

FINALE: Guitar Template / Gitarren-Vorlage

1. Articulations

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Musical staff with articulation marks: 1, 2, 3, 4, i, m, a, ①, ②, ③, ④, ⑤, ⑥. A dynamic marking 'p' is present below the staff.

Musical staff with various articulation symbols: accents (>), slurs, trills (tr), vibrato (wavy lines), and other performance instructions.

Musical staff with slurs, dynamic markings (p), and articulation marks. Includes the letters 'i', 'm', 'a', 'm', 'a', 'm', 'i', 'a' above the notes.

Musical staff with fret numbers I through XII written above the notes.

Musical staff with tremolos indicated by red wavy lines under the notes.

Musical staff with tremolos and fingerings: 1, -1, -1, 2, -2, -2, 3, -3.

Musical staff with fingerings: -3, 4, -4, -4, and a 'harm.' mark above the final note.

Let ring, percents of duration (display only on screen, do not print, for MIDI playback) /
Klingen lassen, in Prozent der Dauer (nur auf Bildschirm, nicht druckend, für MIDI Wiedergabe)

Musical staff with duration percentages: 400, 300, 200, 150.



2. Expressions / Vortragsbezeichnungen

a) Text

Two musical staves in treble clef with a common time signature. The first staff has markings: *harm.*, *pizz.*, and *nat.* above the staff, and *met.*, *rasg.*, and *rasgado* below the staff. The second staff has markings: *tap* above the staff, and *tamb.* and *étouffé* below the staff.

Stereo Panorama: 1 = links/left 64 = Mitte/ middle 128 = rechts/ right

For Playback, not printable / Für Wiedergabe, nicht druckend !

A single musical staff in treble clef with a common time signature, currently empty.

b) Shapes / Zeichen

Two musical staves in treble clef with a common time signature. The first staff shows a sequence of notes with fret numbers 1, 1, 3, 4, and a triplet of eighth notes. The second staff shows fret shapes: $\textcircled{6} = d$, $\textcircled{5} = g$ and $\textcircled{6} = d$, and $\textcircled{3} = f\#$.

c) Executable Expressions (MIDI) / Ausführbare Zeichen (MIDI)

A musical staff in treble clef with a common time signature. It features several notes with blue arrows indicating MIDI-style expression markings, including a wavy line above the final note.

3. Custom Lines / eigene Linien

A musical staff in treble clef with a common time signature. It features custom lines (III, VIII, XIV) and performance markings (*pizz.*, *met.*) above the staff.

4. Staff Styles

Tab with stems up

Tab with stems down

Tab with stems mixed

Traditional French Tab

5. More Chords, different voicings / Mehr Akkorde, verschiedene Lagen

C

C 3fr.

C 8fr.

C

C 5fr.

C 10fr.

C 5fr.

C

C7

C7 3fr.

C7 10fr.

C7 8fr.

C7

C7 5fr.

C7 6fr.

C7 6fr.

C7 5fr.

C5 8fr.

C5 5fr.

etc.