

Boogie 2

Jürg Hochweber

 swing

Diagram showing fret positions on a guitar neck for the first system. The fret numbers are: 0, 0, 3, 3, 1, 1, 1, 3, 3, 0, 0, 2, 2, 2, 3, 3, 2, 3.

TAB

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 3 | 3 | 1 | 1 | 1 | 3 | 3 | 0 | 0 | 2 | 2 | 2 | 3 | 3 | 2 | 3 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

pizz. -----

Diagram showing fret positions on a guitar neck for the second system. The fret numbers are: 0, 0, 3, 3, 1, 1, 1, 3, 3, 0, 0, 2, 2, 2, 3, 2, 0, 2, 2.

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 3 | 3 | 1 | 1 | 1 | 3 | 3 | 0 | 0 | 2 | 2 | 2 | 3 | 2 | 0 | 2 | 2 |
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Diagram showing fret positions on a guitar neck for the third system. The fret numbers are: 2, 5, 5, 0, 0, 0, 0, 1, 0, 2, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 2, 0, 2, 0, 2, 3, 3, 2, 3, 2, 3.

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 5 | 5 | 0 | 0 | 0 | 0 | 1 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 2 | 3 | 3 | 2 | 3 | 2 | 3 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

Diagram showing fret positions on a guitar neck for the fourth system. The fret numbers are: 2, 5, 5, 0, 0, 0, 0, 1, 0, 2, 3, 3, 1, 0, 5, 3, 1, 3, 3, 0, 4, 3, 1, 2, 2, 0, 0, 0, 0.

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 5 | 5 | 0 | 0 | 0 | 0 | 1 | 0 | 2 | 3 | 3 | 1 | 0 | 5 | 3 | 1 | 3 | 3 | 0 | 4 | 3 | 1 | 2 | 2 | 0 | 0 | 0 | 0 |
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Diagram showing fret positions on a guitar neck for the fifth system. The fret numbers are: 0, 0, 0, 1, 1, 1, 1, 3, 3, 0, 0, 0, 0, 1, 3, 1, 0, 0, 0, 3, 1, 3, 1, 0, 1, 1, 3, 1, 0, 1, 1, 0, 0, 0, 2, 2, 2, 2, 0, 0, 2, 2, 2, 2, 3, 0, 2, 2, 2, 2, 0, 0, 2, 2, 3, 3, 0, 2, 2, 0.

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| 0 | 0 | 0 | 1 | 1 | 1 | 1 | 3 | 3 | 0 | 0 | 0 | 0 | 1 | 3 | 1 | 0 | 0 | 0 | 3 | 1 | 3 | 1 | 0 | 1 | 1 | 3 | 1 | 0 | 1 | 1 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 0 | 0 | 2 | 2 | 2 | 2 | 3 | 0 | 2 | 2 | 2 | 2 | 0 | 0 | 2 | 2 | 3 | 3 | 0 | 2 | 2 | 0 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

1.

Musical notation for the first system, featuring a first ending bracket. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The first ending bracket spans the final two measures of the system. Fingerings are indicated by numbers 1-3, and slurs are used for phrasing. A repeat sign is at the end of the system.

2.

Musical notation for the second system, featuring a second ending bracket. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The second ending bracket spans the final two measures of the system. Fingerings are indicated by numbers 1-5, and slurs are used for phrasing. A repeat sign is at the end of the system.

Musical notation for the third system, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. Fingerings are indicated by numbers 1-5, and slurs are used for phrasing. A repeat sign is at the end of the system.

Musical notation for the fourth system, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. Fingerings are indicated by numbers 1-5, and slurs are used for phrasing. A repeat sign is at the end of the system.