

Jürg Hochweber

Duets Ukulele-Guitar

www.hochweber.ch



„Duets Ukulele-Guitar

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Kleiner Scherz / Little Joke

Jürg Hochweber

Ukulele

g c e a

Guitar

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a guitar staff and a voice staff. The guitar staff is in standard notation with fret numbers (0, 1, 2, 3) and includes a 'G' and 'C' chord diagram. The voice staff is in treble clef with lyrics. The score ends with a 'Fine' marking.

Guitar Part:

- Measure 1: 1 0 0 3 2 3 1 0
- Measure 2: 2 2 2 2 2 0
- Measure 3: 3 3 3 3 3 3
- Measure 4: 3 2 2 3 3 0 3 0
- Measure 5: 0 0 0 0 0 0
- Measure 6: 3 3 3 0 0 0
- Measure 7: 0 0 0 0 0 0
- Measure 8: 0 0 0 0 0 0
- Measure 9: 0 0 0 0 0 0
- Measure 10: 0 0 0 0 0 0
- Measure 11: 0 0 0 0 0 0
- Measure 12: 0 0 0 0 0 0
- Measure 13: 0 0 0 0 0 0
- Measure 14: 0 0 0 0 0 0
- Measure 15: 0 0 0 0 0 0
- Measure 16: 0 0 0 0 0 0
- Measure 17: 0 0 0 0 0 0
- Measure 18: 0 0 0 0 0 0
- Measure 19: 0 0 0 0 0 0
- Measure 20: 0 0 0 0 0 0
- Measure 21: 0 0 0 0 0 0
- Measure 22: 0 0 0 0 0 0
- Measure 23: 0 0 0 0 0 0
- Measure 24: 0 0 0 0 0 0
- Measure 25: 0 0 0 0 0 0
- Measure 26: 0 0 0 0 0 0
- Measure 27: 0 0 0 0 0 0
- Measure 28: 0 0 0 0 0 0
- Measure 29: 0 0 0 0 0 0
- Measure 30: 0 0 0 0 0 0
- Measure 31: 0 0 0 0 0 0
- Measure 32: 0 0 0 0 0 0
- Measure 33: 0 0 0 0 0 0
- Measure 34: 0 0 0 0 0 0
- Measure 35: 0 0 0 0 0 0
- Measure 36: 0 0 0 0 0 0
- Measure 37: 0 0 0 0 0 0
- Measure 38: 0 0 0 0 0 0
- Measure 39: 0 0 0 0 0 0
- Measure 40: 0 0 0 0 0 0
- Measure 41: 0 0 0 0 0 0
- Measure 42: 0 0 0 0 0 0
- Measure 43: 0 0 0 0 0 0
- Measure 44: 0 0 0 0 0 0
- Measure 45: 0 0 0 0 0 0
- Measure 46: 0 0 0 0 0 0
- Measure 47: 0 0 0 0 0 0
- Measure 48: 0 0 0 0 0 0
- Measure 49: 0 0 0 0 0 0
- Measure 50: 0 0 0 0 0 0
- Measure 51: 0 0 0 0 0 0
- Measure 52: 0 0 0 0 0 0
- Measure 53: 0 0 0 0 0 0
- Measure 54: 0 0 0 0 0 0
- Measure 55: 0 0 0 0 0 0
- Measure 56: 0 0 0 0 0 0
- Measure 57: 0 0 0 0 0 0
- Measure 58: 0 0 0 0 0 0
- Measure 59: 0 0 0 0 0 0
- Measure 60: 0 0 0 0 0 0
- Measure 61: 0 0 0 0 0 0
- Measure 62: 0 0 0 0 0 0
- Measure 63: 0 0 0 0 0 0
- Measure 64: 0 0 0 0 0 0
- Measure 65: 0 0 0 0 0 0
- Measure 66: 0 0 0 0 0 0
- Measure 67: 0 0 0 0 0 0
- Measure 68: 0 0 0 0 0 0
- Measure 69: 0 0 0 0 0 0
- Measure 70: 0 0 0 0 0 0
- Measure 71: 0 0 0 0 0 0
- Measure 72: 0 0 0 0 0 0
- Measure 73: 0 0 0 0 0 0
- Measure 74: 0 0 0 0 0 0
- Measure 75: 0 0 0 0 0 0
- Measure 76: 0 0 0 0 0 0
- Measure 77: 0 0 0 0 0 0
- Measure 78: 0 0 0 0 0 0
- Measure 79: 0 0 0 0 0 0
- Measure 80: 0 0 0 0 0 0
- Measure 81: 0 0 0 0 0 0
- Measure 82: 0 0 0 0 0 0
- Measure 83: 0 0 0 0 0 0
- Measure 84: 0 0 0 0 0 0
- Measure 85: 0 0 0 0 0 0
- Measure 86: 0 0 0 0 0 0
- Measure 87: 0 0 0 0 0 0
- Measure 88: 0 0 0 0 0 0
- Measure 89: 0 0 0 0 0 0
- Measure 90: 0 0 0 0 0 0
- Measure 91: 0 0 0 0 0 0
- Measure 92: 0 0 0 0 0 0
- Measure 93: 0 0 0 0 0 0
- Measure 94: 0 0 0 0 0 0
- Measure 95: 0 0 0 0 0 0
- Measure 96: 0 0 0 0 0 0
- Measure 97: 0 0 0 0 0 0
- Measure 98: 0 0 0 0 0 0
- Measure 99: 0 0 0 0 0 0
- Measure 100: 0 0 0 0 0 0
- Measure 101: 0 0 0 0 0 0
- Measure 102: 0 0 0 0 0 0
- Measure 103: 0 0 0 0 0 0
- Measure 104: 0 0 0 0 0 0
- Measure 105: 0 0 0 0 0 0
- Measure 106: 0 0 0 0 0 0
- Measure 107: 0 0 0 0 0 0
- Measure 108: 0 0 0 0 0 0
- Measure 109: 0 0 0 0 0 0
- Measure 110: 0 0 0 0 0 0
- Measure 111: 0 0 0 0 0 0
- Measure 112: 0 0 0 0 0 0
- Measure 113: 0 0 0 0 0 0
- Measure 114: 0 0 0 0 0 0
- Measure 115: 0 0 0 0 0 0
- Measure 116: 0 0 0 0 0 0
- Measure 117: 0 0 0 0 0 0
- Measure 118: 0 0 0 0 0 0
- Measure 119: 0 0 0 0 0 0
- Measure 120: 0 0 0 0 0 0
- Measure 121: 0 0 0 0 0 0
- Measure 122: 0 0 0 0 0 0
- Measure 123: 0 0 0 0 0 0
- Measure 124: 0 0 0 0 0 0
- Measure 125: 0 0 0 0 0 0
- Measure 126: 0 0 0 0 0 0
- Measure 127: 0 0 0 0 0 0
- Measure 128: 0 0 0 0 0 0
- Measure 129: 0 0 0 0 0 0
- Measure 130: 0 0 0 0 0 0
- Measure 131: 0 0 0 0 0 0
- Measure 132: 0 0 0 0 0 0
- Measure 133: 0 0 0 0 0 0
- Measure 134: 0 0 0 0 0 0
- Measure 135: 0 0 0 0 0 0
- Measure 136: 0 0 0 0 0 0
- Measure 137: 0 0 0 0 0 0
- Measure 138: 0 0 0 0 0 0
- Measure 139: 0 0 0 0 0 0
- Measure 140: 0 0 0 0 0 0
- Measure 141: 0 0 0 0 0 0
- Measure 142: 0 0 0 0 0 0
- Measure 143: 0 0 0 0 0 0
- Measure 144: 0 0 0 0 0 0
- Measure 145: 0 0 0 0 0 0
- Measure 146: 0 0 0 0 0 0
- Measure 147: 0 0 0 0 0 0
- Measure 148: 0 0 0 0 0 0
- Measure 149: 0 0 0 0 0 0
- Measure 150: 0 0 0 0 0 0
- Measure 151: 0 0 0 0 0 0
- Measure 152: 0 0 0 0 0 0
- Measure 153: 0 0 0 0 0 0
- Measure 154: 0 0 0 0 0 0
- Measure 155: 0 0 0 0 0 0
- Measure 156: 0 0 0 0 0 0
- Measure 157: 0 0 0 0 0 0
- Measure 158: 0 0 0 0 0 0
- Measure 159: 0 0 0 0 0 0
- Measure 160: 0 0 0 0 0 0
- Measure 161: 0 0 0 0 0 0
- Measure 162: 0 0 0 0 0 0
- Measure 163: 0 0 0 0 0 0
- Measure 164: 0 0 0 0 0 0
- Measure 165: 0 0 0 0 0 0
- Measure 166: 0 0 0 0 0 0
- Measure 167: 0 0 0 0 0 0
- Measure 168: 0 0 0 0 0

The image shows a musical score for the song "The Rose Tree". It features a guitar part and a vocal melody. The guitar part is written in G major (one sharp, F#) and 4/4 time. The melody is simple and folk-like, consisting of a series of eighth and quarter notes. The guitar accompaniment is a steady eighth-note pattern in the right hand and a bass line in the left hand. The score includes a repeat sign at the beginning and a double bar line at the end.

The image shows a musical score for a piece titled "D.C. al Fine". It consists of two staves: a guitar staff (top) and a piano staff (bottom). The guitar staff uses a six-string guitar tuning (E, A, D, G, B, E) and features a series of fretted notes (5, 5, 3, 2, 0, 0, 2, 3) and a series of chords (5, 5, 2, 0, 3, 3, 0, 2). The piano staff uses a grand staff (treble and bass clefs) and features a series of notes (A, G, F, E, D, C, B, A) and a series of chords (A, G, F, E, D, C, B, A). The score includes first and second endings for both instruments, marked with "1." and "2." respectively. The piece concludes with a double bar line and the instruction "D.C. al Fine".

Valeria

für Uku und Gitarre

Jürg Hochweber

Ukulele
g' c' e' a'

Guitar

Dies und das

(This and That)

Jürg Hochweber

Ukulele
g' c' e' a'

G

Dm

Guitar

Am

Dm

Fine

Fine

Dm

Am

D.C. al Fine

D.C. al Fine

Flamenco típico

Jürg Hochweber

Ukulele
g' c' e' a'

D

0 0 0 0 0 1 0 3 2 3

0 0 0 0 0 3 0

Guitar

E^b

1 1 1 1 3 1 0 3 2 3

3 3 3 3 2 2 2 2 2 0

D

0 0 0 0 0 2 0

D

0 0 0 0 0 1 0 3 2 3

Guitar

D

0 0 0 0 0 3 0

E^b

1 1 1 1 3 1 0 3 2 3

3 3 3 3 2 2 2 2 2 2

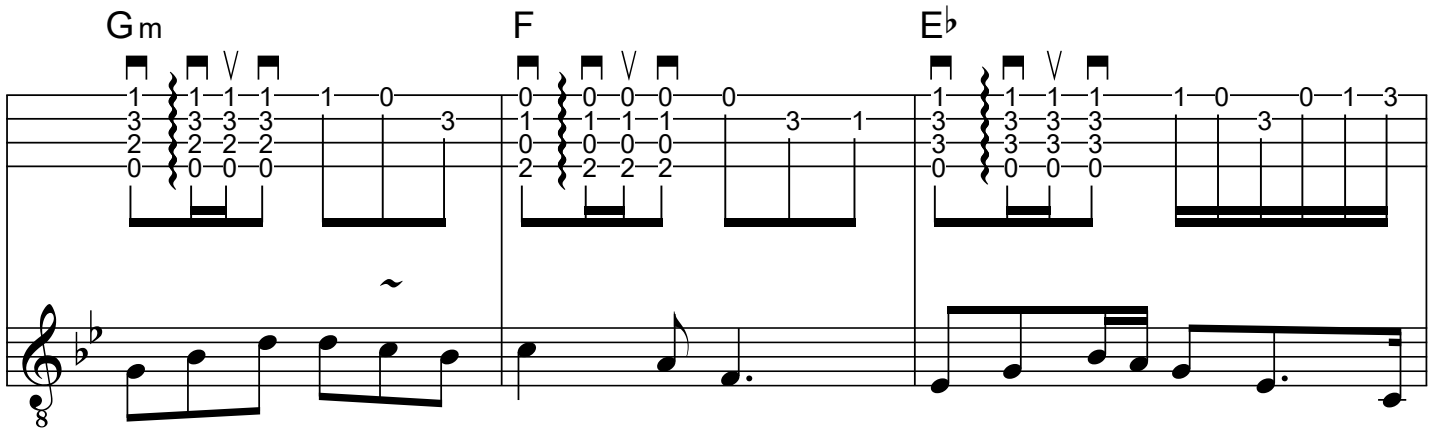
D

0 0 0 0 0 3 4

Guitar

First system of musical notation. The top staff shows guitar chords and fingerings for Gm, F, and Eb. The bottom staff shows the corresponding melody in G minor.

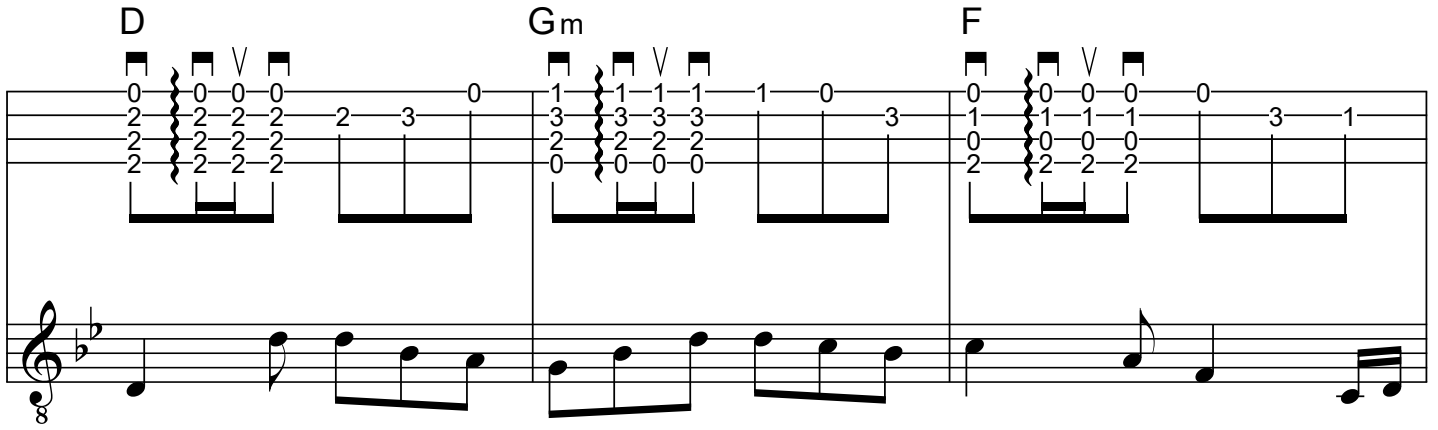
Gm **F** **Eb**



The first system consists of three measures. The first measure is in G minor (Gm) with a V-shaped fingering diagram. The second measure is in F major (F) with a V-shaped fingering diagram. The third measure is in E-flat major (Eb) with a V-shaped fingering diagram. The bottom staff shows the melody in G minor, starting with a treble clef and a key signature of two flats.

Second system of musical notation. The top staff shows guitar chords and fingerings for D, Gm, and F. The bottom staff shows the corresponding melody in G minor.

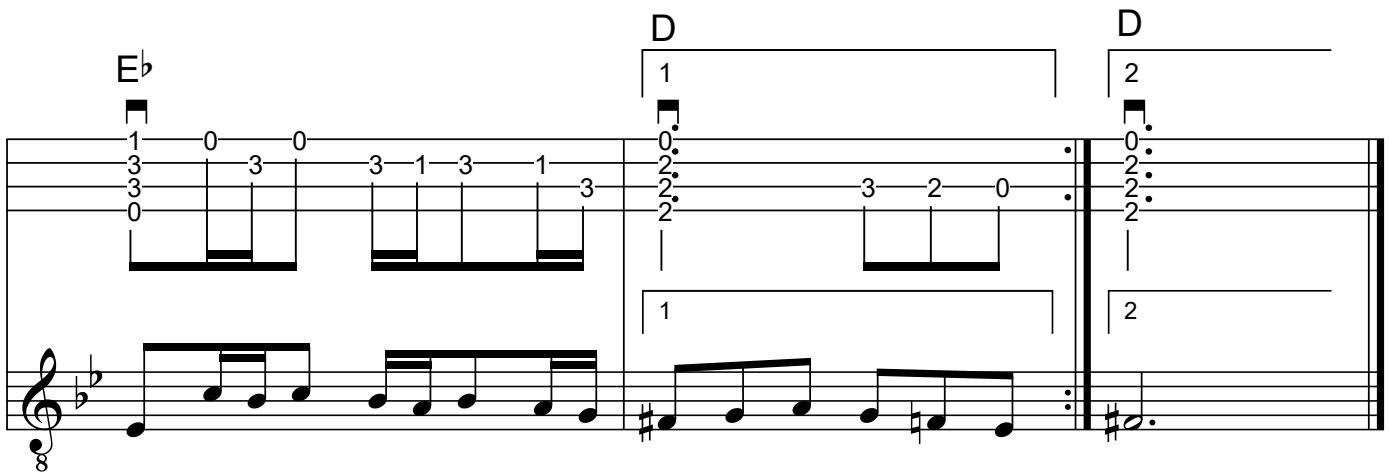
D **Gm** **F**



The second system consists of three measures. The first measure is in D major (D) with a V-shaped fingering diagram. The second measure is in G minor (Gm) with a V-shaped fingering diagram. The third measure is in F major (F) with a V-shaped fingering diagram. The bottom staff shows the melody in G minor, continuing from the first system.

Third system of musical notation. The top staff shows guitar chords and fingerings for Eb, D, and D. The bottom staff shows the corresponding melody in G minor.

Eb **D** **D**



The third system consists of three measures. The first measure is in E-flat major (Eb) with a V-shaped fingering diagram. The second measure is in D major (D) with a V-shaped fingering diagram. The third measure is in D major (D) with a V-shaped fingering diagram. The bottom staff shows the melody in G minor, ending with a double bar line.

Uku-Blues

Jürg Hochweber

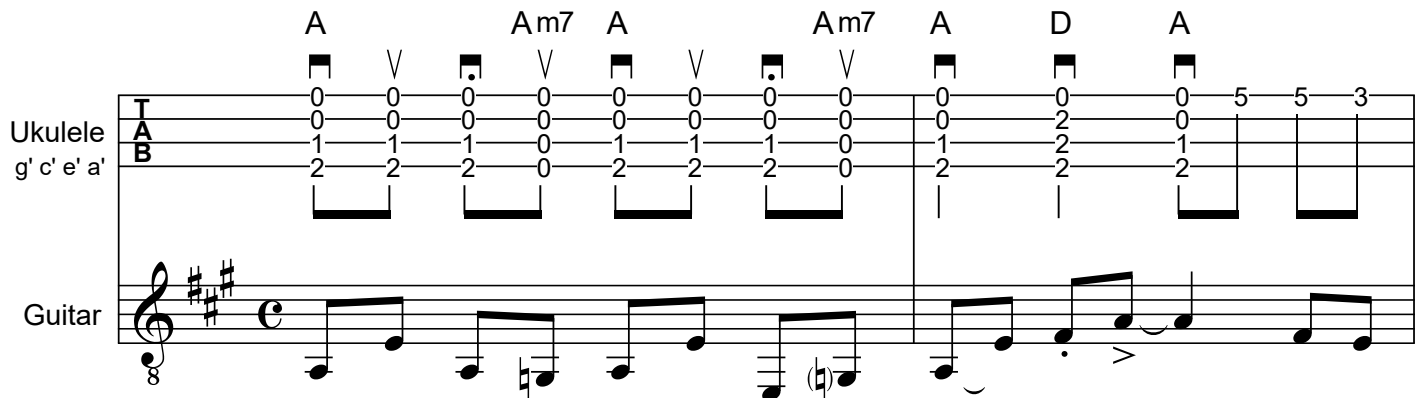
 (Swing)

Ukulele

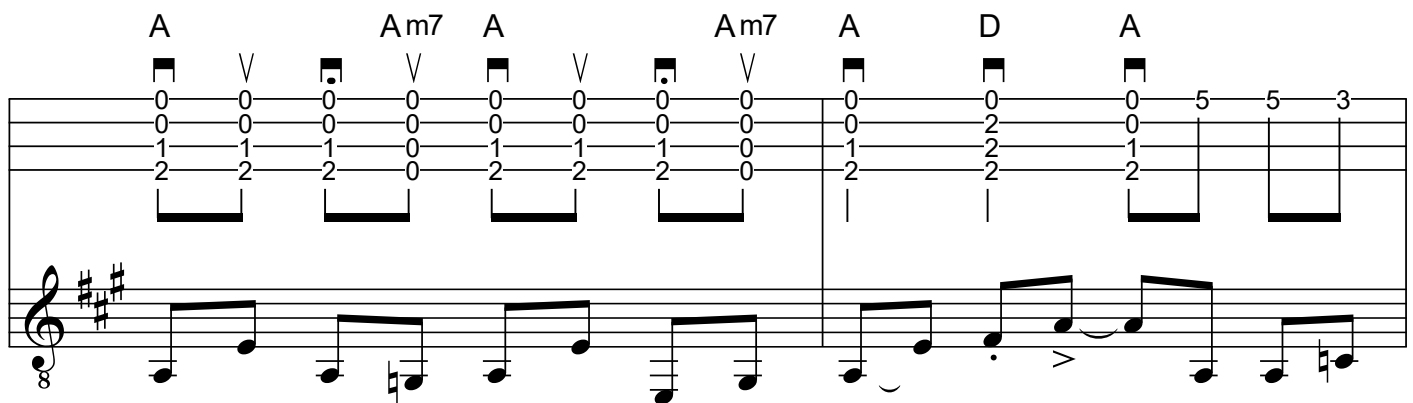
g' c' e' a'

A Am7 A Am7 A D A

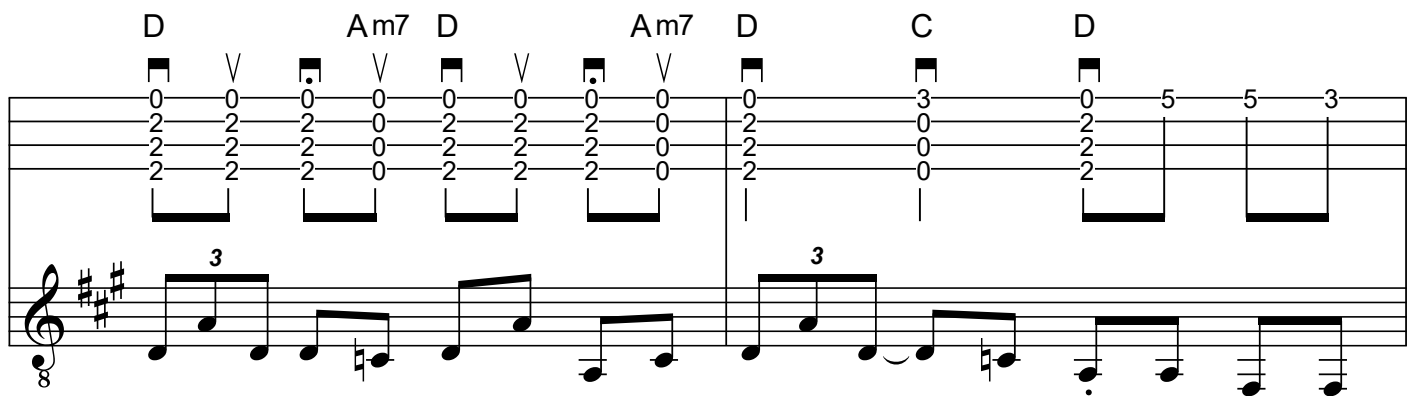
Guitar



A Am7 A Am7 A D A



D Am7 D Am7 D C D



A Am7 A Am7 A D A

This system contains the first two measures of the guitar tablature and melody. The guitar part uses a standard tuning (E4, A4, D4, G4, B4, E5) and features a mix of open strings and fretted notes. The melody is written in treble clef with a key signature of three sharps (F#, C#, G#). The first measure is divided into two parts by a bar line, with the second part starting on a new line of music.

E7 Am7 E7 Am7 D7

This system contains the next two measures of the guitar tablature and melody. The guitar part continues with a mix of open strings and fretted notes, including a double bar line in the second measure. The melody continues in the same key signature and time signature, with a double bar line in the second measure.

A A dim7 A E7

This system contains the next two measures of the guitar tablature and melody. The guitar part includes a double bar line in the second measure. The melody continues in the same key signature and time signature, with a double bar line in the second measure.

E7 A7

This system contains the final two measures of the guitar tablature and melody. The guitar part includes a double bar line in the second measure. The melody continues in the same key signature and time signature, with a double bar line in the second measure.

Schlagzeile / *Headline*

Jürg Hochweber

Ukulele

Guitar

4

7

10

F

C

D7

Gm

F

C7

C

F

Gm

Bbm

F

C

Fine

Fine

Dm A

13

B $\flat$ G7 Cm F

15

B $\flat$ D $\flat$ 7 C

17

D.C. al Fine

D.C. al Fine

Uku-Song

Jürg Hochweber

Uku =  (swing)

Uku

Gitarre

Dm

Gm

C

F

A

Dm

D7

Gm

A

Dm

Fine

Fine



C **F** **F**

20

A **B $\flat$** **B $\flat$**

24

C **F** **F**

28

A **G $\flat$**

32

D.S. al Fine

D.S. al Fine

"Fair Play" page 2 of 2

18

C

G

3 0 0 3 0 0 3 0 0 3 2 0 2 2 3 3 2 3

22

B7

Em

G7

0 0 0 0 3 2 0 3 2 2 2 2 2 2 2 2 2 2

26

C

G

3 0 0 3 0 0 3 0 0 3 2 3 2 0 2 2 3 3 0 3 2

30

A

D

D.C. al Fine

0 0 0 0 3 2 3 2 0 0 0 7 5 3 2 3 2 0

La Gitanita

(Gypsy Girl)

Composed 1989 by
Jürg Hochweber

The musical score is written for Ukulele and Guitar. The Ukulele part is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a series of chords and melodic lines with fingerings indicated by numbers 0-3. The Guitar part is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a series of chords and melodic lines with fingerings indicated by numbers 0-3. The score is divided into four systems, each with a Ukulele staff and a Guitar staff. The first system includes a Ukulele staff with a treble clef and a Guitar staff with a treble clef. The second system includes a Ukulele staff with a treble clef and a Guitar staff with a treble clef. The third system includes a Ukulele staff with a treble clef and a Guitar staff with a treble clef. The fourth system includes a Ukulele staff with a treble clef and a Guitar staff with a treble clef. The score is written in a standard musical notation style with a key signature of one flat (Bb) and a common time signature (C). The Ukulele part is written in a simplified notation style with fingerings indicated by numbers 0-3. The Guitar part is written in a standard musical notation style with fingerings indicated by numbers 0-3. The score is divided into four systems, each with a Ukulele staff and a Guitar staff. The first system includes a Ukulele staff with a treble clef and a Guitar staff with a treble clef. The second system includes a Ukulele staff with a treble clef and a Guitar staff with a treble clef. The third system includes a Ukulele staff with a treble clef and a Guitar staff with a treble clef. The fourth system includes a Ukulele staff with a treble clef and a Guitar staff with a treble clef.

Ukulele
g c e a

Guitar

Chords: Dm, A

Gm

This system contains the first system of music. The guitar part is written on a six-line staff with fret numbers 0, 1, 2, 3 and natural signs. It includes a Gm chord and a V (vibrato) mark. The melody is written on a five-line staff in G major, starting with a treble clef and a key signature of one flat (Bb). The melody begins with a whole note G4, followed by a quarter rest, then eighth notes A4, Bb4, A4, G4, F4, E4, D4, and C4.

Dm Fine C F

This system contains the second system of music. The guitar part includes Dm, C, and F chords, with V marks and a 'Fine' instruction. The melody continues from the previous system, ending with a whole note C4. The system is divided into four measures by bar lines.

A C

This system contains the third system of music. The guitar part includes A and C chords, with V marks. The melody continues, featuring a half note G4 and a quarter note A4. The system is divided into four measures by bar lines.

F A

This system contains the fourth system of music. The guitar part includes F and A chords, with V marks. The melody continues, ending with a whole note C4. The system is divided into four measures by bar lines. To the right of the system, the instruction 'D.S. al Fine' is written twice.

Good News

Ukulele

Am D Am

Guitar

Am D G D

4

Am D Am

7

Am D Am

10

Am D G D

Measure 13: Am (0,0,0,2), D (0,0,2,2), G (0,0,2,2), D (2,2,2,0). Measure 14: D (2,2,2,0), G (0,0,2,2), D (2,2,2,0). Measure 15: 0,3,3,0 and 2,2,3. Musical notation: Treble clef, 8th notes, measure numbers 13, 14, 15.

F G

Measure 16: 1,0,0,1 and 3,2,2. Measure 17: 0,3,0 and 3,2,2,3. Measure 18: F (0,1,2), G (0,2,2,2). Musical notation: Treble clef, 8th notes, measure numbers 16, 17, 18.

Am D Am

Measure 19: Am (0,0,0,2), D (0,0,2,2), Am (0,0,2,2). Measure 20: 0,0,5,5 and 0,3,5. Measure 21: 0,0,3,3 and 0,2,0. Musical notation: Treble clef, 8th notes, measure numbers 19, 20, 21.

1 2

Measure 22: 1,0,0,0. Measure 23: 2,0,2,0 and 3,0,3,0. Musical notation: Treble clef, 8th notes, measure numbers 22, 23.

3 0 3 5 3 5 7 5 7 10 7 10 12 12 12

Measure 24: 3,0,3,5 and 3,5,7,5. Measure 25: 10,7,10,12 and 12,12,12. Musical notation: Treble clef, 8th notes, measure numbers 24, 25.

Kleines Wunder / Little Miracle

Jürg Hochweber

Ukulele

g' c' e' a'

6/8

1 0 0 1 2 1 1 2 0 1 0 2 1 1 2

0 1 0 2 0 2 0 2

Guitar

3 3 3 3 1 1 3 2 3 3 3 4 5 4 2

4 3 4 2 4 4 5 4 2

5

0 0 1 1 0 0 1 0 2 1 1 1 2 0 1 0 1 3 5

0 2 0 2 0 2 0 2

9

7 8 8 7 8 5 6 6 5 6 3 5 3 1 3 1 0 1 1

8 6 6 6 6 5 5 3 3 1 0 1 1

13

Fine

"Kleines Wunder" page2 of 2

17

8

21

8

25

8

29

D.C. al Fine

8

Tiger-Tango

Jürg Hochweber

Ukulele
g' c' e' a'

Am

TAB

Guitar

Am

Dm

G

F

E7

Am

A7

The musical score is for guitar and voice. The guitar part is written on a six-string staff with fret numbers (0, 1, 2, 3) and includes a capo on the 1st fret. The vocal line is written on a single staff with lyrics in Chinese. The key signature has one flat (Bb), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The guitar part features a mix of single notes, chords, and a melodic line. The vocal line consists of a single melodic line with lyrics.

System 1 (Measures 1-4):

- Measure 1: Guitar (Fret 1, 2, 3, 2, 1, 0), Vocal (Lyrics: 我 們 的 家 鄉).
- Measure 2: Guitar (Fret 1, 2, 3, 2, 1, 0), Vocal (Lyrics: 我 們 的 家 鄉).
- Measure 3: Guitar (Fret 1, 2, 3, 2, 1, 0), Vocal (Lyrics: 我 們 的 家 鄉).
- Measure 4: Guitar (Fret 1, 2, 3, 2, 1, 0), Vocal (Lyrics: 我 們 的 家 鄉).

System 2 (Measures 5-8):

- Measure 5: Guitar (Fret 1, 2, 3, 2, 1, 0), Vocal (Lyrics: 我 們 的 家 鄉).
- Measure 6: Guitar (Fret 1, 2, 3, 2, 1, 0), Vocal (Lyrics: 我 們 的 家 鄉).
- Measure 7: Guitar (Fret 1, 2, 3, 2, 1, 0), Vocal (Lyrics: 我 們 的 家 鄉).
- Measure 8: Guitar (Fret 1, 2, 3, 2, 1, 0), Vocal (Lyrics: 我 們 的 家 鄉).

The musical score for "The Rose Tree" is presented in two systems. The first system shows the guitar part with chords F, E7, and Am, and the voice part in treble clef. The second system continues the guitar part with the Am chord and the voice part, which includes a "Fine" marking. The guitar part is written in a simplified notation style, while the voice part is in standard musical notation.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a piano part with a bass clef. The guitar part features a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into four measures, each with a chord diagram above it. The chords are Dm, G, Dm, and Am. The guitar part includes a melodic line with a descending scale in the second measure and a descending scale in the fourth measure. The piano part includes a bass line with a descending scale in the second measure and a descending scale in the fourth measure.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a vocal part. The guitar part is written on a six-string guitar with a standard tuning (E2, A2, D3, F3, A3, E4). The chord progression is Am, Dm, G, Dm. The vocal part is written on a single staff with a treble clef. The lyrics are "The sound of silence". The score is in 4/4 time and features a key signature of one flat (Bb).

[illegible]

Was wir wollen

What we want

Jürg Hochweber

Ukulele

Guitar

The musical score is divided into five systems, each containing a Ukulele part and a Guitar part. The Ukulele part includes chord diagrams and fingerings, while the Guitar part is written on a standard staff. The chords used are F, Dm, C7, A, and Gm. The key signature has one flat (Bb). The time signature is common time (C).

System 1: Ukulele part starts with a C chord (1-3) and an F chord (0-0-0-0, 1-1-1-1, 2-2-2-2). The Guitar part starts with a whole note Bb and a half note G.

System 2: Ukulele part starts with a Dm chord (0-0-0-0, 1-1-1-1, 2-2-2-2) and a C7 chord (1-1-1-1, 0-0-0-0, 2-3-0). The Guitar part continues with a half note F and a quarter note G.

System 3: Ukulele part starts with a C7 chord (1-1-1-1, 0-0-0-0, 0-1-3) and an A chord (0-0-0-0, 1-1-1-1, 2-2-2-2). The Guitar part continues with a half note F and a quarter note G.

System 4: Ukulele part starts with an F chord (0-0-0-0, 1-1-1-1, 2-2-2-2) and a D7 chord (0-0-0-0, 2-2-2-2, 1-3-1-0). The Guitar part continues with a half note F and a quarter note G.

System 5: Ukulele part starts with a Gm chord (3-3-3-3, 2-2-2-2, 0-0-0-0) and a C7 chord (1-1-1-1, 0-0-0-0, 0-0-1). The Guitar part continues with a half note F and a quarter note G.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a guitar part written in standard notation, featuring fret numbers (0-10) and a "Fine" marking. The bottom staff is a vocal line written in treble clef with a key signature of one flat (B-flat), featuring a "Fine" marking. The guitar part includes a "C" (Chorus) and "F" (Verse) section. The vocal line includes a "C" (Chorus) and "F" (Verse) section. The score is for a single system.

The image shows a musical score for guitar and voice. The guitar part is written on a six-string staff with a key signature of one flat (Bb) and a common time signature. It features a complex fretboard arrangement with various chords (Dm, Am) and a sequence of notes. The voice part is written on a single staff with a treble clef and a key signature of one flat, featuring a melody of eighth and quarter notes.

The musical score for "D.C. al Fine" consists of two staves. The top staff is for guitar, and the bottom staff is for piano. The guitar part begins with a Dm chord, followed by a series of eighth and sixteenth notes, and ends with a C chord. The piano part begins with a Dm chord, followed by a series of eighth and sixteenth notes, and ends with a C chord. The score is marked "D.C. al Fine" at the end of both staves.

World-Wide-Waltz

Jürg Hochweber

× beliebiger perkussiver Schlag
any percussive sound

Ukulele
g' c' e' a'

Guitar

17

8

A

Dm

- 27 -

Fine

Fine

21

8

Gm

Dm

25

8

C

C7

F

D7

30

8

Gm

Dm

34

8

A

1.

2.

D.S. al Fine

D.S. al Fine

World-Wide-Waltz

Jürg Hochweber

Ukulele
g c e a

Guitar

2 3 3 2 3 2 2 0 0 0 0 2 2 0 2 0 0 3 2 2

D G

Am G

2 3 3 2 3 2 3 0 0 0 2 0 2 0 2 0 3 2 2

Am G

Fine

C V G

3 3 2 3 2 0 3 3 3 2 2 0 2 0 2 2 2 3 3 2

C V G

Fine

C V A V D

3 3 2 3 2 0 3 3 3 0 0 0 0 1 1 1 2 2 2

C V A V D

D.C. al Fine

Jubel-Walzer

Jubilation Waltz

Jürg Hochweber

Ukulele
g c e a

Guitar

2 3 3 2 3 2 2 0 0 0 0 2 2 0 2 0 0 3 2 2

Am

G

Fine

2 3 3 2 3 2 3 0 0 0 0 2 0 2 0 2 0 3 2 2

C

V

G

V

3 3 2 3 2 0 3 3 3 0 0 0 2 2 0 2 0 2 3 2 2

C

V

A

V

D

D.C. al Fine

3 3 2 3 2 0 3 3 3 0 0 0 0 0 0 2 2 2 2 2 2