

# Feeling Lucky

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Guitar

The first line of guitar notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a repeat sign. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Fingering is indicated as i, i, m, i, i. There are two 'p' (piano) markings under the first and third notes. A '2' is written above the second measure.

The second line continues the melody. It features a '2' above the first measure and a 'p' marking under the first note of the second measure. Fingering 'i' is shown above several notes.

The third line continues the melody. It includes a '2' above the first measure, a '3' above the third measure, and a '4' above the fourth measure. Fingering 'i' and 'm' are shown above notes. The line ends with a double bar line and the word 'Fine'.

The fourth line continues the melody. It features a '3' above the first measure and a '2' below the second note. Fingering 'i' is shown above notes.

The fifth line continues the melody. It features a '3' above the first measure, a '1' below the first note, and a '2' below the second note. Fingering 'i' is shown above notes.

The sixth line continues the melody. It features a '3' above the first measure, a '2' below the second note, and ends with a double bar line and the instruction 'D.C. al Fine'.