

# 15 bekannte deutsche Weihnachtslieder

## *15 Famous German Christmas Songs*

arranged for guitar solo by

**Jürg Hochweber**



**15 bekannte deutsche Weihnachtslieder**  
**15 Famous German Christmas Songs**

Stille Nacht, heilige Nacht...

Kommet, ihr Hirten...

Kommt und lasst uns Christum ehren...

Leise rieselt der Schnee...

Susani. Vom Himmel hoch oh Englein kommt...

Süsser die Glocken nie klingen...

Oh du fröhliche...

Vom Himmel hoch da komm ich her...

Ein Kind geboren zu Bethlehem...

Hosianna dem Sohne Davids...

Fröhlich soll mein Herze springen...

Es ist ein Ros entsprungen...

Nun singet und seid froh...

Was soll das bedeuten?

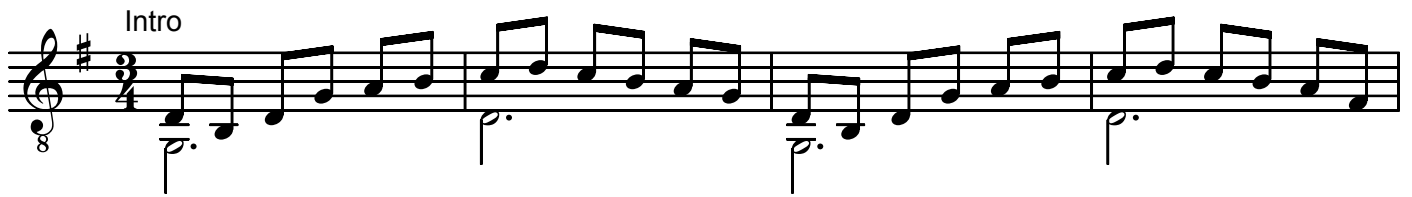
Maria durch den Dornwald ging

# Stille Nacht

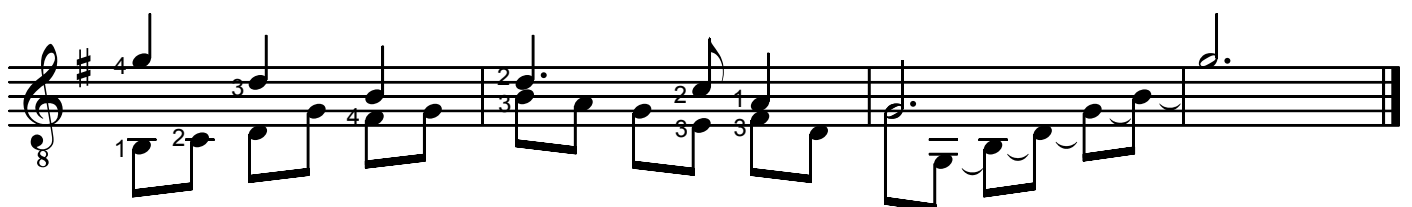
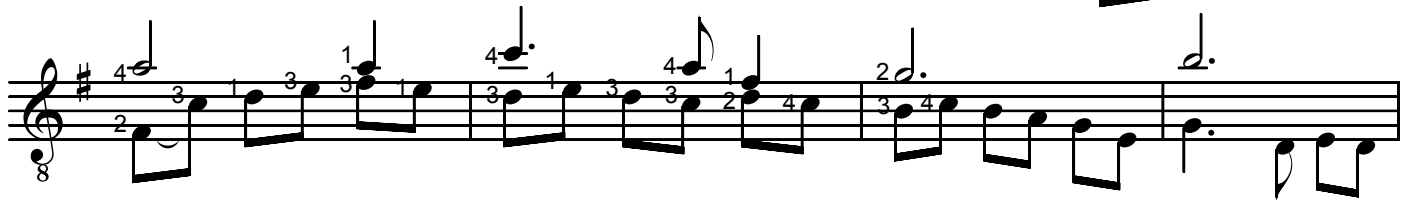
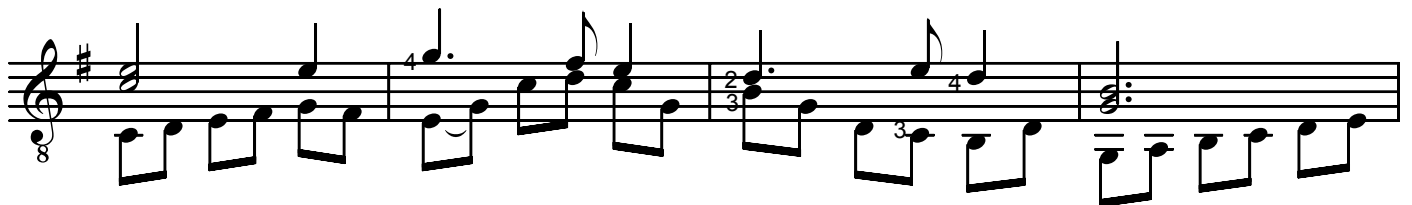
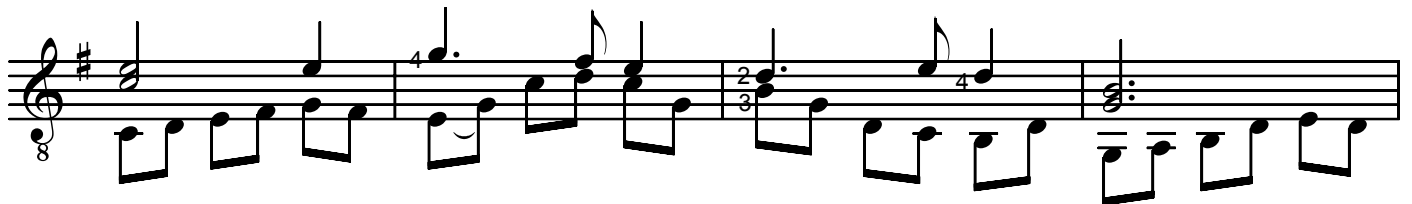
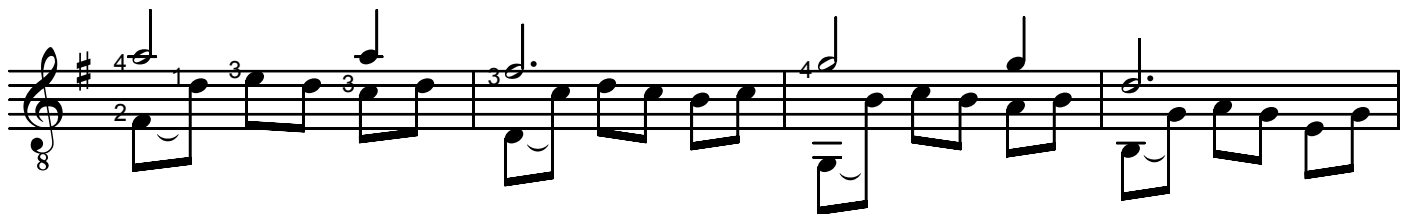
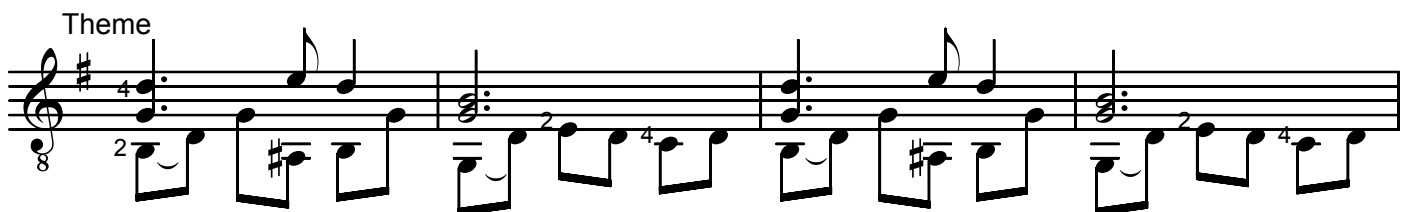
Trad., arranged by  
Jürg Hochweber

Capo = III (recommended)

Intro



Theme



# Kommet, ihr Hirten

Trad., arranged by  
Jürg Hochweber

Capo = IV (recommended)

First musical staff, treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melody line with notes and a bass line with chords. Fingering numbers 4, 0, 1, 4, 4, 2, 2, 2 are indicated above the notes. An 8 is written below the first chord.

Second musical staff, treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melody line with notes and a bass line with chords. Fingering numbers 4, 4, 4, 4, 2, 2, 2 are indicated above the notes. An 8 is written below the first chord.

Third musical staff, treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melody line with notes and a bass line with chords. Fingering numbers 3, 0, 4, 3, 3, 3 are indicated above the notes. An 8 is written below the first chord.

Fourth musical staff, treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melody line with notes and a bass line with chords. A comma is placed above the final note. An 8 is written below the first chord.

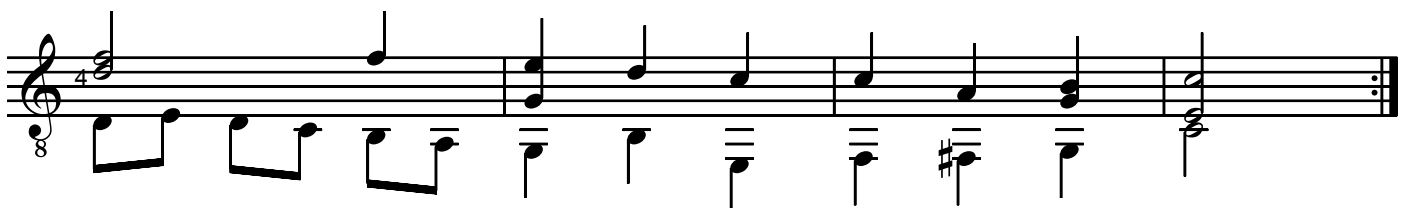
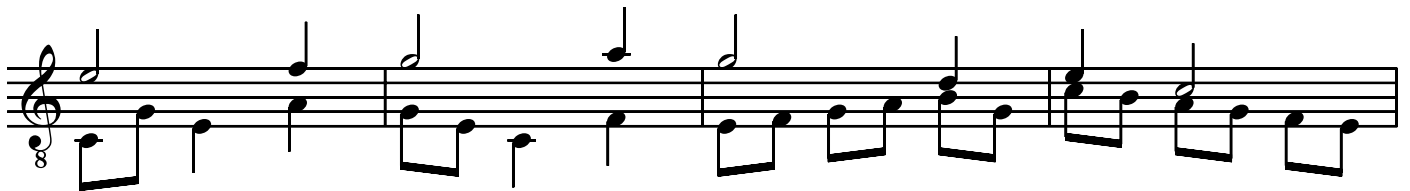
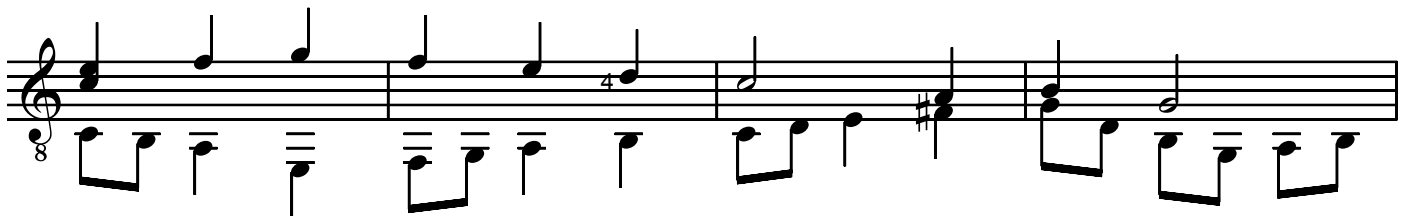
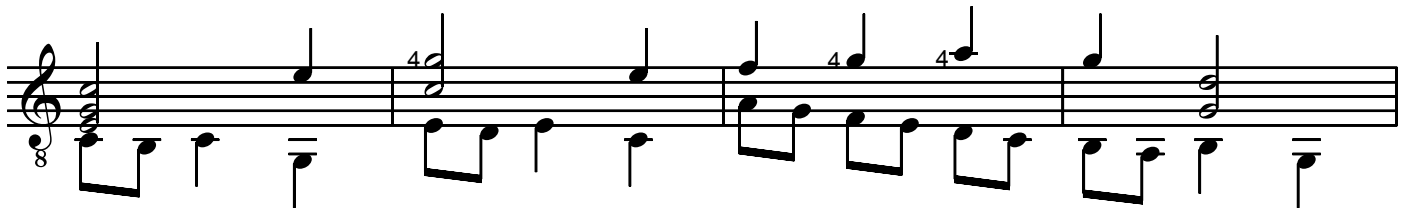
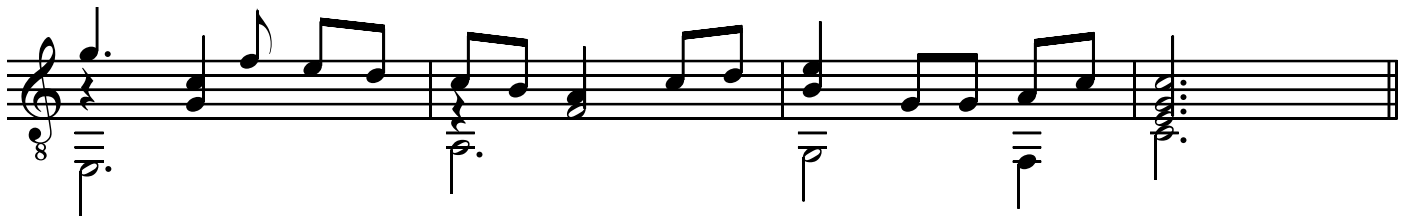
Fifth musical staff, treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melody line with notes and a bass line with chords. Fingering numbers 3, 4, 2, 2, 3 are indicated above the notes. An 8 is written below the first chord.

Sixth musical staff, treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melody line with notes and a bass line with chords. Fingering numbers 3, 4, 2, 2, 3 are indicated above the notes. An 8 is written below the first chord. The staff ends with a double bar line and repeat dots.

# Kommt und lasst und Christum ehren!

Trad., arranged by  
Jürg Hochweber

Capo = III (recommended)



# Leise rieselt der Schnee

Trad., arranged by  
Jürg Hochweber

Capo = III (recommended)

The musical score is written for guitar in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece is arranged with a capo on the third fret. It is divided into two main sections: an 'Intro' and a 'Theme'. The 'Intro' section consists of the first four staves of music, featuring a melodic line with various fingerings (2, 1, 3, 2, 3) and a bass line with chords and single notes. The 'Theme' section begins on the fifth staff and continues through the remaining seven staves. It features a more complex melodic line with many slurs and a bass line with various chords and fingerings (1, 2, 3, 4, 0, 1, 2, 3, 4). The score concludes with a double bar line and repeat dots.



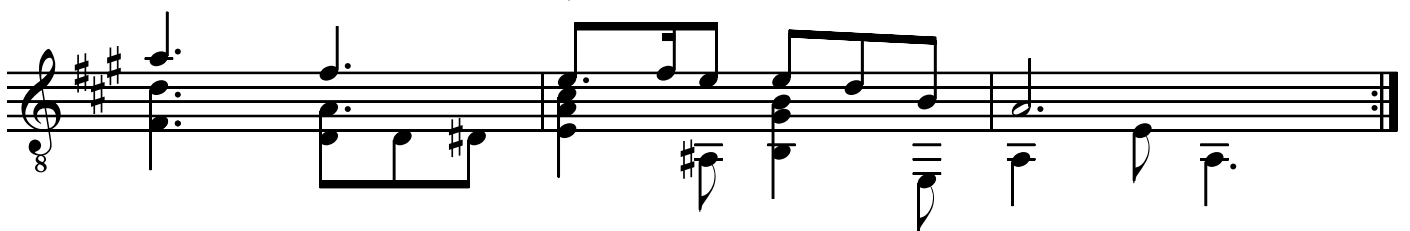
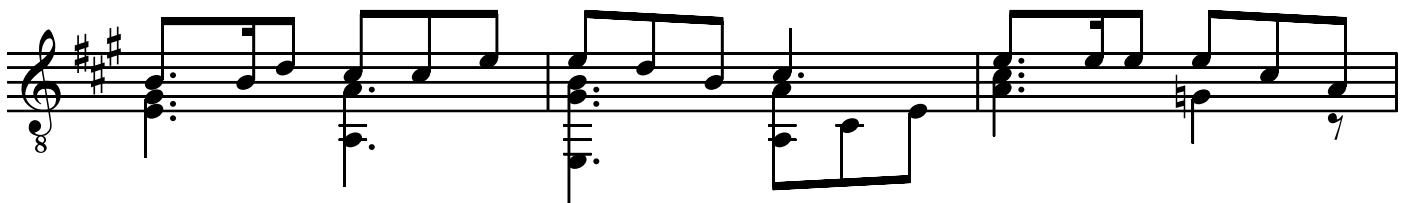
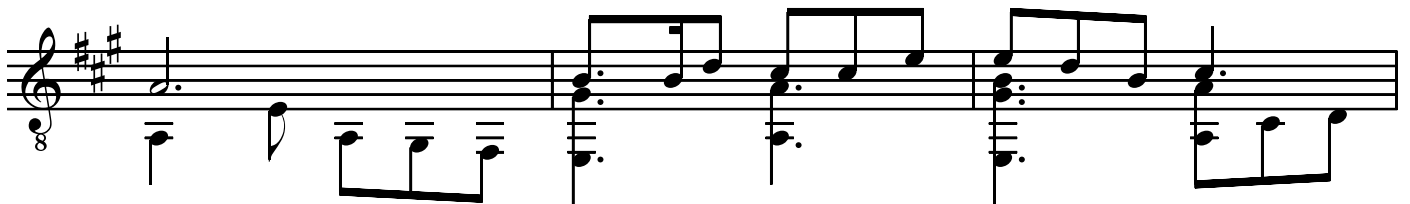
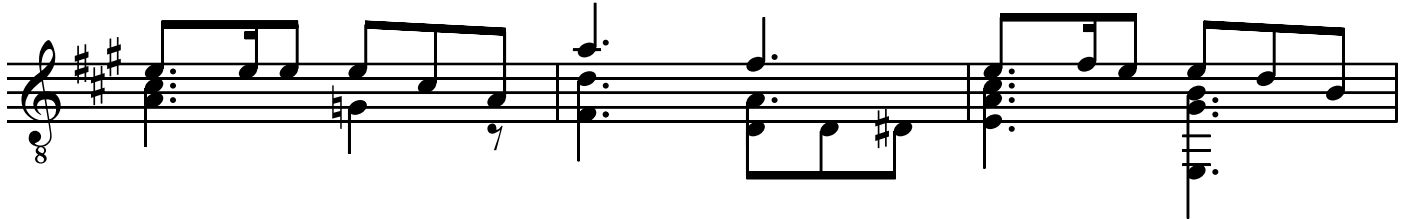
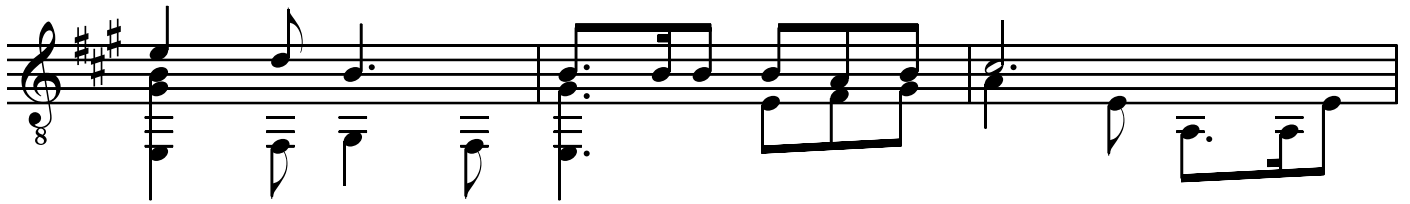
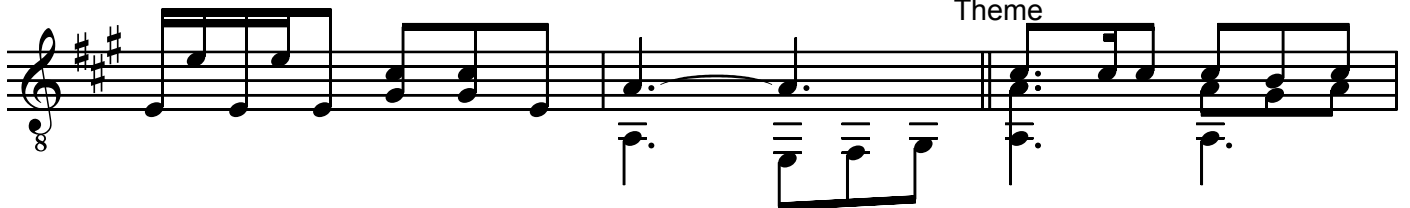
# Süßer die Glocken nie klingen ...

Trad., arranged by  
Jürg Hochweber

Intro



Theme





# Oh du fröhliche ...

Trad., arranged by  
Jürg Hochweber

The musical score is written on six staves, each beginning with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music is primarily in 2/4 time, with some 3/4 and 4/4 measures. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as chords and rests. Fingerings are indicated by numbers 1-4 above notes. The score concludes with a double bar line and repeat dots.

# Vom Himmel hoch ...

Trad., arranged by  
Jürg Hochweber

## Intro

The Intro section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a dotted quarter note on G4, followed by an eighth note on A4, and a quarter note on B4. The bass line consists of a dotted quarter note on G2, followed by an eighth note on A2, and a quarter note on B2. The second staff continues the melody with a dotted quarter note on C5, an eighth note on D5, and a quarter note on E5. The bass line continues with a dotted quarter note on C3, an eighth note on D3, and a quarter note on E3.

## Theme

The Theme section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a dotted quarter note on G4, followed by an eighth note on A4, and a quarter note on B4. The bass line consists of a dotted quarter note on G2, followed by an eighth note on A2, and a quarter note on B2. The second staff continues the melody with a dotted quarter note on C5, an eighth note on D5, and a quarter note on E5. The bass line continues with a dotted quarter note on C3, an eighth note on D3, and a quarter note on E3. The third staff continues the melody with a dotted quarter note on F#5, an eighth note on G5, and a quarter note on A5. The bass line continues with a dotted quarter note on F#3, an eighth note on G3, and a quarter note on A3. The fourth staff continues the melody with a dotted quarter note on B5, an eighth note on C6, and a quarter note on D6. The bass line continues with a dotted quarter note on B3, an eighth note on C4, and a quarter note on D4. The fifth staff continues the melody with a dotted quarter note on E6, an eighth note on F#6, and a quarter note on G6. The bass line continues with a dotted quarter note on E4, an eighth note on F#4, and a quarter note on G4. The sixth staff continues the melody with a dotted quarter note on A6, an eighth note on B6, and a quarter note on C7. The bass line continues with a dotted quarter note on A4, an eighth note on B4, and a quarter note on C5.

# Ein Kind geboren zu Bethlehem

Trad., arranged by  
Jürg Hochweber

Intro

The musical score is written for a single melodic line on a treble clef staff with a 3/4 time signature. The key signature has one flat (B-flat). The score is divided into an 'Intro' and a 'Theme'. The 'Intro' consists of the first three staves, featuring a melodic line with eighth and quarter notes and a bass line with half and quarter notes. The 'Theme' begins on the fourth staff, marked with a repeat sign and a fermata over the first note. It continues through the sixth staff, ending with a double bar line. The bass line throughout the piece consists of simple harmonic accompaniment.

Theme

# Hosianna dem Sohne Davids

Bartholomeo Gesius 1600,  
arranged by J. Hochweber

The musical score is written for a single melodic line on a treble clef staff. The key signature is G major (one sharp, F#). The time signature is common time (C). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The texture is primarily homophonic, with many measures containing chords. The piece concludes with a final cadence on the eighth staff, marked with a double bar line and a repeat sign.

# Fröhlich soll mein Herze springen

Trad., arranged by  
Jürg Hochweber

Capo = III (recommended)

The musical score is presented on seven systems of a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The piece is titled "Fröhlich soll mein Herze springen" and is a traditional piece arranged by Jürg Hochweber. A capo is recommended at the third fret. The score is divided into an "Intro" and a "Theme".

**Intro:** The first two systems of the score. The melody is primarily eighth notes, and the bass line consists of simple chords and single notes. The key signature is one sharp (F#).

**Theme:** The third system of the score, marked with a double bar line. The melody continues with eighth notes and quarter notes. The bass line features more complex chords and fingerings, including a (b) marking. The key signature remains one sharp (F#).

The score includes various musical notations such as eighth notes, quarter notes, and chords. Fingerings are indicated by numbers 1-4. A capo is indicated at the beginning of the piece.

# Es ist ein Ros' entsprungen

Trad., arranged by  
Jürg Hochweber

Capo = IV (recommended)

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It begins with a capo instruction at the fourth fret. The score consists of six systems of notation. The first system includes a double bar line with repeat dots and a 'C' time signature. The second system features a 4-measure rest. The third system contains first and second endings. The fourth system includes a 2-measure rest. The fifth system has a 4-measure rest. The sixth system concludes with a double bar line and repeat dots.

The musical score consists of five staves of music in 8/8 time. The first staff begins with a treble clef and a common time signature of 8. The melody starts with a quarter note, followed by a pair of eighth notes marked with a '2', and then a triplet of eighth notes marked with a '3'. The piece concludes with a double bar line and the word 'Fine'. The second staff continues the melody with eighth notes and rests, supported by a bass line of chords. The third staff features a more complex bass line with chords and rests. The fourth staff continues the melodic line with eighth notes and rests. The fifth staff concludes the piece with a double bar line and the instruction 'D.S. al Fine'.

# Nun singet und seid froh!

Trad., arranged by  
Jürg Hochweber

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes, starting with a sharp sign (F#) and ending with a double bar line. The bass staff contains a bass line of half notes, with a fermata over the final note.

The second system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff continues the melody from the first system, ending with a single eighth note labeled "Theme". The bass staff continues the bass line from the first system, ending with a double bar line.

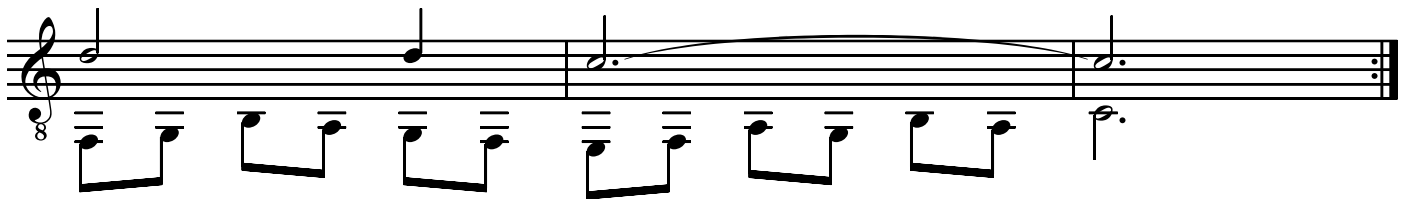
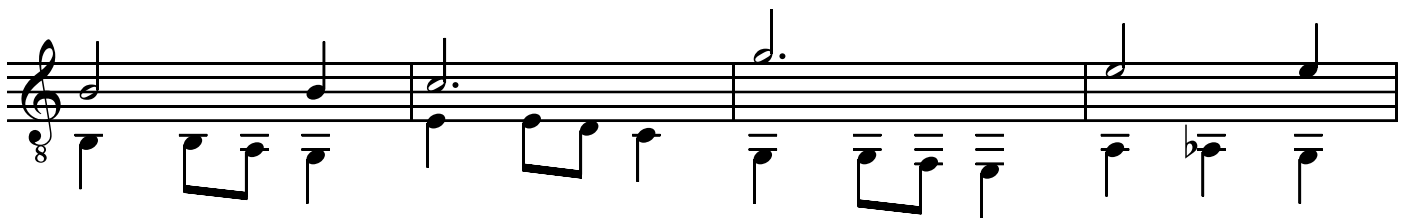
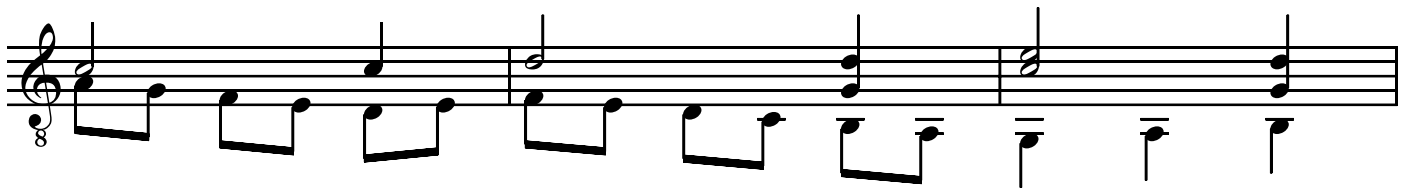
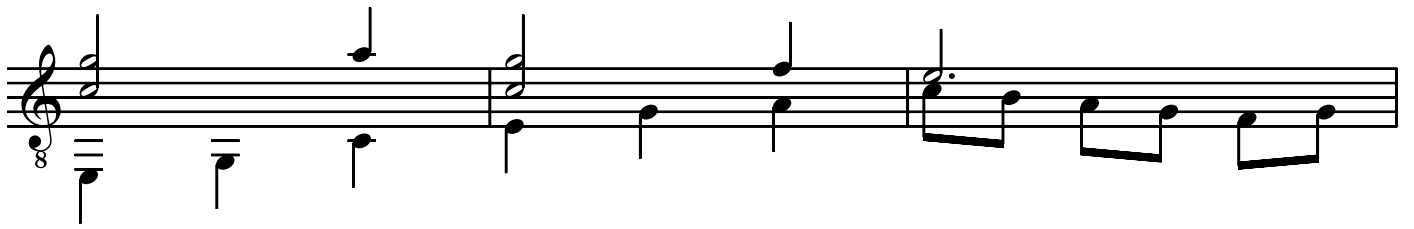
The third system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes. The bass staff contains a bass line of quarter notes.

The fourth system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes. The bass staff contains a bass line of eighth notes.

The fifth system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes. The bass staff contains a bass line of quarter notes, with a sharp sign (F#) and a double bar line.

The sixth system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes. The bass staff contains a bass line of quarter notes.





# Was soll das bedeuten?

Trad., arranged by  
Jürg Hochweber

Intro

4

VII

①

Theme

3

4

3

1

Interlude

Fine

Theme

*D.S. al Fine*

# Maria durch den Dornwald ging

Trad., arranged by  
Jürg Hochweber

The musical score is written for a single instrument, likely a lute or guitar, in a 2/4 time signature. The key signature has one flat (B-flat). The score consists of eight staves of music. The first four staves contain the main melody and a simple harmonic accompaniment. The fifth staff is marked 'Theme' and features a more complex, rhythmic accompaniment. The final two staves conclude the piece with a double bar line and a final chord.