

# Hochzeits-Marsch

## Wedding March

Felix Mendelssohn-Bartholdy  
Arrangement:  
Jürg Hochweber

Guitar

*f*

T 4

A 4

B 4

*ff*

*tr*

*ff*

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0 1 0 3 8 7 5 3 1 0 1 1 3 5 3 1  
1 7 7 7 7 5 3 3 1 0 1 1 3 5 3 1  
0 9 8 8 4 2 2 0 0 4 4 4 0 2  
3 3 2 0 7 0 0 1 1 3 3 3 3 3

1 1 1 1 0 1 1 0 1 1 1 1 0 0 0 3  
0 0 0 0 0 0 0 0 0 3 0 0 1 1 1  
2 2 2 3 0 3 2 2 3 0 3 3 0 0 0  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 0

3 1 0 3 2 3 0 0 3 5 7 8 7 2  
2 3 1 4 2 3 2 1 0 0 3 5 7 7 4  
0 2 2 2 2 2 0 0 0 3 2 0 0 8 4  
1 1 2 3 2 3 3 0 0 5 7 9 9 2

5 3 1 1 0 0 3 8 7 5 3 1  
7 5 3 3 1 0 1 3 7 7 7 7 5 3 1  
0 4 2 2 0 0 3 9 8 8 4 2 2  
0 0 1 1 3 3 2 0 0 1 0 3 0 0 1 1

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The first system of music features a treble clef staff with a trill (tr) marking. The melody consists of eighth notes and quarter notes, with triplets of eighth notes. The guitar staff below shows fret numbers (0, 1, 2, 3, 4, 5) and triplet markings (3) for the bass line.

The second system continues the melody with a fortissimo (ff) dynamic marking. The treble clef staff shows a change in key signature to one sharp (F#). The guitar staff includes fret numbers up to 8 and continues with triplet markings (3).

The third system concludes the piece. The treble clef staff shows a final melodic phrase. The guitar staff includes fret numbers up to 10 and ends with triplet markings (3).