

# DER AUSGEFLIPPTE MUSTERBÜRGER

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3  
8

VI ----- V ----- IV ----- II

F#m7 B7/9 E7/9 D<sup>o</sup> C#m F#7

Bmaj7 B7 Bm7 A#<sup>o</sup> E7/9 C#7

V

Dmaj7 E7/5- Amaj7 Dm G7/9 C#7

IV

A7/9- Bm G#7 G#7/9- C#7

II ----- III ----- VII ----- VI ----- VII

F#7 B7 Gm C7/9 D#<sup>o</sup> E7/5+

III ----- V ----- VI ----- V

Fine

III I VI VIII

Abmaj7 Fm7 Bb7 Ebmaj7 Am7 F7

IX IV II IV

Bbm Bbm7 E7 A7 G#7 C#m

VI V IV II

F#m7 B7/9 E7/9 D0 C#m F#7

II

Bmaj7 B7 Bm7 A#<sup>0</sup> E7/9 C#7

Dmaj7 E7/9- Amaj7

XI

XI

X IX VII IV

This section contains the first line of music, marked with fretboard diagrams for chords X, IX, VII, and IV. The melody is written on a treble clef staff with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-4, and accents are placed on specific notes. Rhythmic values include eighth and sixteenth notes, along with triplets.

XI IV V

This section contains the second line of music, marked with fretboard diagrams for chords XI, IV, and V. The notation continues with the same key signature and includes various rhythmic patterns and fingerings. A circled number '2' is present in the second measure.

III

This section contains the third line of music, marked with a fretboard diagram for chord III. The notation includes various rhythmic patterns and fingerings, continuing the melodic line.

II

This section contains the fourth line of music, marked with a fretboard diagram for chord II. The notation includes various rhythmic patterns and fingerings.

This section contains the fifth line of music, marked with a fretboard diagram for chord I. The notation includes various rhythmic patterns and fingerings.

V VIII

This section contains the sixth line of music, marked with fretboard diagrams for chords V and VIII. The notation includes various rhythmic patterns and fingerings, concluding the piece.

X VI

Chord symbols: X, VI

Fingerings: 1 3 1 3 4 1 3 4

V VI

Chord symbols: F7, E7, D#7

III IV

Chord symbols: Ab7, D7, C#m7, F#m7, B7, E7/9, E7/5+

tr

Chord symbols: C#m, Bm7, E7/5+, C#m, C#°

Chord symbols: Bm7, C#m7, Dmaj7, C#m7, Bm7, E7/5+, C#m, C#°, Bm7, C#m7, Dmaj7, F#m7

D.C. al Fine

Fingerings: 2 1 3 2 3 1 2 4 1 2 4 4 4 2 1 4 2 1 3 2 3 1 0 3 1 0 3 1 0 1 0 2