

Jürg Hochweber

Trios



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Trios Ukulele-Ukulele-Guitar

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Jubel-Walzer

Jubilation Waltz

Jürg Hochweber

Ukulele 1

Ukulele 2

Guitar

D

G

Am

C

A

D

Fine

Fine

Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

The musical score is written for three instruments: Ukulele 1, Ukulele 2, and Guitar. The time signature is 3/4, and the key signature is one sharp (F#). The score is divided into three systems. The first system shows the initial chords D and G. The second system shows the Am chord. The third system shows the C, A, and D chords. The score concludes with three 'D.C. al Fine' markings.

Auf und davon !

Jürg Hochweber

Ukulele 1

Ukulele 2

Guitar

3/4

8

F

Gm

5

A

Dm

9

F

Gm

13

C7

F

Musical score for measures 13-16. The score is written for three staves. The first staff contains a sequence of notes with fingerings: 3, 3, 3, 0, 3, 0, 0, 1, 1, 1, 0, 0, 0, 0, 3, 3, 1, 0. The second staff contains a sequence of notes with fingerings: 0, 2, 0, 3, 3, 5, 3, 7, 3, 8. The third staff contains a sequence of notes with fingerings: 0, 2, 0, 3, 3, 5, 3, 7, 3, 8. The score ends with the word "Fine" on the right side of each staff.

17

Gm

A

Musical score for measures 17-20. The score is written for three staves. The first staff contains a sequence of notes with fingerings: 0, 0, 0, 0, 3, 3, 1, 1, 0, 1, 0, 0, 3, 1, 1, 3, 0. The second staff contains a sequence of notes with fingerings: 1, 5, 0, 3, 3, 1, 1, 2, 0, 1, 3, 0. The third staff contains a sequence of notes with fingerings: 1, 5, 0, 3, 3, 1, 1, 2, 0, 1, 3, 0. The score ends with the word "Fine" on the right side of each staff.

21

C

F

Musical score for measures 21-24. The score is written for three staves. The first staff contains a sequence of notes with fingerings: 0, 0, 0, 0, 3, 3, 1, 1, 0, 1, 0, 0, 3, 3, 3, 0, 1, 0. The second staff contains a sequence of notes with fingerings: 1, 7, 5, 3, 3, 0, 3, 0, 3, 5, 3. The third staff contains a sequence of notes with fingerings: 1, 7, 5, 3, 3, 0, 3, 0, 3, 5, 3. The score ends with the word "D.C. al Fine" on the right side of each staff.

Drei Wünsche / *Three Wishes*

Jürg Hochweber

Ukulele 1
g' c' e' a'

Ukulele 2
d g h e

Guitar

4

4

4

7

7

7

Fine

Fine

Fine

10

Musical notation for measures 10-12. The system consists of three staves. The top staff has fret numbers 7, 7, 5, 5, 8, 5, 8, 7, 5. The middle staff has fret numbers 3, 0, 0, 0, 1, 2, 0, 2, 0, 0, 0, 3, 2, 3. The bottom staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It shows chords C, G, and Am. A '8' is written below the first measure.

13

Musical notation for measures 13-15. The system consists of three staves. The top staff has fret numbers 8, 8, 7, 7, 5, 10, 10, 3, 4, 5, 5, 5, 3, 2, 0. The middle staff has fret numbers 5, 2, 3, 3, 3, 3, 0, 0, 2, 2, 0, 2. The bottom staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It shows chords G, C, and D. A '8' is written below the first measure.

16

Musical notation for measures 16-18. The system consists of three staves. The top staff has a triplet of three notes. The middle staff has fret numbers 3, 2, 5, 2. The bottom staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It shows a G chord. A '8' is written below the first measure.

D.C. al Fine

D.C. al Fine

D.C. al Fine

So gut ! So Good!

Jürg Hochweber

Ukulele 1

Ukulele 2

Guitar

The first system of the score shows the beginning of the piece. It includes staves for Ukulele 1, Ukulele 2, and Guitar. The key signature is one sharp (F#), and the time signature is common time (C). The Ukulele 1 part starts with a treble clef and a key signature change to one sharp. The Ukulele 2 part starts with a treble clef and a key signature change to one sharp. The Guitar part starts with a treble clef and a key signature change to one sharp. The first measure of the Ukulele 1 part contains a whole note chord (C) and a whole note chord (G). The first measure of the Ukulele 2 part contains a whole note chord (C) and a whole note chord (G). The first measure of the Guitar part contains a whole note chord (C) and a whole note chord (G). The first measure of the Ukulele 1 part contains a whole note chord (C) and a whole note chord (G). The first measure of the Ukulele 2 part contains a whole note chord (C) and a whole note chord (G). The first measure of the Guitar part contains a whole note chord (C) and a whole note chord (G).

The second system of the score continues the piece. It includes staves for Ukulele 1, Ukulele 2, and Guitar. The first measure of the Ukulele 1 part contains a whole note chord (F) and a whole note chord (C). The first measure of the Ukulele 2 part contains a whole note chord (F) and a whole note chord (C). The first measure of the Guitar part contains a whole note chord (F) and a whole note chord (C). The first measure of the Ukulele 1 part contains a whole note chord (F) and a whole note chord (C). The first measure of the Ukulele 2 part contains a whole note chord (F) and a whole note chord (C). The first measure of the Guitar part contains a whole note chord (F) and a whole note chord (C).

The third system of the score continues the piece. It includes staves for Ukulele 1, Ukulele 2, and Guitar. The first measure of the Ukulele 1 part contains a whole note chord (C) and a whole note chord (Am). The first measure of the Ukulele 2 part contains a whole note chord (C) and a whole note chord (Am). The first measure of the Guitar part contains a whole note chord (C) and a whole note chord (Am). The first measure of the Ukulele 1 part contains a whole note chord (C) and a whole note chord (Am). The first measure of the Ukulele 2 part contains a whole note chord (C) and a whole note chord (Am). The first measure of the Guitar part contains a whole note chord (C) and a whole note chord (Am).

The fourth system of the score continues the piece. It includes staves for Ukulele 1, Ukulele 2, and Guitar. The first measure of the Ukulele 1 part contains a whole note chord (C) and a whole note chord (Am). The first measure of the Ukulele 2 part contains a whole note chord (C) and a whole note chord (Am). The first measure of the Guitar part contains a whole note chord (C) and a whole note chord (Am). The first measure of the Ukulele 1 part contains a whole note chord (C) and a whole note chord (Am). The first measure of the Ukulele 2 part contains a whole note chord (C) and a whole note chord (Am). The first measure of the Guitar part contains a whole note chord (C) and a whole note chord (Am).

Chords: C, G, F, Dm, C, G

18

Measures 18-21: Chords C, G, F, Dm, C, G. Melody starts on Bb4, moving up stepwise to D5, then down to Bb4, and finally to G4.

Chords: F, C, D, G7, C

22

Measures 22-25: Chords F, C, D, G7, C. Melody continues with a descending line: F4, E4, D4, C4.

Chords: G7, Am

26

Measures 26-29: Chords G7, Am. Melody continues with a descending line: B3, A3, G3, F3.

Chords: G7, C

30

D.S. al Fine

Measures 30-33: Chords G7, C. Melody continues with a descending line: E3, D3, C3, B2. The piece concludes with a double bar line and the instruction "D.S. al Fine".

It will do tomorrow

Jürg Hochweber

X = Beliebiger Schlag
Any percussive Sound

Ukulele 1
g' c' e' a'

Ukulele 2
g' c' e' a'

Guitar

C 2. 3 0 0
 Dm 0 1 2 2
 G 2 3 2 3 2 3
 Dm 2 0 1 2 2 2
 Fine
 Fine
 Fine

C 3 0 0
 Dm 0 2 0 3 1 0
 G 2 3 2 3 2 3
 Dm 2 0 1 2 2 2
 Fine

Dm 2 3 2 2
 Am 1. 0 1 0 3 1 3 1 0 2 1
 Dm 0 1 2 2
 Am 1. 0 1 0 3 1 3 1 0 2 1
 Fine

Am 2. 0 0 0 0 2
 Dm 0 1 3 0 2
 Am 2. 0 1 3 0 2
 Dm 0 1 3 0 2
 Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

Ukulele 1
g' c' e' a'

Ukulele 2
g' c' e' a'
(optional)

Guitar

Ukulele 1a
(simplified)

Chords: C, G, F, Dm

Fingerings: Ukulele 1: 3 0 2, 3 3 3 3 0 0, 2 2 2 2 3 1 3, 0 0 0 0 3 0 1. Ukulele 2: 0 0 0, 2 2 2, 0 0 0. Guitar: 2 2 2 2 3 1 3, 0 0 0 0 3 0 1. Ukulele 1a: 3 0 2, 3 3 3 3 0 0, 2 2 2 2 3 1 3, 0 0 0 0 3 0 1.

Lyrics: *White Christmas*

Structure: The score is divided into four systems of four measures each. The first system includes a key signature change to C major. The second system includes a time signature change to 4/4. The third system includes a key signature change to D minor. The fourth system includes a key signature change to C major and ends with a 'Fine' marking.

Chord progression: A, Dm, A

Tablature: 0 0 0 0 1 2 0 | 1 1 1 1 0 3 1 | 0 0 1 3 0

Standard notation: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4

Chord progression: C7, F, A

Tablature: 1 1 1 1 1 1 0 3 | 0 0 0 0 0 0 0 3 1 | 0 0 0 0 0 0 3 1 0 | 2 0 1 0

Standard notation: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4

Chord progression: F, D, G

Tablature: 0 0 0 0 0 3 0 3 | 0 0 0 0 0 5 3 0 | 2 2 3 0 2

Standard notation: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4

D.S. al Fine

Jürg Hochweber

13

G D E7 A

13

13

17

Dm Gm Dm A Dm Gm Dm A

17

17

21

Dm Gm C Gm Dm A Dm

21

21

25

D7 Gm C7 F

25

25

29

Bb E7 A7 Dm D.C. al Fine

29

29

D.C. al Fine

D.C. al Fine

Malagueña

Jürg Hochweber

= Any Percussive Sound

Ukulele 1

Ukulele 2

Guitar /Bass

5

9

13

13

13

13

8

D

37

43

49

55

55

61

G

5 5 3 3 2 2 4 4

3 2 0

5 5 5 5 3 3 3 3 2 2 2 2 2 2 0 0 0

5 5 3 3 2 2 4 4

2 0 2 3 5

61

10 5 3 2 0 3 2 3 2 0 2 3 2 3 6 5

61

67

Cm

6 6 8 8 6 6 5 5 8 5 8

6 6 6 6 8 8 8 8 5 5 5 5 5 5

67

3 3 1 1 3 1 1

67

71

Cm

6 6 8 8 7 7 0 0

6 6 6 6 7 7 0 0

5 5 5 5 6 6 7 7

5 5 5 5 6 6 7 7

2 7 5 6 8

71

1. 3 1 3 3 5 0 5 5

71

1. 3 1 3 3 5 0 5 5

75

Cm

6 5 3 1 0 4 0 0 0 0 3 0 3 1 3

6 5 3 1 0 4 0 0 0 0 3 0 3 1 3

0 0 0 0 1 1 2 2

75

2. 3 1 3 5 6 5 4 0 1 3 1 0 3

75

2. 3 1 3 5 6 5 4 0 1 3 1 0 3

D.C. al Fine

D.C. al Fine

D.C. al Fine