

minimal-maximal 3

composed 1995

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presto *p*

harm.

V VII (5) (5) (5) (5) IV V (5) III IV

(6) 1 p 3 p (6) (6) (6) (6) (6) 1 2 (6) (6) 1 5 (6)

(5) (5) (5) (5) (5) (5) III IV

(6) (6) 1 (6) (6) (6) (6) (6) 2 (6) (6) 2 (6)

V VII (5) (5) (5) (5) IV V (2) (1)

nat.

m i p m p

The sheet music consists of ten staves of musical notation for piano, arranged in two columns of five staves each. The notation includes various note heads, stems, and bar lines. Some staves feature dynamic markings such as *p* (piano) and *a* (accent). The music includes several measures of eighth-note patterns, some with grace notes, and measures with sixteenth-note patterns. The key signature changes throughout the piece, including sections with one sharp, one flat, and no sharps or flats. Measure numbers are indicated at the beginning of some staves, such as 2, 4, 0, 1, 2, 3, 4, 5, 2, 3, 1, 2, and 0.

p *p* *p*

a *a* *a* *a*

p *p* *p*

0 *1* *2* *3* *4* *5*

2 *3* *4* *5*

m

2 *3* *4* *5*

2 *3* *4* *5*

2 *3* *4* *5*

p *p* *p* *p* *p*

p

left hand

cresc
 repeat
 10-20 times
 ff
 i