score for measures 13-16. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef consists of quarter and eighth notes. The bass line consists of quarter notes. Chords are indicated below the bass line: Em, A, Em, A.

17

Musical score for measures 17-18. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef consists of quarter notes. The bass line consists of quarter notes. Chords are indicated below the bass line: Em, A. The system ends with a double bar line and repeat dots.

*D.C. al Fine*

*D.C. al Fine*

*D.C. al Fine*

# Schwarz-Peter-Boogie

Jürg Hochweber

Violine 1 *Swing*

Violine 2 *Swing*

Cello *Swing*

Schwarz-Peter-Boogie, (Page 2 of 2)

The first system of musical notation consists of three staves (treble, alto, and bass clefs) in the key of G major. The melody in the treble clef features eighth and quarter notes with slurs. The bass clef provides a steady accompaniment of quarter notes.

The second system of musical notation includes a first ending (1.) and a second ending (2.) marked with repeat signs. A thick vertical bar indicates the end of the piece. The word "Fine" is written in the treble and alto staves. A "G7" chord symbol is placed above the treble staff. The bass clef continues with quarter notes.

The third system of musical notation features a "D7" chord symbol above the treble staff and an "E" chord symbol above the alto staff. The melody in the treble clef has a more active eighth-note pattern, while the bass clef continues with quarter notes.

The fourth system of musical notation includes "G", "D", and "A" chord symbols above the treble staff. The word "D.S. al Fine" is written to the right of each staff. The treble clef melody concludes with a final cadence, and the bass clef accompaniment ends with a quarter note.

## More Books by Jürg Hochweber:

| Stufe, Level                        | Werk, Book  | Seite Pages | Jahr Year |
|-------------------------------------|---|-------------|-----------|
| schwer / <i>difficult</i>           | Finger-Übungen gegen die Gitarre<br>Finger-Exercises Against the Guitar. <i>Coming soon</i> |             | 2022      |
| mittel / <i>intermediate</i>        | <a href="#">"Trios for 2 Violins + Cello"</a>   | 24          | 2022      |
| mittel / <i>intermediate</i>        | "Violin + Guitar" <a href="#">Vol. 1</a> , <a href="#">Vol. 2</a>                           | 24          | 2021      |
| mittel / <i>intermediate</i>        | <a href="#">"Easy Flamenco, Duet Version"</a>   | 34          | 2021      |
| leicht / <i>easy</i>                | <a href="#">"Gitarren-Zauber" / "Guitar-Magic"</a>  | 44          | 2020      |
| mittel-schwer / <i>advanced</i>     | <a href="#">«Ukulele in Action 2»</a> , 14 ukulele solos                                    | 28          | 2020      |
| leicht / <i>easy</i>                | <a href="#">«Drillinge»</a> , 12 easy guitar trios  | 72          | 2019      |
| leicht / <i>easy</i>                | <a href="#">«Gitarre für Schlaue» / «Guitar For Smart People»</a>                           | 30          | 2019      |
| mittel / <i>intermediate</i>        | <a href="#">«Acoustic Rock Guitar»</a>  | 30          | 2019      |
| leicht / <i>easy</i>                | <a href="#">«Ukulele in Action 1»</a> , 17 Solos  | 26          | 2018      |
| leicht / <i>easy</i>                | <a href="#">"Jugend- und Kinderlieder"</a>  | 20          | 2017      |
| mittel / <i>intermediate</i>        | «Duette» <a href="#">pdf</a>  | 45          | 2016      |
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| mittel-schwer / <i>advanced</i>     | «Faszination Gitarre» <a href="#">pdf</a>   | 44          | 2008      |
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| leicht / <i>easy</i>                | «Leichte trad. Lieder zum Begleiten»  | 44          | 2007      |
| sehr leicht / <i>very easy</i>      | «Erste Schritte / <i>First Steps</i> »  | 20          | 2004      |
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| leicht / <i>easy</i>                | «45 trad. Weihnachtslieder» / "Trad.Christmas"  | 48          | 2000      |
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| sehr leicht / <i>very easy</i>      | «Petits Jeux pour la Guitare» 1, Combre, C 5844   | 20          | 1999      |
| leicht / <i>easy</i>                | «Petits Jeux pour la Guitare» 2, Combre, C 5845   | 18          | 1999      |
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| mittel / <i>intermediate</i>        | «Gitarrenfiguren»   | 20          | 1996      |
| mittel / <i>intermediate</i>        | «Guitare Rock Classique», Combre, C 5697  | 20          | 1995      |
| mittel / <i>intermediate</i>        | «Walzerträume», Schott AV 6119  | 16          | 1994      |
| mittel / <i>intermediate</i>        | «Wundergitarre»   | 12          | 1993      |
| mittel-schwer / <i>advanced</i>     | «Anspielungen»  | 30          | 1990      |
| schwer / <i>difficult</i>           | «Prunkstücke»   | 30          | 1989      |
| mittel / <i>intermediate</i>        | «Die andere Saite», Band 1  | 48          | 1988      |
| mittel- schwer / <i>advanced</i>    | «Die andere Saite», Band 2  | 48          | 1987      |