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Jürg Hochweber

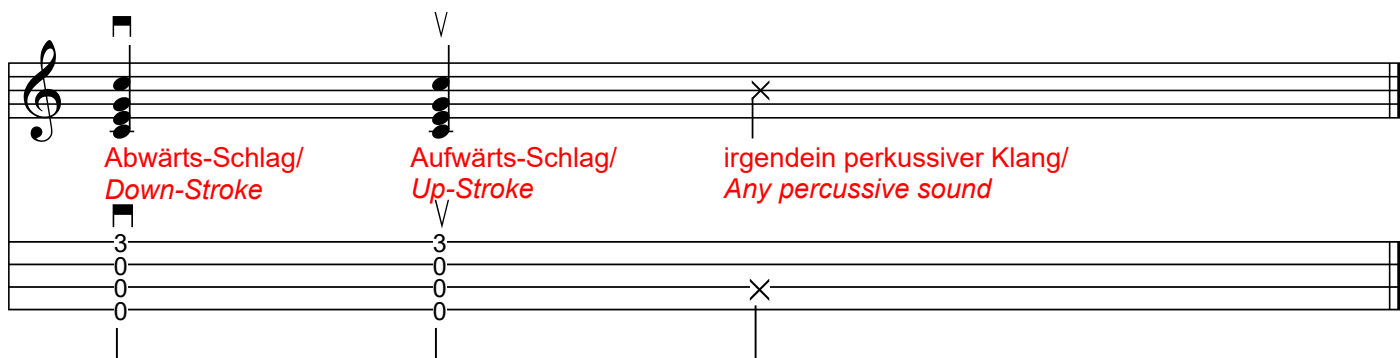
Ukulele in Action (1)



17 einfache , aber effektvolle Solo-Stücke
17 Easy But Effective Solo Pieces

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The first staff of music is a treble clef with a common time signature (C). It contains four quarter notes: G4, C5, E5, and A5. Below the staff, the notes are labeled in red: g', c', e', and a'.



The musical notation shows the scale of A major (A-B-C-D-E-F#-G-A) on a treble clef staff. The notes are labeled with their scientific pitch notation: c', d', e', f', g', a', h' (labeled as *engl. b'*), c'', d'', e'', f'', and g''. Below the staff, the fret positions are indicated by numbers: 0, 2, 0, 1, 3, 0, 2, 3, 5, 7, 8, and 10. The fret positions are grouped by vertical lines, corresponding to the notes above.

Diagram illustrating the relationship between musical note values and their binary representations:

- Viertel (Quarters):** Represented by a single 0.
- punktierter 4tel (Dotted Quarter):** Represented by a 0 followed by a dot (0·).
- Achtel (Eighths):** Represented by a 0 followed by a 1 (01).
- Sechzehntel (Sixteenths):** Represented by a 0 followed by two 1s (011).

The diagram shows how these binary representations are used to generate musical notation, with the bottom staff displaying the corresponding musical notation for each binary sequence.

Halbe
Half

Punktirte Halbe
Dotted Half

Ganze
Whole

Halbe
Half

Punktirte Halbe
Dotted Half

Ganze
Whole

Halbe
Half

Punktirte Halbe
Dotted Half

Ganze
Whole

„Ukulele In Action (1)“



Lieder hören /

Listen to the songs:

www.hochweber.ch/ukulele/ukulele.html

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- So gut ! / So Good !
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Jürg Hochweber, geb, 1951 in Zürich.

Ich bin Autor von Lehr- und Spielwerken für Gitarre. Mein Ziel ist, die Möglichkeiten des Instrumentes optimal auszunützen, um somit bei leichter Spielbarkeit einen hohen Wirkungsgrad zu erreichen.

In diesem Heft habe ich einige meiner populären Gitarren-Stücke für Ukulele umgeschrieben, da ein wachsendes Interesse an Solo-Werken für dieses beliebte Instrument besteht.



La Gitanita

Gypsy Girl

Composed 1989 by
Jürg Hochweber

Uku

♩

Dm

A

Dm

Gm

Dm

C

F

A

C

F

A

D.S. al Fine

Kleiner Scherz

Little Joke

Jürg Hochweber

Uku

C

F

G

C *Fine*

G

Em

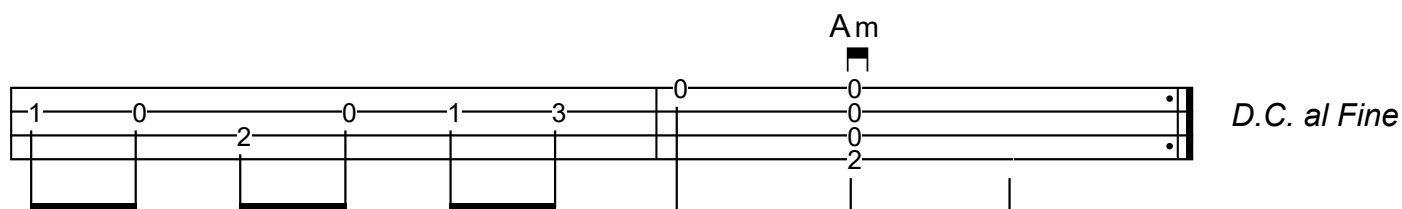
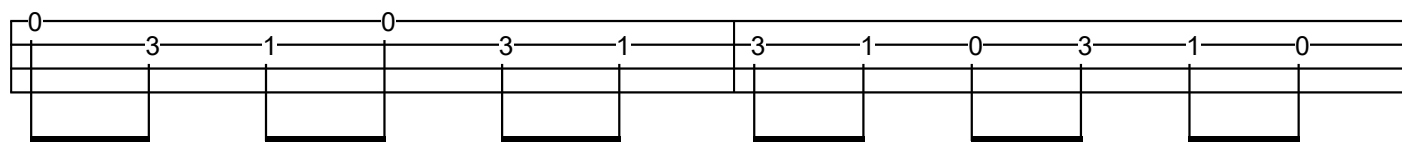
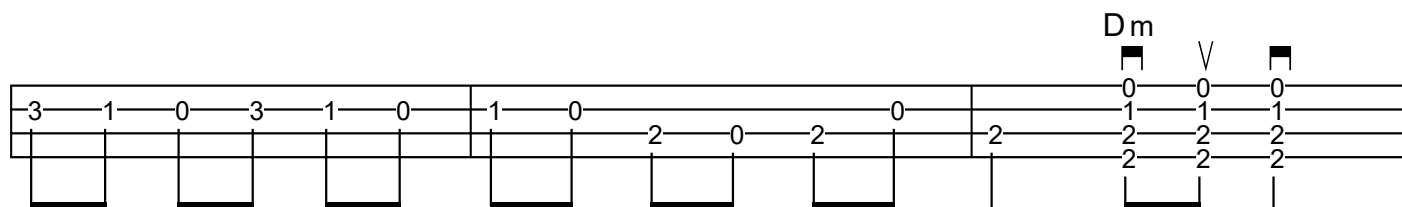
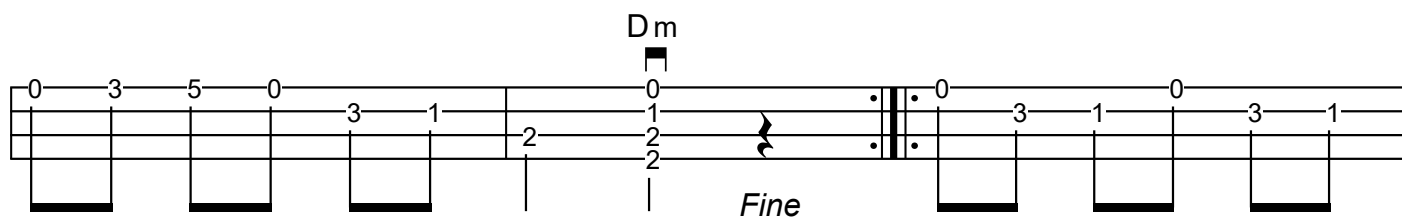
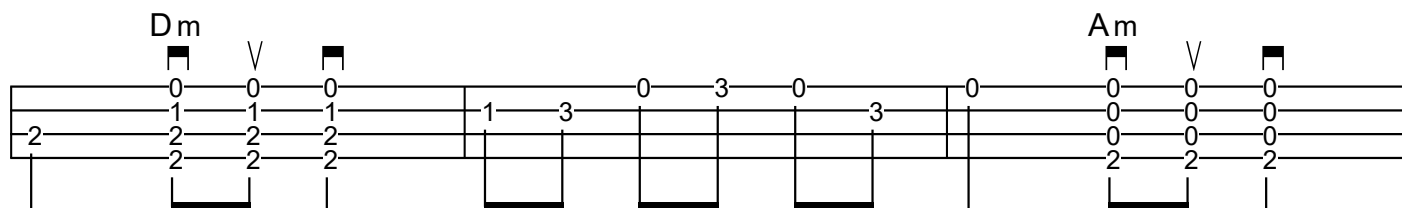
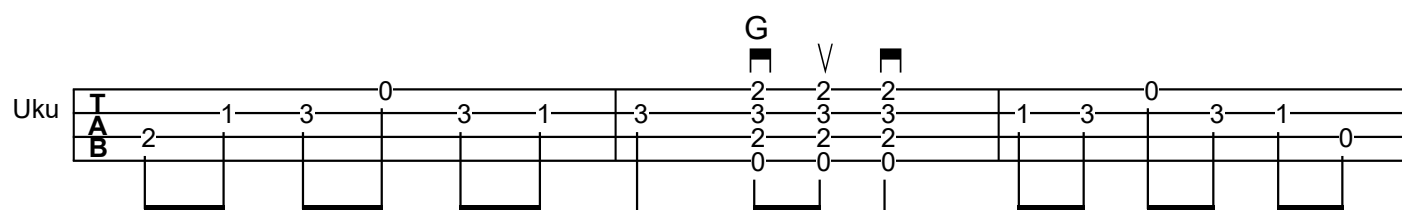
G

1. 2. *D.C. al Fine*

Dies und das

This and That

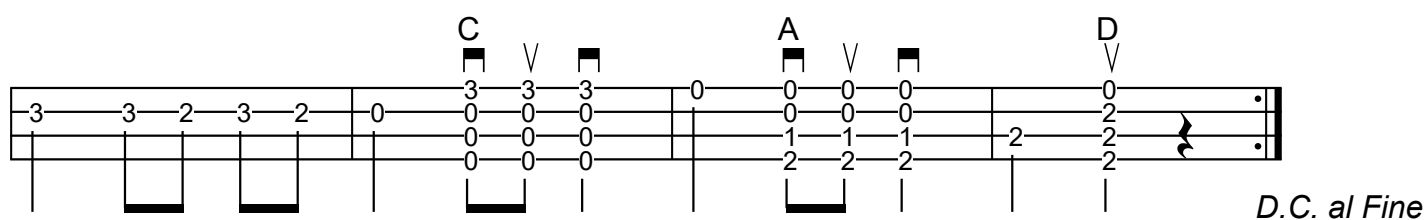
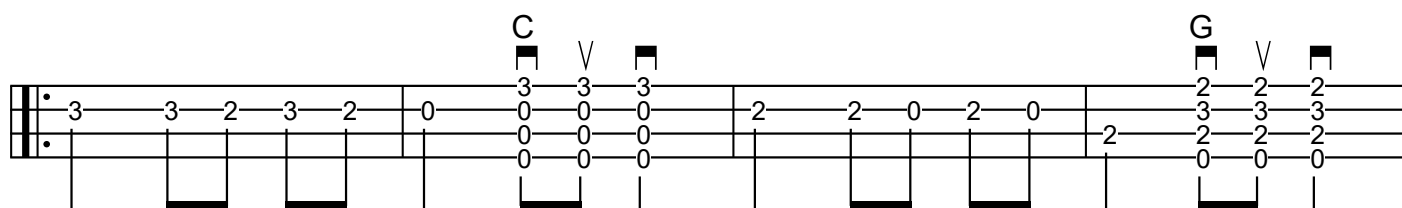
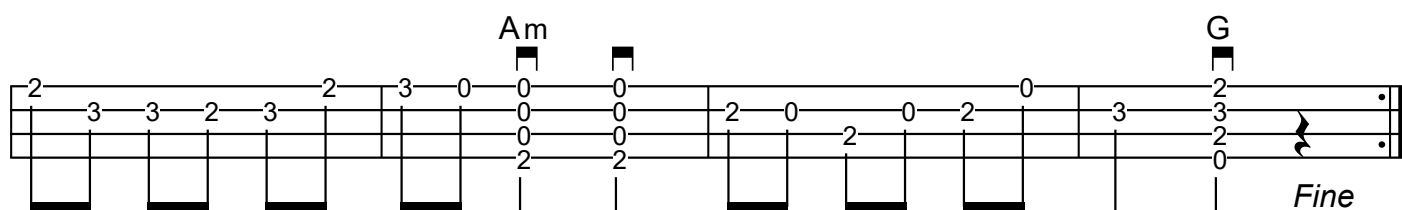
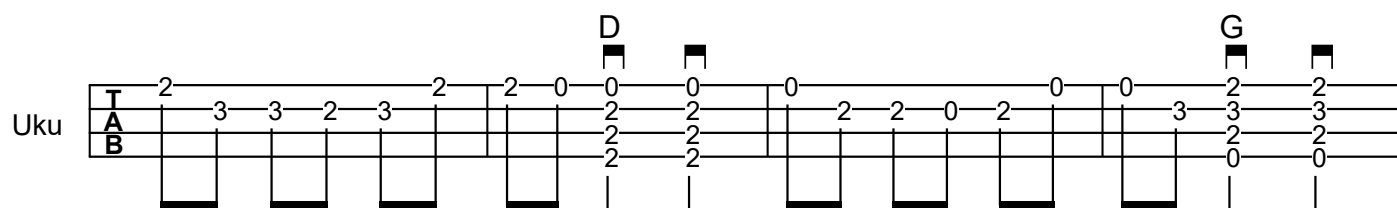
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Jubel-Walzer

Jubilation Waltz

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Spanischer Tanz

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Uku

D G D A

irgendein perkussiver Schlag
any percussive sound

A (Fret 4)

Fine

Dm Gm Dm A

Dm Gm Dm A

Dm Gm C Gm

Dm A Dm

D.C. al Fine

Detailed description of the tablature: The piece is written for a four-string instrument, likely a ukulele, using a guitar-style staff with a treble clef. The tablature uses numbers 0-4 to indicate frets. Chord names are placed above the staves: D, G, A, Dm, Gm, and C. Percussive sounds are indicated by 'x' marks on the guitar staff. The piece is divided into 8 systems. The first system has a key signature of one sharp (F#) and a 2/4 time signature. The second system has a key signature of one sharp and a 2/4 time signature. The third system has a key signature of one sharp and a 2/4 time signature. The fourth system has a key signature of one sharp and a 2/4 time signature. The fifth system has a key signature of one sharp and a 2/4 time signature. The sixth system has a key signature of one sharp and a 2/4 time signature. The seventh system has a key signature of one sharp and a 2/4 time signature. The eighth system has a key signature of one sharp and a 2/4 time signature. The piece ends with 'D.C. al Fine'.

Auf und davon !

Up And Away !

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Uku

The notation for the Ukulele part consists of a single staff with four lines. Above the staff, fret numbers are indicated: 3, 3, 3, 0, 3, 0 for the first six measures; 0, 0, 0 for the seventh measure (labeled F); 3, 3, 3, 0, 3, 0 for the eighth measure; and 1, 1, 1 for the ninth measure (labeled Gm). Fingerings are indicated by letters T, A, and B on the first three lines of the staff. For the F chord, the fingering is 1, 1, 1. For the Gm chord, the fingering is 3, 3, 3. The notation is a simplified representation of the guitar notation shown above, adapted for the four-stringed Ukulele.

[illegible]

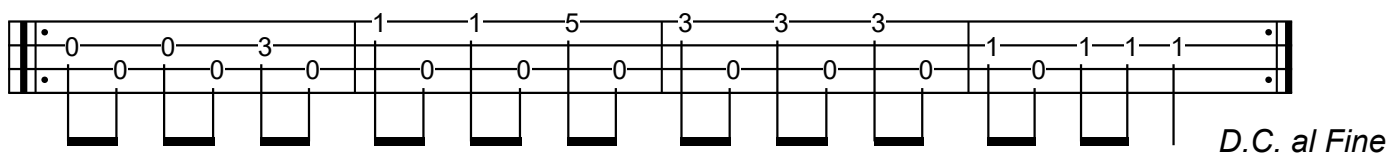
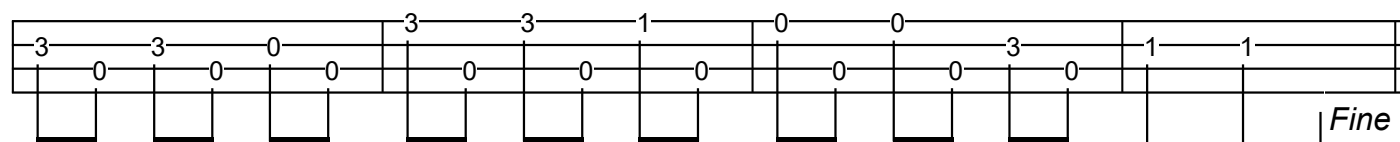
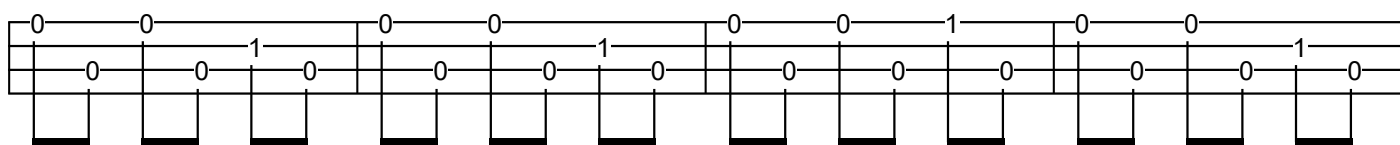
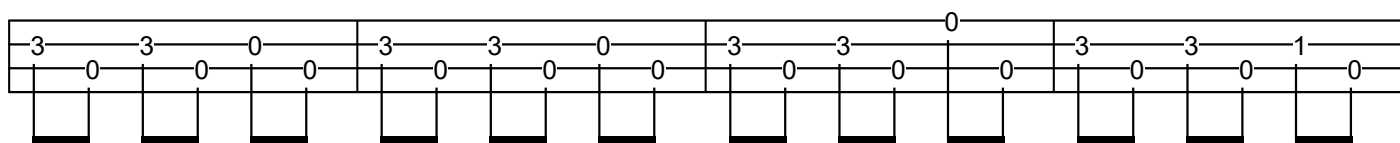
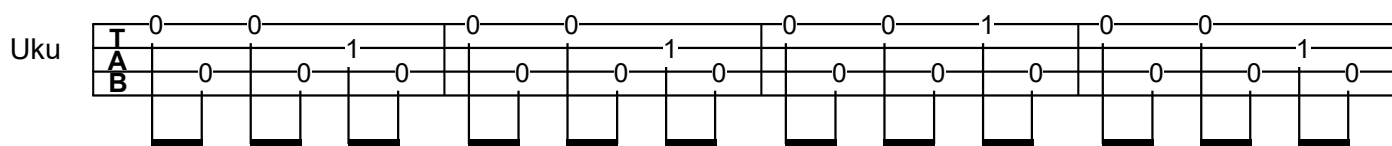
The musical score is written for a six-stringed instrument, likely a guitar, and consists of three measures. The first measure contains a sequence of chords: F major (F-A-C), D major (D-F-A), and G major (G-B-D). The second measure contains a sequence of chords: F major (F-A-C), D major (D-F-A), and G major (G-B-D). The third measure contains a sequence of chords: F major (F-A-C), D major (D-F-A), and G major (G-B-D). The score includes fingerings for each note and a final chord Gm (G-Bb-D).

The first system of musical notation for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piece ends with a double bar line.

[illegible]

Valeria

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Tiger-Tango

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Uku

Am

Am

Dm

G

F

E7

Am

A7

Dm

G

F

E7

Am

Fine

Dm

G

Dm

Am

Dm

Am

Dm

G

Dm

G

F

E7

D.C. al Fine

It Will Do Tomorrow

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Diagram of a 4-bit ripple-carry adder circuit. The circuit takes two 4-bit numbers as input and produces a 4-bit sum and a carry-out. The input numbers are 2102 (top) and 0101 (bottom). The sum is 2203 (top) and 0000 (bottom). The carry chain is shown with a carry-in of 0 and a carry-out of 0. The carry chain is labeled with C, G, F, and Dm.

[illegible]

Diagram illustrating the fretboard positions for the chords Dm, G, Dm, and Am. The fretboard is shown with 4 strings (0-4) and 12 frets. The fret numbers are indicated by numbers on the strings.

- Dm:** Fret 2 (string 4), Fret 3 (string 3), Fret 2 (string 2).
- G:** Fret 2 (string 4), Fret 3 (string 3), Fret 2 (string 2), Fret 0 (string 1).
- Dm:** Fret 2 (string 4), Fret 3 (string 3), Fret 2 (string 2).
- Am:** Fret 1 (string 4), Fret 2 (string 3), Fret 0 (string 2), Fret 2 (string 1).

1 3 1 0 2 1

Am

2.

0 0 0 0 0 0 2 0 1 3 0 2

D.C. al Fine

D.C. al Fine

Flamenco-típico

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The musical score is written on a six-line staff with a treble clef. It features a series of chords and melodic lines. The chords are labeled with letters: D, Eb, Gm, and F. The melodic lines are written with numbers 0, 1, 2, 3, and 4, representing fret positions. The score is divided into measures by vertical bar lines. The first measure is a D chord, followed by a series of measures with various chords and melodic lines. The score ends with a final D chord. The notation includes various symbols such as 'V' for vibrato, 'T' for trill, and 'B' for bend. The score is written in a style typical of guitar tablature, with numbers indicating fret positions and letters indicating chords.

Fair Play

- 15 -
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Uku

G

D

G

D

C

B7

C

A

D.C. al Fine

Good News

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Am D Am Am D Am

0 0 0 0 0 0 0 0 5 5 0 3 5 0 0 0 0 0 0

0 0 2 2 2 2 0 0 0 0 2 2 2 2 0 0 2 2 2

0 0 2 2 2 2 0 0 0 0 2 2 2 2 0 0 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Am D G D

0 5 5 0 3 5 0 0 0 0 0 2 2 2 0 0 0 0

0 0 2 2 2 2 0 0 2 2 3 3 3 2 2 2 2

0 0 2 2 2 2 0 0 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2

Am D Am

0 3 3 0 2 2 0 3 0 2 0 3 0 0 0 0 0 0

0 3 3 0 3 3 0 3 3 3 3 3 3 3 3 3 3 3

0 3 3 0 3 3 0 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Am D Am

0 5 5 0 3 5 0 0 0 0 0 0 0 0 0 0 0 0

0 0 2 2 2 2 0 0 2 2 2 2 2 2 2 2 2 2

0 0 2 2 2 2 0 0 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Am D G D

0 0 0 0 0 2 2 2 0 0 0 0 0 3 3 0 2 2 3

0 0 2 2 2 3 3 3 2 2 2 2 2 3 3 3 3 3 3

0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

F G

0 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Am D Am

0 0 0 0 0 0 0 0 5 5 0 3 5 0 0 3 3 0 2 0

0 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Am

0 0 3 0 3 0 3 0 3 5 3 5 7 5 7 10 7 10 12 12 12

2 0 2 2 0 3 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3

 (Swing)

Uku-Blues

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Uku

A **A^m7** **A** **A^m7** **A** **D** **A**

A **A^m7** **A** **A^m7** **A** **D** **A**

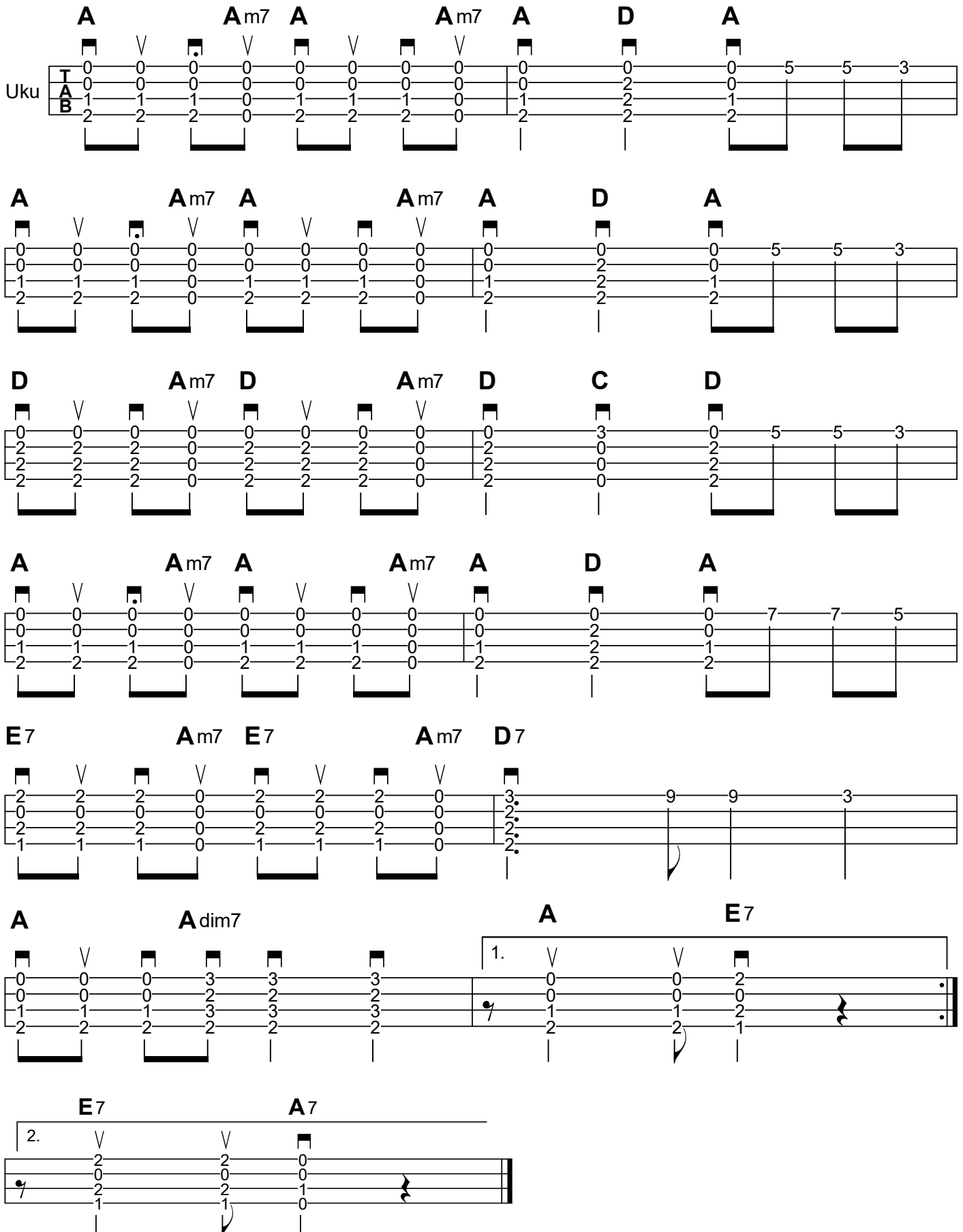
D **A^m7** **D** **A^m7** **D** **C** **D**

A **A^m7** **A** **A^m7** **A** **D** **A**

E⁷ **A^m7** **E⁷** **A^m7** **D⁷**

A **A^{dim}7** **A** **E⁷**

E⁷ **A⁷**



Lösung / Solution

Jürg Hochweber

Uku

Gm Dm Gm

Gm Dm Gm

Gm Dm

Gm

Gm Dm Gm

Dm

Gm Dm

1 3 5 6 3 5 3 1 1 1 1 0 0 0 0

Gm Cm

Fine

1 3 2 0 1 0 3 3 3 3 5 3 1

Dm

0 3 1 2 1 3 0 0 0 0 3 1 0 3 3 2 0 2 3

F D Gm G7

1 0 0 0 0 0 0 0 0 0 1 1 1 1 1 2 2 2 2 2 1 1 1 1 1 2 2 2 2 2 0 0 0 0 0

Cm F Cm

1. 2.

3 3 3 3 3 0 0 0 0 0 1 1 1 1 1 3 0 3 3

D.C. al Fine

So gut! So Good!

Jürg Hochweber

Uku

Staff 1: Ukulele notation. Chords: C, G, F. Fingering: 0-1-3-0-2, 3-0-3-2, 2-3-0-1, 0-0-0-2, 0-1-0-2, 0-3-0-3, 0-3-0-0.

Dm C G F

Staff 2: Ukulele notation. Chords: Dm, C, G, F. Fingering: 0-1-2-2, 0-1-0-0, 3-0-0-0, 3-0-0-0, 2-3-0-2, 2-3-0-0, 1-2-0-1, 3-0-1-3, 0-1-0-2, 0-0-0-2, 3-0-3-1, 0-3-0-0.

C D G7 C

Staff 3: Ukulele notation. Chords: C, D, G7, C. Fingering: 3-0-0-0, 3-0-0-0, 1-3-1-0, 0-0-2-2, 2-1-1-2, 2-2-2-0, 3-0-0-0, 3-0-0-0. Ends with *Fine*.

C Am

Staff 4: Ukulele notation. Chords: C, Am. Fingering: 0-3-2-3, 0-0-0-0, 3-3-0-0, 0-1-0-0, 0-0-0-2, 0-0-0-2, 2-1-0-1, 2-0-1-3.

C Am

Staff 5: Ukulele notation. Chords: C, Am. Fingering: 0-3-2-0, 3-1-0-2, 0-3-2-3, 0-0-0-0, 3-3-0-0, 0-1-0-0, 0-0-0-2, 0-0-0-2.

C G F

Staff 6: Ukulele notation. Chords: C, G, F. Fingering: 2-1-0-1, 2-0-1-3, 0-3-2-0, 5-2-0-3, 3-0-3-2, 2-3-0-1, 2-2-0-2, 0-1-0-2.

F Dm C G

F C D G7 C

G7

Am

G7 C

D.S. al Fine

[illegible]

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Stufe, <i>Level</i>	Werk, <i>Book</i>	Seiten <i>Pages</i>	Jahr <i>Year</i>
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mittel / <i>intermediate</i>	"Ukulele in Action, Vol.4" , 19 Ukulele Solos	28	2023
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Common Ukulele Chords / Häufige Ukulelen-Griffe

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engl. B = deutsch H
engl. Bb = deutsch B

Tuning: g c e a / Stimmung: g c e a

hier wird, wie bei Akkorden üblich,
die engl. Bezeichnung verwendet.

